

Massimiliano Zampini

List of Publications by Year in descending order

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Version: 2024-02-01

63
papers

3,887
citations

182225

30
h-index

139680

61
g-index

65
all docs

65
docs citations

65
times ranked

3382
citing authors

#	ARTICLE	IF	CITATIONS
1	Bodily self-perception during voluntary actions: The causal contribution of premotor cortex and cerebellum. <i>Cortex</i> , 2021, 142, 1-14.	1.1	6
2	Thinner than yourself: self-serving bias in body size estimation. <i>Psychological Research</i> , 2020, 84, 932-949.	1.0	7
3	Reduced Temporal Sensitivity in Obesity: Evidence From a Simultaneity Judgement Task. <i>Multisensory Research</i> , 2020, 33, 777-791.	0.6	4
4	The Virtual Hand Illusion in Obesity: Dissociation Between Multisensory Interactions Supporting Illusory Experience and Self-Location Recalibration. <i>Multisensory Research</i> , 2020, 33, 337-361.	0.6	6
5	A Tactile Virtual Reality for the Study of Active Somatosensation. <i>Frontiers in Integrative Neuroscience</i> , 2020, 14, 5.	1.0	3
6	Behavioral Dynamics of Rhythm and Meter Perception: The Effect of Musical Expertise in Deviance Detection. <i>Timing and Time Perception</i> , 2018, 6, 32-53.	0.4	4
7	Age-related changes in the sense of body ownership: New insights from the rubber hand illusion. <i>PLoS ONE</i> , 2018, 13, e0207528.	1.1	17
8	Emotional visual stimuli affect the evaluation of tactile stimuli presented on the arms but not the related electrodermal responses. <i>Experimental Brain Research</i> , 2018, 236, 3391-3403.	0.7	6
9	Incongruent multisensory stimuli alter bodily self-consciousness: Evidence from a first-person perspective experience. <i>Acta Psychologica</i> , 2018, 191, 261-270.	0.7	6
10	Reciprocal Interference Between Audition and Touch in the Perception of Duration. <i>Multisensory Research</i> , 2018, 31, 351-371.	0.6	5
11	The Effect of Visual and Auditory Information on the Perception of Pleasantness and Roughness of Virtual Surfaces. <i>Multisensory Research</i> , 2018, 31, 501-522.	0.6	16
12	The Role of Temporal Disparity on Audiovisual Integration in Low-Vision Individuals. <i>Perception</i> , 2017, 46, 1356-1370.	0.5	5
13	Differences between endogenous attention to spatial locations and sensory modalities. <i>Experimental Brain Research</i> , 2017, 235, 2983-2996.	0.7	5
14	The Moving Rubber Hand Illusion Reveals that Explicit Sense of Agency for Tapping Movements Is Preserved in Functional Movement Disorders. <i>Frontiers in Human Neuroscience</i> , 2017, 11, 291.	1.0	24
15	When Sandpaper Is "Kiki"™ and Satin Is "Bouba"™: an Exploration of the Associations Between Words, Emotional States, and the Tactile Attributes of Everyday Materials. <i>Multisensory Research</i> , 2016, 29, 133-155.	0.6	50
16	Individual Differences in the Rubber Hand Illusion Are Related to Sensory Suggestibility. <i>PLoS ONE</i> , 2016, 11, e0168489.	1.1	67
17	Prestimulus oscillatory alpha power and connectivity patterns predispose perceptual integration of an audio and a tactile stimulus. <i>Human Brain Mapping</i> , 2015, 36, 3486-3498.	1.9	26
18	Effects of the sound of the bite on apple perceived crispness and hardness. <i>Food Quality and Preference</i> , 2014, 38, 58-64.	2.3	69

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19	Attentional shifts between audition and vision in Autism Spectrum Disorders. <i>Research in Autism Spectrum Disorders</i> , 2013, 7, 517-525.	0.8	11
20	Food neophobia and its relation with olfactory ability in common odour identification. <i>Appetite</i> , 2013, 68, 112-117.	1.8	40
21	Auditory, tactile, and audiotactile information processing following visual deprivation.. <i>Psychological Bulletin</i> , 2013, 139, 189-212.	5.5	42
22	The Takete“Maluma Phenomenon in Autism Spectrum Disorders. <i>Perception</i> , 2013, 42, 233-241.	0.5	29
23	Fooling the Eyes: The Influence of a Sound-Induced Visual Motion Illusion on Eye Movements. <i>PLoS ONE</i> , 2013, 8, e62131.	1.1	9
24	Audiotactile integration is reduced in congenital blindness in a spatial ventriloquism task. <i>Neuropsychologia</i> , 2012, 50, 36-43.	0.7	20
25	Audiovisual integration in low vision individuals. <i>Neuropsychologia</i> , 2012, 50, 576-582.	0.7	14
26	Pecunia olet: The role of incidental disgust in the ultimatum game.. <i>Emotion</i> , 2011, 11, 965-969.	1.5	30
27	Audiotactile interactions in temporal perception. <i>Psychonomic Bulletin and Review</i> , 2011, 18, 429-454.	1.4	63
28	Individual Variability in the Awareness of Odors: Demographic Parameters and Odor Identification Ability. <i>Chemosensory Perception</i> , 2011, 4, 175-185.	0.7	18
29	Audiotactile interactions in front and rear space. <i>Neuroscience and Biobehavioral Reviews</i> , 2011, 35, 589-598.	2.9	52
30	Assessing the Role of Visual and Auditory Cues in Multisensory Perception of Flavor. <i>Frontiers in Neuroscience</i> , 2011, , 739-758.	0.0	6
31	Assessing the audiotactile Colavita effect in near and rear space. <i>Experimental Brain Research</i> , 2010, 203, 517-532.	0.7	20
32	Assessing the Role of Sound in the Perception of Food and Drink. <i>Chemosensory Perception</i> , 2010, 3, 57-67.	0.7	42
33	Does Food Color Influence Taste and Flavor Perception in Humans?. <i>Chemosensory Perception</i> , 2010, 3, 68-84.	0.7	381
34	Assessing the effect of sound complexity on the audiotactile cross-modal dynamic capture task. <i>Quarterly Journal of Experimental Psychology</i> , 2010, 63, 694-704.	0.6	7
35	Auditory“somatosensory multisensory interactions are spatially modulated by stimulated body surface and acoustic spectra. <i>Neuropsychologia</i> , 2009, 47, 195-203.	0.7	48
36	The effect of sound intensity on the audiotactile crossmodal dynamic capture effect. <i>Experimental Brain Research</i> , 2009, 193, 409-419.	0.7	18

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37	Category-Specific Organization in the Human Brain Does Not Require Visual Experience. <i>Neuron</i> , 2009, 63, 397-405.	3.8	318
38	Category-Specific Organization in the Human Brain Does Not Require Visual Experience. <i>Neuron</i> , 2009, 64, 292.	3.8	4
39	Compatibility effects between sound frequency and tactile elevation. <i>NeuroReport</i> , 2009, 20, 793-797.	0.6	39
40	Visual temporal order judgment in profoundly deaf individuals. <i>Experimental Brain Research</i> , 2008, 190, 179-188.	0.7	50
41	Audiotactile temporal order judgments in sighted and blind individuals. <i>Neuropsychologia</i> , 2008, 46, 2845-2850.	0.7	27
42	Multisensory flavor perception: Assessing the influence of fruit acids and color cues on the perception of fruit-flavored beverages. <i>Food Quality and Preference</i> , 2008, 19, 335-343.	2.3	102
43	Assessing the Role of Color Cues and People's Beliefs About Color-Flavor Associations on the Discrimination of the Flavor of Sugar-Coated Chocolates. <i>Chemical Senses</i> , 2008, 33, 415-423.	1.1	63
44	The Role of Hand Size in the Fake-Hand Illusion Paradigm. <i>Perception</i> , 2007, 36, 1547-1554.	0.5	119
45	The multisensory perception of flavor: Assessing the influence of color cues on flavor discrimination responses. <i>Food Quality and Preference</i> , 2007, 18, 975-984.	2.3	169
46	“Prior entry” for pain: Attention speeds the perceptual processing of painful stimuli. <i>Neuroscience Letters</i> , 2007, 414, 75-79.	1.0	27
47	Auditory“somatosensory multisensory interactions in front and rear space. <i>Neuropsychologia</i> , 2007, 45, 1869-1877.	0.7	74
48	The influence of synchronous audiovisual distractors on audiovisual temporal order judgments. <i>Perception & Psychophysics</i> , 2007, 69, 298-309.	2.3	18
49	Tactile perception of the roughness of the end of a tool: What role does tool handle roughness play?. <i>Neuroscience Letters</i> , 2006, 400, 235-239.	1.0	17
50	Audio-visual simultaneity judgments. <i>Perception & Psychophysics</i> , 2005, 67, 531-544.	2.3	227
51	Audiotactile temporal order judgments. <i>Acta Psychologica</i> , 2005, 118, 277-291.	0.7	91
52	Exposure to asynchronous audiovisual speech extends the temporal window for audiovisual integration. <i>Cognitive Brain Research</i> , 2005, 25, 499-507.	3.3	161
53	Effect of posture change on tactile perception: impaired direction discrimination performance with interleaved fingers. <i>Experimental Brain Research</i> , 2005, 166, 498-508.	0.7	32
54	Audiotactile interactions in near and far space. <i>Experimental Brain Research</i> , 2005, 166, 528-537.	0.7	80

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55	Audiovisual prior entry. <i>Neuroscience Letters</i> , 2005, 381, 217-222.	1.0	114
56	Modifying the multisensory perception of a carbonated beverage using auditory cues. <i>Food Quality and Preference</i> , 2005, 16, 632-641.	2.3	106
57	Illusory movements of the contralesional hand in patients with body image disorders. <i>Journal of Neurology, Neurosurgery and Psychiatry</i> , 2004, 75, 1626-1628.	0.9	25
58	THE ROLE OF AUDITORY CUES IN MODULATING THE PERCEIVED CRISPNESS AND STALENESS OF POTATO CHIPS. <i>Journal of Sensory Studies</i> , 2004, 19, 347-363.	0.8	317
59	Changes in Spatial Position of Hands Modify Tactile Extinction but not Disownership of Contralesional Hand in Two Right Brain-Damaged Patients. <i>Neurocase</i> , 2004, 10, 437-443.	0.2	107
60	Multisensory temporal order judgments: When two locations are better than one. <i>Perception & Psychophysics</i> , 2003, 65, 318-328.	2.3	145
61	Audiovisual temporal order judgments. <i>Experimental Brain Research</i> , 2003, 152, 198-210.	0.7	182
62	Multisensory temporal order judgments: the role of hemispheric redundancy. <i>International Journal of Psychophysiology</i> , 2003, 50, 165-180.	0.5	75
63	Neuropsychological evidence that somatic stimuli are spatially coded according to multiple frames of reference in a stroke patient with tactile extinction. <i>Neuroscience Letters</i> , 2000, 287, 133-136.	1.0	20