

# Julia Leyda

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4537072/publications.pdf>

Version: 2024-02-01

16  
papers

129  
citations

1478505

6  
h-index

1281871

11  
g-index

18  
all docs

18  
docs citations

18  
times ranked

16  
citing authors

| #  | ARTICLE  | IF  | CITATIONS |
|----|--|-----|-----------|
| 1  | Querying "Karen": The rise of the angry white woman. <i>European Journal of Cultural Studies</i> , 2021, 24, 350-357.                                  | 2.2 | 13        |
| 2  | Television in/of the banal Anthropocene: Introduction. <i>Screen</i> , 2021, 62, 78-82.  | 0.1 | 2         |
| 3  | Post-air-conditioning futures and the climate unconscious. <i>Screen</i> , 2021, 62, 100-106.  | 0.1 | 2         |
| 4  | Feminist Futures of American Studies. <i>Journal of the Austrian Association for American Studies</i> , 2020, 1, 73-99.                                | 0.1 | 0         |
| 5  | Anthropocene slow TV: Temporalities of extinction in Svalbard. <i>Journal of Scandinavian Cinema</i> , 2020, 10, 297-309.                              | 0.2 | 3         |
| 6  | Climate Change in Literature, Television and Film from Norway. <i>Ecozon@</i> , 2020, 11, 8-16.  | 0.1 | 6         |
| 7  | Hook and Eye. <i>Communication, Culture and Critique</i> , 2018, 11, 179-182.  | 0.7 | 2         |
| 8  | Financial Times: Economic and Industrial Temporalities in Netflix's <i>Arrested Development</i> . <i>Television and New Media</i> , 2018, 19, 345-360. | 2.6 | 2         |
| 9  | Petropolitics, cli-fi and Occupied. <i>Journal of Scandinavian Cinema</i> , 2018, 8, 83-101.   | 0.2 | 12        |
| 10 | The Financialization of Domestic Space in <i>Arrested Development</i> and <i>Breaking Bad</i> . , 2016, , 159-176.                                     |     | 11        |
| 11 | "This Complicated, Colossal Failure". <i>Television and New Media</i> , 2012, 13, 243-260.   | 2.6 | 5         |
| 12 | An Interview with Jhumpa Lahiri. <i>Contemporary Women's Writing</i> , 2011, 5, 66-83.   | 0.0 | 5         |
| 13 | Geographies of American Studies. <i>American Quarterly</i> , 2005, 57, 1019-1032.  | 0.2 | 16        |
| 14 | Towards a critical geography of American Studies. <i>Comparative American Studies</i> , 2004, 2, 185-203.  | 0.2 | 15        |
| 15 | Black-Audience Westerns and the Politics of Cultural Identification in the 1930s. <i>Cinema Journal</i> , 2002, 42, 46-70.                             | 0.3 | 23        |
| 16 | Reading White Trash: Class, Race, and Mobility in Faulkner and Le Sueur. <i>Arizona Quarterly</i> , 2000, 56, 37-64.                                   | 0.0 | 9         |