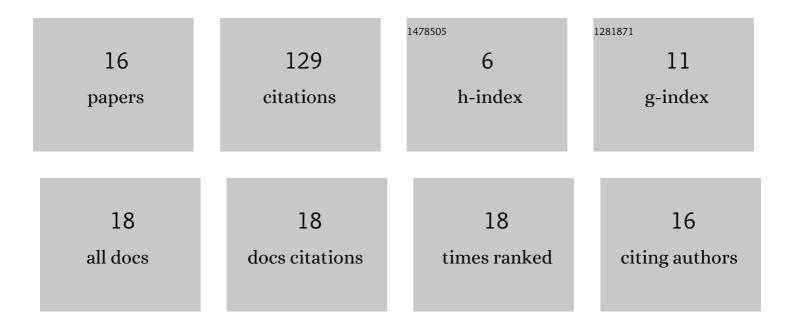
Julia Leyda

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4537072/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Black-Audience Westerns and the Politics of Cultural Identification in the 1930s. Cinema Journal, 2002, 42, 46-70.	0.3	23
2	Geographies of American Studies. American Quarterly, 2005, 57, 1019-1032.	0.2	16
3	Towards a critical geography of American Studies. Comparative American Studies, 2004, 2, 185-203.	0.2	15
4	Querying â€~Karen': The rise of the angry white woman. European Journal of Cultural Studies, 2021, 24, 350-357.	2.2	13
5	Petropolitics, cli-fi and Occupied. Journal of Scandinavian Cinema, 2018, 8, 83-101.	0.2	12
6	The Financialization of Domestic Space in Arrested Development and Breaking Bad. , 2016, , 159-176.		11
7	Reading White Trash: Class, Race, and Mobility in Faulkner and Le Sueur. Arizona Quarterly, 2000, 56, 37-64.	0.0	9
8	Climate Change in Literature, Television and Film from Norway. Ecozon@, 2020, 11, 8-16.	0.1	6
9	An Interview with Jhumpa Lahiri. Contemporary Women's Writing, 2011, 5, 66-83.	0.0	5
10	"This Complicated, Colossal Failure― Television and New Media, 2012, 13, 243-260.	2.6	5
11	Anthropocene slow TV: Temporalities of extinction in Svalbard. Journal of Scandinavian Cinema, 2020, 10, 297-309.	0.2	3
12	Hook and Eye. Communication, Culture and Critique, 2018, 11, 179-182.	0.7	2
13	Financial Times: Economic and Industrial Temporalities in Netflix's <i>Arrested Development</i> . Television and New Media, 2018, 19, 345-360.	2.6	2
14	Television in/of the banal Anthropocene: Introduction. Screen, 2021, 62, 78-82.	0.1	2
15	Post-air-conditioning futures and the climate unconscious. Screen, 2021, 62, 100-106.	0.1	2
16	Feminist Futures of American Studies. Journal of the Austrian Association for American Studies, 2020, 1, 73-99.	0.1	0