

Julia Leyda

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4537072/publications.pdf>

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16
papers

129
citations

1478505

6
h-index

1281871

11
g-index

18
all docs

18
docs citations

18
times ranked

16
citing authors

#	ARTICLE	IF	CITATIONS
1	Black-Audience Westerns and the Politics of Cultural Identification in the 1930s. <i>Cinema Journal</i> , 2002, 42, 46-70.	0.3	23
2	Geographies of American Studies. <i>American Quarterly</i> , 2005, 57, 1019-1032.	0.2	16
3	Towards a critical geography of American Studies. <i>Comparative American Studies</i> , 2004, 2, 185-203.	0.2	15
4	Querying "Karen": The rise of the angry white woman. <i>European Journal of Cultural Studies</i> , 2021, 24, 350-357.	2.2	13
5	Petropolitics, cli-fi and Occupied. <i>Journal of Scandinavian Cinema</i> , 2018, 8, 83-101.	0.2	12
6	The Financialization of Domestic Space in <i>Arrested Development</i> and <i>Breaking Bad</i> . , 2016, , 159-176.		11
7	Reading White Trash: Class, Race, and Mobility in Faulkner and Le Sueur. <i>Arizona Quarterly</i> , 2000, 56, 37-64.	0.0	9
8	Climate Change in Literature, Television and Film from Norway. <i>Ecozon@</i> , 2020, 11, 8-16.	0.1	6
9	An Interview with Jhumpa Lahiri. <i>Contemporary Women's Writing</i> , 2011, 5, 66-83.	0.0	5
10	"This Complicated, Colossal Failure". <i>Television and New Media</i> , 2012, 13, 243-260.	2.6	5
11	Anthropocene slow TV: Temporalities of extinction in Svalbard. <i>Journal of Scandinavian Cinema</i> , 2020, 10, 297-309.	0.2	3
12	Hook and Eye. <i>Communication, Culture and Critique</i> , 2018, 11, 179-182.	0.7	2
13	Financial Times: Economic and Industrial Temporalities in Netflix's <i>Arrested Development</i> . <i>Television and New Media</i> , 2018, 19, 345-360.	2.6	2
14	Television in/of the banal Anthropocene: Introduction. <i>Screen</i> , 2021, 62, 78-82.	0.1	2
15	Post-air-conditioning futures and the climate unconscious. <i>Screen</i> , 2021, 62, 100-106.	0.1	2
16	Feminist Futures of American Studies. <i>Journal of the Austrian Association for American Studies</i> , 2020, 1, 73-99.	0.1	0