## Ewa Bogacz-Wojtanowska

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4517619/publications.pdf

Version: 2024-02-01

1937685 1872680 12 31 4 6 citations h-index g-index papers 12 12 12 40 docs citations times ranked citing authors all docs

#	ARTICLE	IF	CITATIONS
1	Unsustainable power distribution? Women Leaders in Polish Academia. Economics and Sociology, 2019, 12, 162-180.	2.3	8
2	Networks or Structures? Organizing Cultural Routes Around Heritage Values. Case Studies from Poland. Humanistic Management Journal, 2018, 3, 253-277.	1.4	7
3	The Role of Trust in Sustainable Heritage Management Networks. Case Study of Selected Cultural Routes in Poland. Sustainability, 2019, 11, 2844.	3.2	7
4	Projectification of a global organization – case study of the Roman Catholic Church. International Journal of Managing Projects in Business, 2019, 12, 298-324.	2.5	4
5	The bright side of social economy sector's projectification: a study of successful social enterprises. Project Management Research and Practice, 2016, 3, 5043.	0.1	2
6	Project-Based Work and Sustainable Developmentâ€"A Comparative Case Study of Cultural Animation Projects. Sustainability, 2020, 12, 6519.	3.2	2
7	Opening the Doors of the Ivory Tower: Action Research as a Tool Supporting Cooperation between Universities and External Organizations. Research in Organizational Change and Development, 2021, , 143-171.	0.8	1
8	Project Portfolio Management. Advances in Public Policy and Administration, 2017, , 87-103.	0.1	0
9	Humanistyczny wymiar praktyki zarzÄdzania projektami. Studium przypadku Åšwiatowych Dni MÅ,odzieŽy Kraków 2016. ZarzÄdzanie W Kulturze, 2018, 19, 287-305.	0.2	0
10	EMPLOYABILITY ISSUES AND TRENDS IN ARTISTIC HIGHER EDUCATION. CASE STUDY FROM POLAND. , 2018, , .		0
11	BETWEEN EMPLOYABILITY AND ARTISTIC VISION. PROBLEMS OF MANAGING ARTISTIC UNIVERSITIES IN POLAND. , 2018, , .		O
12	â€~Catholic Coachella', â€~Papal Rock Concert'? Case Study of the World Youth Day in Cracow as an Example of a Successful Religious Project. Journal of Intercultural Management, 2019, 11, 47-71.	0.3	0