

# Carlos Palombini

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4485954/publications.pdf>

Version: 2024-02-01

17  
papers

45  
citations

1937685

4  
h-index

1872680

6  
g-index

20  
all docs

20  
docs citations

20  
times ranked

11  
citing authors

#	ARTICLE	IF	CITATIONS
1	Machine Songs V: Pierre Schaeffer: From Research into Noises to Experimental Music. Computer Music Journal, 1993, 17, 14.	0.1	18
2	PIERRE SCHAEFFER, 1953: TOWARDS AN EXPERIMENTAL MUSIC. Music and Letters, 1993, 74, 542-557.	0.0	9
3	Technology and Pierre Schaeffer: Pierre Schaeffer's Arts-Relais, Walter Benjamin's technische Reproduzierbarkeit and Martin Heidegger's Ge-stell. Organised Sound, 1998, 3, 35-43.	0.2	5
4	Fonograma 108.077: o lundu de George W. Johnson. Per Musi, 2011, , 58-70.	0.1	4
5	A Era Lula/Tamborão política e sonoridade. Revista Do Instituto De Estudos Brasileiros, 2014, .	0.3	4
6	Música de invenção by Augusto de Campos. Editora Perspectiva, São Paulo, Brazil, 1998. 274 pp., illus. Paper, R\$30.00.. Leonardo, 2000, 33, 70-72.	0.3	2
7	Survival Arts: Peripheral Urban Cultures in the City of Rio de Janeiro. , 2021, , 151-174.		2
8	The Brazilian Group for Computer Music Research: A Proto-History. Leonardo Music Journal, 2000, 10, 13-20.	0.1	1
9	The CD of the Second Symposium of the Brazilian Computer Music Association. Computer Music Journal, 1997, 21, 76.	0.1	0
10	Ownership and Control of the Creative Process in the Composition and Performance of Electroacoustic Music. Leonardo Music Journal, 1999, 9, 121-121.	0.1	0
11	Arnaldo Cohen Plays Chopin Convention Centre of the Federal University of Pernambuco at Recife, Brazil, 16 April 1999.. Leonardo, 2000, 33, 72-73.	0.3	0
12	LMJ Web Companion. Leonardo Music Journal, 2000, 10, 81-81.	0.1	0
13	Martial Robert: Pierre Schaeffer, des transmissions à Orphée. Softcover, 1999, ISBN 2-7384-7975-8, 416 pages, preface, illustrations, annotated lists of recordings, films and videos, archives and libraries, thematic bibliography; Harmattan, 5-7 rue de l'École-Polytechnique, 75005 Paris, France; L'Harmattan, Inc., 55 rue Saint-Jacques, Montreal, Quebec H2Y 1K9, Canada. Computer Music Journal, 2001, 25, 66-67.	0.1	0
14	Os DJs da Perifa: Música Eletrônica, Trajetórias e Mídias Culturais em São Paulo (Ivan Paolo de) Tj ETQq0,0,0 rgBT (Overlock 1	0.1	0
15	Resenha de 1976: Movimento Black Rio, de Luiz Felipe de Lima Peixoto e Zé Otávio Sabadelhe (Rio de) Tj ETQq1,1,0.784314 rgBT (O	0.1	0
16	Resenha de Do samba ao funk do Jorjão: ritmos, mitos e ledos enganos no enredo de um samba chamado Brasil, de Spirito Santo (Rio de Janeiro: Escola Sesc de Ensino Médio, 2016). Opus, 2017, 23, 248.	0.1	0
17	O errado que deu certo: Deu onda, o debate da harmonia e a construção da batida numa produção paulistana de funk carioca. Opus, 2018, 24, 222.	0.1	0