

# Frances Lennard

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4449445/publications.pdf>

Version: 2024-02-01

9  
papers

64  
citations

1684188

5  
h-index

1588992

8  
g-index

9  
all docs

9  
docs citations

9  
times ranked

53  
citing authors

#	ARTICLE	IF	CITATIONS
1	Understanding the Role of Friction and Adhesion in the Display of Tapestries on Slanted Supports. <i>Studies in Conservation</i> , 2021, 66, 32-43.	1.1	4
2	Investigating mechanical damage mechanisms of tapestries displayed at different angles using 2D DIC. <i>European Physical Journal Plus</i> , 2020, 135, 1.	2.6	8
3	Evaluating the use of digital image correlation for strain measurement in historic tapestries using representative deformation fields. <i>Strain</i> , 2019, 55, e12308.	2.4	11
4	A literature review of analytical techniques for materials characterisation of painted textilesâ€™Part 1: categorising painted textiles, sampling and the use of optical tools. <i>Journal of the Institute of Conservation</i> , 2017, 40, 64-82.	0.6	3
5	A literature review of analytical techniques for materials characterisation of painted textilesâ€™Part 2: spectroscopic and chromatographic analytical instrumentation. <i>Journal of the Institute of Conservation</i> , 2017, 40, 252-266.	0.6	20
6	Quantifying and visualizing change: Strain monitoring of tapestries with digital image correlation. <i>Studies in Conservation</i> , 2014, 59, 241-255.	1.1	7
7	Blue flag with yellow tiger? Flags, authenticity and identity. <i>Journal of the Institute of Conservation</i> , 2013, 36, 3-17.	0.6	4
8	Preserving image and structure: tapestry conservation in Europe and the United States. <i>Studies in Conservation</i> , 2006, 51, 43-53.	1.1	7
9	Investigating Stitched Support Techniques for Tapestry Using Digital Image Correlation. <i>Studies in Conservation</i> , 0, , 1-17.	1.1	0