

# Paul John Stolk

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4435241/publications.pdf>

Version: 2024-02-01

9  
papers

147  
citations

1683934  
5  
h-index

1719901  
7  
g-index

10  
all docs

10  
docs citations

10  
times ranked

130  
citing authors

| # | ARTICLE   | IF  | CITATIONS |
|---|---|-----|-----------|
| 1 | A picture is worth a thousand words: how images influence information quality and information load in online reviews. <i>Electronic Markets</i> , 2020, 30, 775-789.  | 4.4 | 35        |
| 2 | The comfort of the river: understanding the affective geographies of angling waterscapes in young people's coping practices. <i>Children's Geographies</i> , 2018, 16, 356-367.   | 1.6 | 12        |
| 3 | Building capacity in a regional business community through engaged scholarship: A case study of the Tourism Monitor project in the Hunter Region of New South Wales, Australia. <i>Loisir Et Societe</i> , 2017, 40, 151-165. | 0.2 | 0         |
| 4 | Professional Development Barriers and Benefits in a Tourism Knowledge Economy. <i>International Journal of Tourism Research</i> , 2016, 18, 319-326.  | 2.1 | 13        |
| 5 | â€˜The one that got awayâ€™: how angling as a culture of practice manifests in the teaching and learning relationship within angling-based intervention programmes. <i>Ethnography and Education</i> , 2016, 11, 40-56.       | 0.5 | 2         |
| 6 | Better Than Nature, Or Just Different? Key Experiential Attributes of Artificial Reefs as Resources for Recreational Scuba Diving. , 2012, , .  |     | 0         |
| 7 | Artificial Reefs as Recreational Scuba Diving Resources: A Critical Review of Research. <i>Journal of Sustainable Tourism</i> , 2007, 15, 331-350.  | 5.7 | 57        |
| 8 | Perceptions of Artificial Reefs as Scuba Diving Resources: A Study of Australian Recreational Scuba Divers. <i>Annals of Leisure Research</i> , 2005, 8, 153-166.   | 1.0 | 26        |
| 9 | Statutory Authorities Dancing with Enterprise: WA Inc., the Western Australian Tourism Commission and the â€˜Global Dance Affairâ€™. <i>Annals of Leisure Research</i> , 2003, 6, 222-244.                                    | 1.0 | 2         |