

# Jean Vroomen

## List of Publications by Year in descending order

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137  
papers

7,610  
citations

61687

45  
h-index

66518

82  
g-index

146  
all docs

146  
docs citations

146  
times ranked

4566  
citing authors

#	ARTICLE	IF	CITATIONS
1	In sync with your child: The potential of parent-child electroencephalography in developmental research. <i>Developmental Psychobiology</i> , 2022, 64, e22221.	0.9	15
2	Comment on "Differential Effects of the Temporal and Spatial Distribution of Audiovisual Stimuli on Cross-Modal Spatial Recalibration". <i>European Journal of Neuroscience</i> , 2021, 53, 3637-3639.	1.2	1
3	Suppression of the auditory N1 by visual anticipatory motion is modulated by temporal and identity predictability. <i>Psychophysiology</i> , 2021, 58, e13749.	1.2	8
4	Atypical visual-auditory predictive coding in autism spectrum disorder: Electrophysiological evidence from stimulus omissions. <i>Autism</i> , 2020, 24, 1849-1859.	2.4	17
5	Perception of causality and synchrony dissociate in the audiovisual bounce-inducing effect (ABE). <i>Cognition</i> , 2020, 204, 104340.	1.1	6
6	The late positive potential (LPP): A neural marker of internalizing problems in early childhood. <i>International Journal of Psychophysiology</i> , 2020, 155, 78-86.	0.5	17
7	Are alpha oscillations instrumental in multisensory synchrony perception?. <i>Brain Research</i> , 2020, 1734, 146744.	1.1	21
8	Fluidity in the perception of auditory speech: Cross-modal recalibration of voice gender and vowel identity by a talking face. <i>Quarterly Journal of Experimental Psychology</i> , 2020, 73, 957-967.	0.6	3
9	Specialized memory systems for learning spoken words.. <i>Journal of Experimental Psychology: Learning Memory and Cognition</i> , 2020, 46, 189-199.	0.7	3
10	Speech-specific audiovisual integration modulates induced theta-band oscillations. <i>PLoS ONE</i> , 2019, 14, e0219744.	1.1	4
11	Increased sub-clinical levels of autistic traits are associated with reduced multisensory integration of audiovisual speech. <i>Scientific Reports</i> , 2019, 9, 9535.	1.6	23
12	Electrophysiological alterations in motor-auditory predictive coding in autism spectrum disorder. <i>Autism Research</i> , 2019, 12, 589-599.	2.1	16
13	Zebra finches ( <i>Taeniopygia guttata</i> ) can categorize vowel-like sounds on both the fundamental frequency ("pitch") and spectral envelope.. <i>Journal of Comparative Psychology (Washington, D C)</i> : Tj ETQq1 103784314rgBT /O		
14	Mechanisms underlying speech sound discrimination and categorization in humans and zebra finches. <i>Animal Cognition</i> , 2018, 21, 285-299.	0.9	7
15	Recalibration of vocal affect by a dynamic face. <i>Experimental Brain Research</i> , 2018, 236, 1911-1918.	0.7	10
16	Multisensory integration of speech sounds with letters vs. visual speech: only visual speech induces the mismatch negativity. <i>European Journal of Neuroscience</i> , 2018, 47, 1135-1145.	1.2	10
17	Audio-visual speech in noise perception in dyslexia. <i>Developmental Science</i> , 2018, 21, e12504.	1.3	21
18	A Selective Deficit in Phonetic Recalibration by Text in Developmental Dyslexia. <i>Frontiers in Psychology</i> , 2018, 9, 710.	1.1	10

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19	Temporal and identity prediction in visual-auditory events: Electrophysiological evidence from stimulus omissions. <i>Brain Research</i> , 2017, 1661, 79-87.	1.1	21
20	Multisensory Integration in Speech Processing: Neural Mechanisms of Cross-Modal Aftereffects. <i>Innovations in Cognitive Neuroscience</i> , 2017, , 105-127.	0.3	2
21	Reading-induced shifts of perceptual speech representations in auditory cortex. <i>Scientific Reports</i> , 2017, 7, 5143.	1.6	34
22	Audio-motor but not visuo-motor temporal recalibration speeds up sensory processing. <i>PLoS ONE</i> , 2017, 12, e0189242.	1.1	11
23	A spatial gradient in phonetic recalibration by lipread speech. <i>Journal of Phonetics</i> , 2016, 56, 124-130.	0.6	8
24	Auditory dominance in motor-sensory temporal recalibration. <i>Experimental Brain Research</i> , 2016, 234, 1249-1262.	0.7	15
25	Introduction to the Special Issue on Multisensory Processing. <i>Experimental Brain Research</i> , 2016, 234, 1161-1161.	0.7	0
26	Phonetic recalibration of speech by text. <i>Attention, Perception, and Psychophysics</i> , 2016, 78, 938-945.	0.7	22
27	Phonetic matching of auditory and visual speech develops during childhood: Evidence from sine-wave speech. <i>Journal of Experimental Child Psychology</i> , 2015, 129, 157-164.	0.7	13
28	Predictive coding of visual and auditory and motor-auditory events: An electrophysiological study. <i>Brain Research</i> , 2015, 1626, 88-96.	1.1	21
29	Accent shifts in spoken noun phrases affect verification latencies of listeners in Dutch but not Canadian French. <i>Journal of Phonetics</i> , 2015, 52, 170-182.	0.6	3
30	Recalibration of auditory phonemes by lipread speech is ear-specific. <i>Cognition</i> , 2015, 141, 121-126.	1.1	16
31	Concurrent sensorimotor temporal recalibration to different lags for the left and right hand. <i>Frontiers in Psychology</i> , 2014, 5, 140.	1.1	10
32	How learning to abstract shapes neural sound representations. <i>Frontiers in Neuroscience</i> , 2014, 8, 132.	1.4	9
33	A bias-free two-alternative forced choice procedure to examine intersensory illusions applied to the ventriloquist effect by flashes and averted eye-gazes. <i>European Journal of Neuroscience</i> , 2014, 39, 1491-1498.	1.2	8
34	Degrading phonetic information affects matching of audiovisual speech in adults, but not in infants. <i>Cognition</i> , 2014, 130, 31-43.	1.1	30
35	Multisensory integration compensates loss of sensitivity of visual temporal order in the elderly. <i>Experimental Brain Research</i> , 2014, 232, 253-262.	0.7	39
36	Electrophysiological evidence for speech-specific audiovisual integration. <i>Neuropsychologia</i> , 2014, 53, 115-121.	0.7	84

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37	Sound improves diminished visual temporal sensitivity in schizophrenia. <i>Acta Psychologica</i> , 2014, 147, 136-142.	0.7	15
38	Intersensory binding across space and time: A tutorial review. <i>Attention, Perception, and Psychophysics</i> , 2013, 75, 790-811.	0.7	180
39	Speech perception: Single trial analysis of the N1/P2 complex of unimodal and audiovisual evoked responses. , 2013, , .		0
40	Deficient multisensory integration in schizophrenia: An event-related potential study. <i>Schizophrenia Research</i> , 2013, 147, 253-261.	1.1	62
41	No evidence for impaired multisensory integration of low-level audiovisual stimuli in adolescents and young adults with autism spectrum disorders. <i>Neuropsychologia</i> , 2013, 51, 3004-3013.	0.7	31
42	Effect of pitchâ€œspace correspondence on sound-induced visual motion perception. <i>Experimental Brain Research</i> , 2013, 231, 117-126.	0.7	9
43	Explicit judgments and implicit measures of temporalÂrecalibration. <i>Multisensory Research</i> , 2013, 26, 51.	0.6	0
44	Motor-movements driving visual motion perception. <i>Multisensory Research</i> , 2013, 26, 153.	0.6	0
45	Concurrent sensorimotor adaptation for different delays measured via a tapping task. <i>Multisensory Research</i> , 2013, 26, 212-213.	0.6	0
46	Diminished sensitivity of audiovisual temporal order in autism spectrum disorder. <i>Frontiers in Integrative Neuroscience</i> , 2013, 7, 8.	1.0	75
47	Learning of New Sound Categories Shapes Neural Response Patterns in Human Auditory Cortex. <i>Journal of Neuroscience</i> , 2012, 32, 13273-13280.	1.7	38
48	The Aftereffects of Ventriloquism: The Time Course of the Visual Recalibration of Auditory Localization. <i>Seeing and Perceiving</i> , 2012, 25, 1-14.	0.4	45
49	The Build-Up and Transfer of Sensorimotor Temporal Recalibration Measured via a Synchronization Task. <i>Frontiers in Psychology</i> , 2012, 3, 246.	1.1	36
50	Electrophysiological correlates of predictive coding of auditory location in the perception of natural audiovisual events. <i>Frontiers in Integrative Neuroscience</i> , 2012, 6, 26.	1.0	51
51	The build-up and transfer of sensorimotor temporal recalibration measured via a synchronization task. <i>Seeing and Perceiving</i> , 2012, 25, 136.	0.4	0
52	Exposure to delayed visual feedback of the hand changes motor-sensory synchrony perception. <i>Experimental Brain Research</i> , 2012, 219, 431-440.	0.7	43
53	Lipread-induced phonetic recalibration in dyslexia. <i>Acta Psychologica</i> , 2012, 140, 91-95.	0.7	22
54	Electrophysiological evidence for a multisensory speech-specific mode of perception. <i>Neuropsychologia</i> , 2012, 50, 1425-1431.	0.7	32

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55	Sound can improve visual search in developmental dyslexia. <i>Experimental Brain Research</i> , 2012, 216, 243-248.	0.7	14
56	Brain activation during audiovisual exposure anticipates future perception of ambiguous speech. <i>NeuroImage</i> , 2011, 57, 1601-1607.	2.1	40
57	The Effect of Looming and Receding Sounds on the Perceived In-Depth Orientation of Depth-Ambiguous Biological Motion Figures. <i>PLoS ONE</i> , 2011, 6, e14725.	1.1	20
58	Perception of intersensory synchrony in audiovisual speech: Not that special. <i>Cognition</i> , 2011, 118, 75-83.	1.1	66
59	Neural correlates of motor-sensory temporal recalibration. <i>Brain Research</i> , 2011, 1397, 46-54.	1.1	35
60	No effect of synesthetic congruency on temporal ventriloquism. <i>Attention, Perception, and Psychophysics</i> , 2011, 73, 209-218.	0.7	21
61	Auditory Cortex Encodes the Perceptual Interpretation of Ambiguous Sound. <i>Journal of Neuroscience</i> , 2011, 31, 1715-1720.	1.7	110
62	Sound affects the speed of visual processing. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2011, 37, 699-708.	0.7	20
63	Phonetic Recalibration in Audiovisual Speech. <i>Frontiers in Neuroscience</i> , 2011, , 363-380.	0.0	4
64	Phonetic Recalibration in Audiovisual Speech. <i>Frontiers in Neuroscience</i> , 2011, , 363-380.	0.0	2
65	Perception of intersensory synchrony: A tutorial review. <i>Attention, Perception, and Psychophysics</i> , 2010, 72, 871-884.	0.7	355
66	Adaptation to motor-visual and motor-auditory temporal lags transfer across modalities. <i>Experimental Brain Research</i> , 2010, 201, 393-399.	0.7	76
67	Phonetic recalibration does not depend on working memory. <i>Experimental Brain Research</i> , 2010, 203, 575-582.	0.7	21
68	Causal inference in audiovisual speech. <i>Physics of Life Reviews</i> , 2010, 7, 289-290.	1.5	3
69	Visual Anticipatory Information Modulates Multisensory Interactions of Artificial Audiovisual Stimuli. <i>Journal of Cognitive Neuroscience</i> , 2010, 22, 1583-1596.	1.1	131
70	Do you see what you are hearing? Cross-modal effects of speech sounds on lipreading. <i>Neuroscience Letters</i> , 2010, 471, 100-103.	1.0	23
71	Recalibration of Phonetic Categories by Lipread Speech: Measuring Aftereffects After a 24-hour Delay. <i>Language and Speech</i> , 2009, 52, 341-350.	0.6	23
72	Phonetic recalibration only occurs in speech mode. <i>Cognition</i> , 2009, 110, 254-259.	1.1	30

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73	In Memory of Paul Bertelson (1926–2008). <i>Brain Topography</i> , 2009, 21, 155-156.	0.8	0
74	Neural correlates of audiovisual motion capture. <i>Experimental Brain Research</i> , 2009, 198, 383-390.	0.7	21
75	Sounds change four-dot masking. <i>Acta Psychologica</i> , 2009, 130, 58-63.	0.7	18
76	Tactile-visual temporal ventriloquism: No effect of spatial disparity. <i>Perception &amp; Psychophysics</i> , 2008, 70, 765-771.	2.3	37
77	Temporal recalibration to tactile–visual asynchronous stimuli. <i>Neuroscience Letters</i> , 2008, 430, 130-134.	1.0	73
78	Audiovisual speech recalibration in children*. <i>Journal of Child Language</i> , 2008, 35, 809-822.	0.8	24
79	Neural Correlates of Multisensory Integration of Ecologically Valid Audiovisual Events. <i>Journal of Cognitive Neuroscience</i> , 2007, 19, 1964-1973.	1.1	300
80	Recalibration of phonetic categories by lipread speech versus lexical information.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2007, 33, 1483-1494.	0.7	59
81	Lexical effects on auditory speech perception: An electrophysiological study. <i>Neuroscience Letters</i> , 2007, 420, 49-52.	1.0	17
82	Visual recalibration and selective adaptation in auditory–visual speech perception: Contrasting build-up courses. <i>Neuropsychologia</i> , 2007, 45, 572-577.	0.7	93
83	Auditory grouping occurs prior to intersensory pairing: evidence from temporal ventriloquism. <i>Experimental Brain Research</i> , 2007, 180, 449-456.	0.7	47
84	No effect of auditory–visual spatial disparity on temporal recalibration. <i>Experimental Brain Research</i> , 2007, 182, 559-565.	0.7	64
85	The aftereffects of ventriloquism: Patterns of spatial generalization. <i>Perception &amp; Psychophysics</i> , 2006, 68, 428-436.	2.3	48
86	The spatial constraint in intersensory pairing: No role in temporal ventriloquism.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2006, 32, 1063-1071.	0.7	61
87	An event-related potential investigation of the time-course of temporal ventriloquism. <i>NeuroReport</i> , 2005, 16, 641-644.	0.6	34
88	The aftereffects of ventriloquism: Generalization across sound-frequencies. <i>Acta Psychologica</i> , 2005, 118, 93-100.	0.7	60
89	The role of spatial disparity and hemifields in audio-visual temporal order judgments. <i>Experimental Brain Research</i> , 2005, 167, 635-640.	0.7	71
90	Multisensory integration of emotional faces and voices in schizophrenics. <i>Schizophrenia Research</i> , 2005, 72, 195-203.	1.1	116

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91	Temporal Ventriloquism: Sound Modulates the Flash-Lag Effect.. Journal of Experimental Psychology: Human Perception and Performance, 2004, 30, 513-518.	0.7	130
92	Recalibration of temporal order perception by exposure to audio-visual asynchrony. Cognitive Brain Research, 2004, 22, 32-35.	3.3	358
93	Selective adaptation and recalibration of auditory speech by lipread information: dissipation. Speech Communication, 2004, 44, 55-61.	1.6	52
94	Illusory sound shifts induced by the ventriloquist illusion evoke the mismatch negativity. Neuroscience Letters, 2004, 357, 163-166.	1.0	76
95	The aftereffects of ventriloquism: Are they sound-frequency specific?. Acta Psychologica, 2003, 113, 315-327.	0.7	51
96	Audio-visual integration in schizophrenia. Schizophrenia Research, 2003, 59, 211-218.	1.1	118
97	Visual Motion Influences the Contingent Auditory Motion Aftereffect. Psychological Science, 2003, 14, 357-361.	1.8	94
98	Visual Recalibration of Auditory Speech Identification. Psychological Science, 2003, 14, 592-597.	1.8	200
99	Unseen stimuli modulate conscious visual experience: evidence from inter-hemispheric summation. NeuroReport, 2001, 12, 385-391.	0.6	54
100	The ventriloquist effect does not depend on the direction of automatic visual attention. Perception & Psychophysics, 2001, 63, 651-659.	2.3	158
101	Is cross-modal integration of emotional expressions independent of attentional resources?. Cognitive, Affective and Behavioral Neuroscience, 2001, 1, 382-387.	1.0	117
102	Directing spatial attention towards the illusory location of a ventriloquized sound. Acta Psychologica, 2001, 108, 21-33.	0.7	42
103	Lipreading and the compensation for coarticulation mechanism. Language and Cognitive Processes, 2001, 16, 661-672.	2.3	8
104	Sound enhances visual perception: Cross-modal effects of auditory organization on vision.. Journal of Experimental Psychology: Human Perception and Performance, 2000, 26, 1583-1590.	0.7	300
105	The time-course of intermodal binding between seeing and hearing affective information. NeuroReport, 2000, 11, 1329-1333.	0.6	161
106	Ventriloquism in patients with unilateral visual neglect. Neuropsychologia, 2000, 38, 1634-1642.	0.7	45
107	The ventriloquist effect does not depend on the direction of deliberate visual attention. Perception & Psychophysics, 2000, 62, 321-332.	2.3	213
108	Why not model spoken word recognition instead of phoneme monitoring?. Behavioral and Brain Sciences, 2000, 23, 349-350.	0.4	0

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109	Covert Processing of Faces in Prosopagnosia Is Restricted to Facial Expressions: Evidence from Cross-Modal Bias. <i>Brain and Cognition</i> , 2000, 44, 425-444.	0.8	33
110	The perception of emotions by ear and by eye. <i>Cognition and Emotion</i> , 2000, 14, 289-311.	1.2	503
111	Affective blindsight: are we blindly led by emotions?. <i>Trends in Cognitive Sciences</i> , 2000, 4, 126-127.	4.0	21
112	Crossmodal integration: a good fit is no criterion. <i>Trends in Cognitive Sciences</i> , 2000, 4, 37-38.	4.0	11
113	Rejoinder - Bimodal emotion perception: integration across separate modalities, cross-modal perceptual grouping or perception of multimodal events?. <i>Cognition and Emotion</i> , 2000, 14, 321-324.	1.2	29
114	Intact and impaired intersensory integration in schizophrenia. <i>Schizophrenia Research</i> , 2000, 41, 14.	1.1	0
115	An ERP correlate of metrical stress in spoken word recognition. <i>Psychophysiology</i> , 1999, 36, 706-720.	1.2	39
116	Lexical access of resyllabified words: Evidence from phoneme monitoring. <i>Memory and Cognition</i> , 1999, 27, 413-421.	0.9	32
117	The combined perception of emotion from voice and face: early interaction revealed by human electric brain responses. <i>Neuroscience Letters</i> , 1999, 260, 133-136.	1.0	158
118	Ventriloquism and the nature of the unity decision. <i>Advances in Psychology</i> , 1999, 129, 389-393.	0.1	12
119	Non-conscious recognition of affect in the absence of striate cortex. <i>NeuroReport</i> , 1999, 10, 3759-3763.	0.6	438
120	Chapter 17 Seeing cries and hearing smiles: Crossmodal perception of emotional expressions. <i>Advances in Psychology</i> , 1999, 129, 425-438.	0.1	7
121	The Roles of Word Stress and Vowel Harmony in Speech Segmentation. <i>Journal of Memory and Language</i> , 1998, 38, 133-149.	1.1	103
122	Impairment of speech-reading in prosopagnosia. <i>Speech Communication</i> , 1998, 26, 89-96.	1.6	2
123	A Connectionist Model for Bootstrap Learning of Syllabic Structure. <i>Language and Cognitive Processes</i> , 1998, 13, 193-220.	2.3	8
124	Impaired Speech Perception in Poor Readers: Evidence from Hearing and Speech Reading. <i>Brain and Language</i> , 1998, 64, 269-281.	0.8	62
125	Modality Effects in Immediate Recall of Verbal and Non-verbal Information. <i>European Journal of Cognitive Psychology</i> , 1997, 9, 97-110.	1.3	13
126	Activation of embedded words in spoken word recognition.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 1997, 23, 710-720.	0.7	61



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127	Auditory Illusions as Evidence for a Role of the Syllable in Adult Developmental Dyslexics. <i>Brain and Language</i> , 1996, 52, 373-385.	0.8	7
128	Cues to speech segmentation: Evidence from juncture misperceptions and word spotting. <i>Memory and Cognition</i> , 1996, 24, 744-755.	0.9	61
129	Categorical perception of emotional speech. <i>Journal of the Acoustical Society of America</i> , 1996, 100, 2818-2818.	0.5	10
130	Metrical segmentation and lexical inhibition in spoken word recognition.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 1995, 21, 98-108.	0.7	144
131	The effects of alphabetic-reading competence on language representation in bilingual Chinese subjects. <i>Psychological Research</i> , 1993, 55, 315-321.	1.0	64
132	Auditory and Visual Speech Perception in Alphabetic and Non-alphabetic Chinese-Dutch Bilinguals. <i>Advances in Psychology</i> , 1992, , 413-426.	0.1	14
133	Abstract versus modality-specific memory representations in processing auditory and visual speech. <i>Memory and Cognition</i> , 1992, 20, 533-538.	0.9	19
134	Face recognition and lip-reading in autism. <i>European Journal of Cognitive Psychology</i> , 1991, 3, 69-86.	1.3	183
135	5. Phonological Deficits: A Source of Asymmetries Between Developmental and Acquired Dyslexia. <i>Mind and Language</i> , 1991, 6, 123-129.	1.2	1
136	Phonological deficits: Beneath the surface of reading-acquisition problems. <i>Psychological Research</i> , 1991, 53, 88-97.	1.0	62
137	Models in the mind, modules on the lips. <i>Behavioral and Brain Sciences</i> , 1989, 12, 762-763.	0.4	3