## Alfredo Campos

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4402518/publications.pdf

Version: 2024-02-01

471509 580821 1,116 123 17 25 citations h-index g-index papers 126 126 126 435 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Gender differences in imagery. Personality and Individual Differences, 2014, 59, 107-111.	2.9	42
2	Psychometric Quality of a Revised Version Vividness of Visual Imagery Questionnaire. Perceptual and Motor Skills, 2009, 108, 798-802.	1.3	40
3	Mental Imagery and Creative Thinking. Journal of Psychology: Interdisciplinary and Applied, 1997, 131, 357-364.	1.6	39
4	The Spanish Version of the Vividness of Visual Imagery Questionnaire: Factor Structure and Internal Consistency Reliability. Psychological Reports, 2002, 90, 503-506.	1.7	39
5	The Spanish Version of Betts' Questionnaire upon Mental Imagery. Psychological Reports, 2005, 96, 51-56.	1.7	37
6	Factor Structure and Internal Consistency of the Spanish Version of the Gordon Test of Visual Imagery Control. Psychological Reports, 2004, 94, 761-766.	1.7	33
7	Gender and age differences in measured and self-perceived imaging capacity. Personality and Individual Differences, 2004, 37, 1383-1389.	2.9	33
8	Spatial Imagery: A New Measure of the Visualization Factor. Imagination, Cognition and Personality, 2009, 29, 31-39.	0.9	32
9	Dissociative Experiences and Creativity in Fine Arts Students. Creativity Research Journal, 2011, 23, 38-41.	2.6	28
10	A Measure of Visual Imaging Capacity: A Preliminary Study. Perceptual and Motor Skills, 1998, 87, 1012-1014.	1.3	26
11	Emotional Values of Words: Relations with Concreteness and Vividness of Imagery. Perceptual and Motor Skills, 1989, 69, 495-498.	1.3	25
12	The Importance of the Keyword-Generation Method in Keyword Mnemonics. Experimental Psychology, 2004, 51, 125-131.	0.7	25
13	Vividness of Movement Imagery Questionnaire: Relations with other Measures of Mental Imagery. Perceptual and Motor Skills, 1988, 67, 607-610.	1.3	24
14	Alexithymia and mental imagery. Personality and Individual Differences, 2000, 29, 787-791.	2.9	24
15	A Factor Analytic Study of Two Measures of Mental Imagery. Perceptual and Motor Skills, 1990, 71, 995-1001.	1.3	21
16	Reliability and Percentiles of a Measure of Spatial Imagery. Imagination, Cognition and Personality, 2013, 32, 427-431.	0.9	21
17	Concreteness, Imagery, Emotionality, and Interest Values of Words When Meaning is Controlled. Perceptual and Motor Skills, 1990, 71, 603-610.	1.3	20
18	Presentation of Keywords by Means of Interactive Drawings. Spanish Journal of Psychology, 2002, 5, 102-109.	2.1	20

#	Article	IF	CITATIONS
19	Influence of Training in Artistic Skills on Mental Imaging Capacity. Creativity Research Journal, 2007, 19, 227-232.	2.6	20
20	Measure of the ability to rotate mental images. Psicothema, 2012, 24, 431-4.	0.9	19
21	Dissociative experiences, creative imagination, and artistic production in students of Fine Arts. Thinking Skills and Creativity, 2011, 6, 44-48.	3.5	18
22	Internal Consistency and Construct Validity of Two Versions of the Revised Vividness of Visual Imagery Questionnaire. Perceptual and Motor Skills, 2011, 113, 454-460.	1.3	18
23	High and Low Imagers and Their Scores on Creativity. Perceptual and Motor Skills, 1989, 68, 403-406.	1.3	17
24	Object-spatial imagery in fine arts, psychology, and engineering. Thinking Skills and Creativity, 2018, 27, 131-138.	3.5	17
25	Spanish, North American, and Canadian Ratings of Imagery Values of Words. Perceptual and Motor Skills, 1986, 63, 889-890.	1.3	16
26	Limitations of the Mnemonic-Keyword Method. Journal of General Psychology, 2003, 130, 399-413.	2.8	16
27	Prose learning in children and adults with Down syndrome: The use of visual and mental image strategies to improve recall. Journal of Intellectual and Developmental Disability, 2005, 30, 199-206.	1.6	16
28	The influence of imaging capacity on visual art skills. Thinking Skills and Creativity, 2007, 2, 128-135.	3.5	16
29	Visual Elaboration Scale as a Measure of Imagery. Perceptual and Motor Skills, 1988, 66, 411-414.	1.3	14
30	Imagery, Meaningfulness, and Emotionality Values of Words When Meaning is Controlled. Perceptual and Motor Skills, 1991, 73, 787-791.	1.3	14
31	CONCRETENESS, IMAGERY, EMOTIONALITY, AND INTERESTVALUES OF WORDS WHEN MEANING IS CONTROLLED. Perceptual and Motor Skills, 1990, 71, 603.	1.3	14
32	Some Psychometric Properties of the Spanish Version of the Clarity of Auditory Imagery Scale. Psychological Reports, 2011, 109, 139-146.	1.7	13
33	Abstractness and Emotional Values for French and Spanish Words. Perceptual and Motor Skills, 1988, 66, 649-650.	1.3	12
34	Emotionality of Words as Related to Vividness of Imagery and Concreteness. Perceptual and Motor Skills, 1999, 88, 1135-1140.	1.3	12
35	Vividness and Control of Mental Imagery and the Components of In-Depth Drawing. Creativity Research Journal, 2014, 26, 244-247.	2.6	12
36	Imagery, Concreteness, Emotionality, Meaningfulness, and Pleasantness of Words. Perceptual and Motor Skills, 1995, 80, 867-880.	1.3	11

#	Article	IF	Citations
37	Vividness of Visual and Haptic Imagery of Movement. Perceptual and Motor Skills, 1998, 87, 271-274.	1.3	11
38	Factor Structure of the Spanish Version of the Object-Spatial Imagery and Verbal Questionnaire. Psychological Reports, 2011, 108, 470-476.	1.7	11
39	Vividness of Imagery and Creativity. Perceptual and Motor Skills, 1993, 77, 923-928.	1.3	10
40	Stability of Imagery Scores. Perceptual and Motor Skills, 1991, 72, 411-414.	1.3	9
41	Imagery Factors in the Spanish Version of the Verbalizer-Visualizer Questionnaire. Psychological Reports, 2004, 94, 1149-1154.	1.7	9
42	Visual Imaging Capacity and Imagery Control in Fine Arts Students. Perceptual and Motor Skills, 2007, 104, 815-822.	1.3	9
43	Spanish Version of the Plymouth Sensory Imagery Questionnaire. Frontiers in Psychology, 2020, 11, 916.	2.1	9
44	Vividness of Imagery and Positive and Negative Values of Emotionality of Words. Perceptual and Motor Skills, 1988, 67, 433-434.	1.3	8
45	Pleasant Words: Relation with Concreteness and Imagery Values When Stimuli are Controlled. Psychological Reports, 1989, 65, 367-370.	1.7	8
46	Pleasantness and Emotionality of Words: Relation When Stimuli are Controlled. Perceptual and Motor Skills, 1989, 69, 1337-1338.	1.3	8
47	Stability of Ratings of Words on Concreteness, Imagery, Emotionality, and Interest Values. Perceptual and Motor Skills, 1991, 72, 1067-1072.	1.3	8
48	Self-Perceived Creativity and Vividness of Mental Imagery. Perceptual and Motor Skills, 1993, 77, 1291-1296.	1.3	8
49	Influence of Creativity on Vividness of Imagery. Perceptual and Motor Skills, 1994, 78, 1067-1071.	1.3	8
50	Using the Keyword Mnemonics Method Among Adult Learners. Educational Gerontology, 2011, 37, 327-335.	1.3	8
51	Is object imagery central to artistic performance?. Thinking Skills and Creativity, 2016, 21, 67-74.	3.5	8
52	Rotation of Images and Primary Mental Abilities: Influence of Information and Sex. Perceptual and Motor Skills, 1986, 63, 644-646.	1.3	7
53	Is imagery vividness a determinant factor in creativity?. Bulletin of the Psychonomic Society, 1993, 31, 560-562.	0.2	7
54	The dissociative experiences of Fine Arts students. Nordic Psychology, 2011, 63, 72-81.	0.8	7

#	Article	IF	CITATIONS
55	Receptive and Productive Recall with the Keyword Mnemonics in Bilingual Students. Current Psychology, 2014, 33, 64-72.	2.8	7
56	Musical Studies and the Vividness and Clarity of Auditory Imagery. Imagination, Cognition and Personality, 2016, 36, 75-84.	0.9	7
57	Imagery, Concreteness, and Meaningfulness as Determiners of the Emotionality of Words When Meaning is Controlled. Perceptual and Motor Skills, 1992, 75, 44-46.	1.3	6
58	Concreteness, emotionality, and meaningfulness as determiners of the imagery values of words when meaning is controlled. Bulletin of the Psychonomic Society, 1992, 30, 367-368.	0.2	6
59	The Use of Mental Imagery in Pair-Associate Learning in Persons with Down's Syndrome. British Journal of Developmental Disabilities, 2004, 50, 3-12.	0.1	6
60	Measure of Spatial Orientation Ability. Imagination, Cognition and Personality, 2020, 39, 348-357.	0.9	6
61	Stability of Emotionality Scores. Perceptual and Motor Skills, 1991, 73, 795-798.	1.3	5
62	Experience in Imagery and Imagery Vividness. Imagination, Cognition and Personality, 2008, 27, 337-348.	0.9	5
63	A Research Note on the Factor Structure, Reliability, and Validity of the Spanish Version of Two Auditory Imagery Measures. Imagination, Cognition and Personality, 2017, 36, 301-311.	0.9	5
64	Capacity for Mental Imagery and its Spontaneous Use. Perceptual and Motor Skills, 1999, 88, 856-858.	1.3	4
65	Relationship between Properties of Words and Elicitation of Skin Conductance Response. Psychological Reports, 1999, 85, 1025-1030.	1.7	4
66	Non-Compliance with Instructions in Studies of the Use of Imagery as a Memory Aid. Imagination, Cognition and Personality, 1999, 18, 241-249.	0.9	4
67	The Representation of Imagery of the City: The Impact of Studies and Imagery Ability. Japanese Psychological Research, 2019, 61, 179-191.	1.1	4
68	Gender and Age Differences in Spatial Imagery and Image Rotation. Imagination, Cognition and Personality, 2019, 39, 109-119.	0.9	4
69	Do Gender, Discipline, and Mental Rotation Influence Orientation on "You-Are-Here―Maps. SAGE Open, 2020, 10, 215824401989880.	1.7	4
70	A FACTOR ANALYTIC STUDY OF TWO MEASURES OF MENTAL IMAGERY. Perceptual and Motor Skills, 1990, 71, 995.	1.3	4
71	THE SPANISH VERSION OF THE VIVIDNESS OF VISUAL IMAGERY QUESTIONNAIRE: FACTOR STRUCTURE AND INTERNAL CONSISTENCY RELIABILITY. Psychological Reports, 2002, 90, 503.	1.7	4
72	Meaningfulness Values of Words: Relation to Concreteness, Imagery, Emotionality, and Interest. Perceptual and Motor Skills, 1991, 73, 591-594.	1.3	3

#	Article	IF	CITATIONS
73	Among-Subject Concordance in Keyword Generation and its Effect on Recall: A Preliminary Study. Imagination, Cognition and Personality, 2005, 24, 347-354.	0.9	3
74	Dissociative Experiences and Vividness of Auditory Imagery. Creativity Research Journal, 2017, 29, 200-205.	2.6	3
75	Differences in Image Rotation Between Undergraduates From Different University Degrees. Imagination, Cognition and Personality, 0, , 027623661774813.	0.9	3
76	Viveza de imagen de pares asociados $\langle BR \rangle \langle BR \rangle$ Imagery vividness of pairs of words. Cultura Y Educaci $\tilde{A}^3$ n, 1996, 8, 203-214.	0.1	3
77	The accuracy of judgments of learning (JOLs) and the mnemonic keyword method in elderly adults. International Journal of Psychological Research, 2011, 4, 64-71.	0.6	3
78	Stability of Correlations among Ratings on Concreteness, Imagery, Emotionality, and Interest Values When Meaning is Controlled. Perceptual and Motor Skills, 1991, 72, 748-750.	1.3	2
79	Simple and Derived Words: Influence on other Values of Words. Perceptual and Motor Skills, 1993, 77, 1193-1194.	1.3	2
80	The Interactiveness of Paired Images is Affected by Image Bizarreness and Image Vividness. Imagination, Cognition and Personality, 1997, 16, 301-307.	0.9	2
81	Interest Value, Meaningfulness, and Familiarity of Words: Relations with other Word Properties. Perceptual and Motor Skills, 2002, 95, 769-774.	1.3	2
82	The Vividness of Imagery in a Person who has been Blind for Three Years. Journal of Visual Impairment and Blindness, 2004, 98, 309-313.	0.7	2
83	A Research Note on Mental Imagery in the Blind in Terms of Reassessment at a 9-Year Interval. Imagination, Cognition and Personality, 2014, 33, 359-366.	0.9	2
84	Psychometric properties of the Spanish version of the Exercise Imagery Questionnaire (EIQ). Cuadernos De Psicologia Del Deporte, 2020, 20, 41-54.	0.4	2
85	Keyword Mnemonics: Effects of Immediate Recall on Delayed Recall. Imagination, Cognition and Personality, 2021, 40, 458-467.	0.9	2
86	Experiencia en la mnemotecnia y aprendizaje incidental con imágenes normales y raras. Estudos De Psicologia (Campinas), 2008, 25, 321-331.	0.8	2
87	STABILITY OF IMAGERY SCORES. Perceptual and Motor Skills, 1991, 72, 411.	1.3	2
88	RELATIONSHIP BETWEEN PROPERTIES OF WORDS AND ELICITATION OF SKIN CONDUCTANCE RESPONSE. Psychological Reports, 1999, 85, 1025.	1.7	2
89	Mnemotecnia y metamemoria en las personas mayores. Universitas Psychologica, 2015, 14, .	0.6	2
90	Habilidad de los estudiantes de arquitectura para la rotación de mapas urbanos    Ability of architecture students to rotate urban maps. Revista De Estudios E Investigación En PsicologÃa Y Educación, 2017, 4, 106-111.	0.4	2

#	Article	IF	CITATIONS
91	Mental imagery and anxiety toward death in adolescents. Death Studies, 2020, , 1-6.	2.7	2
92	Viveza, control de imagen y actitud ante la muerte en adolescentes y adultos. Revista De Estudios E Investigación En PsicologÃa Y Educación, 2020, 7, 127-135.	0.4	2
93	High dissociatives, nature versus nurture?. Current Psychology, 2023, 42, 12574-12581.	2.8	2
94	Pleasantness and Emotionality of Words: Relation When Stimuli are Controlled. Perceptual and Motor Skills, 1989, 69, 1337-1338.	1.3	1
95	Word Length: Relation to other Values of Words When Meaning is Controlled. Perceptual and Motor Skills, 1992, 74, 380-382.	1.3	1
96	On the Association between the Pleasantness and Meaningfulness of Words. Perceptual and Motor Skills, 1994, 78, 1192-1194.	1.3	1
97	Mental Imagery, Body Image, and Performance in Judo. Imagination, Cognition and Personality, 2001, 21, 47-54.	0.9	1
98	Metamemory: Effects of Age and Imaging Control Capacity. Imagination, Cognition and Personality, 2007, 26, 179-190.	0.9	1
99	The Importance of Image Formation Time in Image-Aided Methods for Word Memorization. Imagination, Cognition and Personality, 2009, 28, 321-329.	0.9	1
100	Factor structure and reliability of the Spanish version of the Dissociative Ability Scale. Journal of Trauma and Dissociation, 2017, 18, 223-232.	1.9	1
101	Rotación mental y estilo cognitivo objetual, espacial y verbal    Mental rotation and object-spatial-verbal cognitive stiles. Revista De Estudios E Investigación En PsicologÃa Y Educación, 2014, 1, 100-102.	0.4	1
102	Estilo de procesamiento de información utilizado por el alumnado de bachillerato      Information processing style used by Compulsory Secondary Education students. Revista De Estudios E Investigación En PsicologÃa Y Educación, 2016, 3, 81-86.	0.4	1
103	Confianza en la mnemotecnia de la palabra clave para aprender lenguas. Revista De Estudios E Investigación En PsicologÃa Y Educación, 0, , 156-159.	0.4	1
104	Diferencias en imagen mental entre individuos españoles e italianos. Revista De Estudios E Investigación En PsicologÃa Y Educación, 2019, 6, 37-43.	0.4	1
105	Self-Ideal Congruence as Measure of Self-Esteem. Psychological Reports, 1986, 58, 729-730.	1.7	0
106	Imagen mental e intervalo de retenci $\tilde{A}^3$ n en el recuerdo de series. Estudios De Psicologia, 1997, 18, 105-112.	0.3	0
107	Imagen mental y su relación con los aspectos cognitivos y personalidad. Revista De Estudios E Investigación En PsicologÃa Y Educación, 0, , 126-129.	0.4	0
108	La viveza de imagen y los juicios metamnem $\tilde{A}^3$ nicos en las personas mayores. Revista De Estudios E Investigaci $\tilde{A}^3$ n En Psicolog $\tilde{A}$ a Y Educaci $\tilde{A}^3$ n, O, , 160-163.	0.4	0

#	Article	IF	CITATIONS
109	Imagen mental y su relación con los intereses vocacionales. Revista De Estudios E Investigación En PsicologÃa Y Educación, 0, , 130-132.	0.4	0
110	LÃneas actuales de diagnóstico sobre las imágenes mentales (2009-2017). Revista De Estudios E Investigación En PsicologÃa Y Educación, 0, , 016-019.	0.4	0
111	Importancia de la rotación de imágenes para la comprensión de los "you-are-here maps― Revista De Estudios E Investigación En PsicologÃa Y Educación, 0, , 020-023.	0.4	0
112	La mnemotecnia de la palabra clave aplicada a vocabulario gallego de baja frecuencia en estudiantes bilingýes     The keyword mnemonics applied to low-frequency Galician vocabulary in bilingual students. Revista De Estudios E Investigación En PsicologÃa Y Educación, 2018, 5, 51-58.	0.4	0
113	Mental imagery rotation and graph comprehension of <scp>IS‣M</scp> macroeconomic models. PsyCh Journal, 2021, 10, 851-857.	1.1	0
114	Aprendizaje de palabras en euskera, altas y bajas en imagen, mediante la mnemotecnia de la palabra clave. Revista De Estudios E Investigación En PsicologÃa Y Educación, 2020, 7, 37-47.	0.4	0
115	EMOTIONALITY OF WORDS AS RELATED TO VIVIDNESS OF IMAGERY AND CONCRETENESS. Perceptual and Motor Skills, 1999, 88, 1135.	1.3	0
116	INTEREST VALUE, MEANINGFULNESS, AND FAMILIARITY OF WORDS: RELATIONS WITH OTHER WORD PROPERTIES. Perceptual and Motor Skills, 2002, 95, 769.	1.3	0
117	STABILITY OF CORRELATIONS AMONG RATINGS ON CONCRETENESS, IMAGERY, EMOTIONALITY, AND INTEREST VALUES WHEN MEANING IS CONTROLLED. Perceptual and Motor Skills, 1991, 72, 748.	1.3	0
118	STABILITY OF RATINGS OF WORDS ON CONCRETENESS, IMAGERY, EMOTIONALITY, ANDINTEREST VALUES. Perceptual and Motor Skills, 1991, 72, 1067.	1.3	0
119	MEANINGFULNESS VALUES OF WORDS: RELATION TO CONCRETENESS, IMAGERY, EMOTIONALITY, AND INTEREST. Perceptual and Motor Skills, 1991, 73, 591.	1.3	0
120	IMAGERY, MEANINGFULNESS, AND EMOTIONALITY VALUES OF WORDS WHEN MEANING IS CONTROLLED. Perceptual and Motor Skills, 1991, 73, 787.	1.3	0
121	STABILITY OF EMOTIONALITY SCORES. Perceptual and Motor Skills, 1991, 73, 795.	1.3	0
122	IMAGERY, CONCRETENESS, AND MEANINGFULNESS AS DETERMINERS OF THE EMOTIONALITY OF WORDS WHEN MEANING IS CONTROLLED. Perceptual and Motor Skills, 1992, 75, 44.	1.3	0
123	CAPACITY FOR MENTAL IMAGERY AND ITS SPONTANEOUS USE. Perceptual and Motor Skills, 1999, 88, 856.	1.3	0