

Hilde Heynen

List of Publications by Year in descending order

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Version: 2024-02-01

37
papers

247
citations

1163117

8
h-index

1125743

13
g-index

40
all docs

40
docs citations

40
times ranked

151
citing authors

#	ARTICLE	IF	CITATIONS
1	Questioning Authenticity. <i>National Identities</i> , 2006, 8, 287-300.	0.9	31
2	The SAGE Handbook of Architectural Theory. , 2012, , .		26
3	Genius, Gender and Architecture: The Star System as Exemplified in the Pritzker Prize. <i>Architectural Theory Review</i> , 2012, 17, 331-345.	0.2	22
4	Space as Receptor, Instrument or Stage: Notes on the Interaction Between Spatial and Social Constellations. <i>International Planning Studies</i> , 2013, 18, 342-357.	2.0	20
5	Scenes of Ambivalence: Concluding Remarks on Architectural Patterns of Displacement. <i>Journal of Architectural Education</i> , 1998, 52, 100-108.	0.1	16
6	The obduracy of the detached single family house in Flanders. <i>International Journal of Housing Policy</i> , 2013, 13, 358-380.	1.8	15
7	Positioning Research and Design in Academia and Practice: A Contribution to a Continuing Debate. <i>Design Issues</i> , 2014, 30, 17-29.	0.4	11
8	Petrifying memories: architecture and the construction of identity. <i>Journal of Architecture</i> , 1999, 4, 369-390.	0.3	10
9	â€œI Could Not Manage This Long-Term, Absolutely Not.â€ Aging in Place, Informal Care, COVID-19, and the Neighborhood in Flanders (Belgium). <i>International Journal of Environmental Research and Public Health</i> , 2021, 18, 6482.	2.6	10
10	The Rational Kitchen in the Interwar Period in Belgium: Discourses and Realities. <i>Home Cultures</i> , 2004, 1, 23-49.	0.3	8
11	Belgium and the Netherlands: Two Different Ways of Coping with the Housing Crisis, 1945â€“70. <i>Home Cultures</i> , 2010, 7, 159-177.	0.3	8
12	Sustainable Development, Architecture and Modernism: Aspects of an Ongoing Controversy. <i>Arts</i> , 2014, 3, 350-366.	0.3	8
13	Shaping Popular Taste: The Belgian Farmers' Association and the Fermette During the 1960sâ€“1970s. <i>Home Cultures</i> , 2007, 4, 237-259.	0.3	7
14	What belongs to architecture?' Avant-garde ideas in the modern movement. <i>Journal of Architecture</i> , 1999, 4, 129-147.	0.3	6
15	Anonymous architecture as counter-image: Sibyl Moholy-Nagy's perspective on American vernacular. <i>Journal of Architecture</i> , 2008, 13, 469-491.	0.3	6
16	At Home with Displacement? Material Culture as a Site of Resistance in Sudan. <i>Home Cultures</i> , 2011, 8, 43-69.	0.3	6
17	The Teaching of Architectural History and Theory in Belgium and the Netherlands. <i>Journal of the Society of Architectural Historians</i> , 2002, 61, 335-345.	0.0	5
18	Designing the Belgian welfare state 1950s to 1970s: social reform, leisure and ideological adherence. <i>Journal of Architecture</i> , 2010, 15, 557-585.	0.3	5

#	ARTICLE	IF	CITATIONS
19	Towards a sustainable transformation of the detached houses in peri-urban Flanders, Belgium. <i>Journal of Urbanism</i> , 2015, 8, 302-330.	0.9	5
20	Patterns of Displacement. <i>Journal of Architectural Education</i> , 1998, 52, 2-2.	0.1	2
21	Introduction to the theme 'Petrified Memory'. <i>Journal of Architecture</i> , 1999, 4, 331-332.	0.3	2
22	Shifting meanings of modernism: parallels and contrasts between Karel Teige and Cezar Lăzărescu. <i>Journal of Architecture</i> , 2009, 14, 27-44.	0.3	2
23	Architecture for leisure in post-war Europe, 1945–1989: between experimentation, liberation and patronisation. <i>Journal of Architecture</i> , 2013, 18, 623-631.	0.3	2
24	Jules Wabbes and the Modern Design of American Embassies. <i>Interiors: Design, Architecture, Culture</i> , 2014, 5, 315-339.	0.1	2
25	Designing the Belgian welfare state 1950s to 1970s: social reform, leisure and ideological adherence. <i>Journal of Architecture</i> , 2018, 23, 665-693.	0.3	2
26	Slutwalks in Brasília. The Utopia of an Egalitarian City and Its Gendered Spaces. <i>Architecture and Culture</i> , 0, , 1-18.	0.3	2
27	Mimesis, Dwelling and Architecture: Adorno's Relevance for a Feminist Theory of Architecture. , 0, , 174-190.		2
28	Unthinkable doctorates? Introduction. <i>Journal of Architecture</i> , 2006, 11, 277-282.	0.3	1
29	TRANSFERRING POSTMODERNISM TO CHINA: A PRODUCTIVE MISUNDERSTANDING. <i>Architectural Theory Review</i> , 2018, 22, 338-363.	0.2	1
30	Reports from the Fifth EAHN Meeting in Tallinn. <i>Architectural Histories</i> , 2018, 6, .	0.3	1
31	Displacement & Domesticity Since 1945: Refugees, Migrants and Expats Making Homes, Following the EAHN's Sixth Thematic Conference (Brussels, 27–28 March 2019). <i>Architectural Histories</i> , 2020, 8, .	0.3	1
32	Review: Event J. J. P. Oud Philip Johnson: A Dialogue. <i>Journal of the Society of Architectural Historians</i> , 2001, 60, 491-493.	0.0	0
33	The Household. Informal Order around the Hearth Robert C. Ellickson Princeton University Press, 2008. <i>European Review</i> , 2009, 17, 635-637.	0.7	0
34	Uncanny and In-Between: The Garage in Rural and Suburban Belgian Flanders. <i>Technology and Culture</i> , 2011, 52, 757-787.	0.1	0
35	Continuity or Discontinuity? Narratives on Modern Architecture in East and West Germany during the Cold War. , 2016, , 101-114.		0
36	At Home in Postwar France: Modern Mass Housing and the Right to Comfort. <i>French History</i> , 2018, 32, 304-306.	0.0	0

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37	Campsites as Utopias? A Socio-Spatial Reading of the Post-War Holiday Camp in Belgium, 1950s to 1970s. International Journal for History, Culture and Modernity, 2013, 1, 53.	0.9	0