

Thalia R Goldstein

List of Publications by Citations

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

47
papers

867
citations

15
h-index

29
g-index

62
ext. papers

1,035
ext. citations

3
avg, IF

4.91
L-index

#	Paper	IF	Citations
47	Enhancing Empathy and Theory of Mind. <i>Journal of Cognition and Development</i> , 2012 , 13, 19-37	2.5	186
46	Art for Art's Sake?. <i>Educational Research and Innovation</i> , 2013 ,	6.2	117
45	Does reading a single passage of literary fiction really improve theory of mind? An attempt at replication. <i>Journal of Personality and Social Psychology</i> , 2016 , 111, e46-e54	6.5	79
44	Short-term mood repair through art-making: Positive emotion is more effective than venting. <i>Motivation and Emotion</i> , 2008 , 32, 288-295	2.5	69
43	The pleasure of unadulterated sadness: Experiencing sorrow in fiction, nonfiction, and "in person.". <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2009 , 3, 232-237	4.9	51
42	Characterizing characters: How children make sense of realistic acting. <i>Cognitive Development</i> , 2015 , 34, 39-50	1.7	41
41	Dramatic pretend play games uniquely improve emotional control in young children. <i>Developmental Science</i> , 2018 , 21, e12603	4.5	40
40	Actors are Skilled in Theory of Mind but Not Empathy. <i>Imagination, Cognition and Personality</i> , 2009 , 29, 115-133	0.8	29
39	The mind on stage: why cognitive scientists should study acting. <i>Trends in Cognitive Sciences</i> , 2011 , 15, 141-2	14	28
38	Disentangling pretend play measurement: Defining the essential elements and developmental progression of pretense. <i>Developmental Review</i> , 2019 , 52, 24-41	7.4	24
37	The Arts as a Venue for Developmental Science: Realizing a Latent Opportunity. <i>Child Development</i> , 2017 , 88, 1505-1512	4.9	24
36	Psychological perspectives on acting.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2009 , 3, 6-9	4.9	22
35	Engagement in Role Play, Pretense, and Acting Classes Predict Advanced Theory of Mind Skill in Middle Childhood. <i>Imagination, Cognition and Personality</i> , 2011 , 30, 249-258	0.8	21
34	Living in Alternative and Inner Worlds: Early Signs of Acting Talent. <i>Creativity Research Journal</i> , 2009 , 21, 117-124	1.8	20
33	Expressive suppression and acting classes.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2013 , 7, 191-196	4.96	18
32	Correlations Among Social-Cognitive Skills in Adolescents Involved in Acting or Arts Classes. <i>Mind, Brain, and Education</i> , 2011 , 5, 97-103	1.8	15
31	No support for the claim that literary fiction uniquely and immediately improves theory of mind: A reply to Kidd and Castano's commentary on Panero et al. (2016). <i>Journal of Personality and Social Psychology</i> , 2017 , 112, e5-e8	6.5	15

30	Improvisational theater classes improve self-concept.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2020 , 14, 451-461	4.9	8
29	Dancing bears and talking toasters: A content analysis of supernatural elements in children's media.. <i>Psychology of Popular Media</i> , 2020 , 9, 214-223	2.8	8
28	Ho! Ho! Who? Parent promotion of belief in and live encounters with Santa Claus. <i>Cognitive Development</i> , 2016 , 39, 113-127	1.7	7
27	Developing Children's Socio-Emotional Competencies Through Drama Pedagogy Training: An Experimental Study on Theory of Mind and Collaborative Behavior. <i>Europe's Journal of Psychology</i> , 2020 , 16, 707-726	1.3	6
26	Children Learn From Both Embodied and Passive Pretense: A Replication and Extension. <i>Child Development</i> , 2020 , 91, 1364-1374	4.9	5
25	School psychologists' Interprofessional collaboration with medical providers: An initial examination of training, preparedness, and current practices. <i>Psychology in the Schools</i> , 2019 , 56, 554-568	1.5	4
24	The child's pantheon: Children's hierarchical belief structure in real and non-real figures. <i>PLoS ONE</i> , 2020 , 15, e0234142	3.7	4
23	Facial expressions as performances in mime. <i>Cognition and Emotion</i> , 2018 , 32, 494-503	2.3	3
22	Sympathy for a Character's Plight: Sex Differences in Response to Theatre. <i>Empirical Studies of the Arts</i> , 2012 , 30, 129-141	1	3
21	Could Acting Training Improve Social Cognition and Emotional Control?. <i>Frontiers in Human Neuroscience</i> , 2020 , 14, 348	3.3	3
20	Can Guided Play and Storybook Reading Promote Children's Drawing Development?. <i>Empirical Studies of the Arts</i> , 2019 , 37, 32-59	1	2
19	Predictors of engagement in and transfer from acting training.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2015 , 9, 266-273	4.9	2
18	Is it Oscar-worthy? Children's metarepresentational understanding of acting. <i>PLoS ONE</i> , 2015 , 10, e0119604	3.7	2
17	Fact or fiction?. <i>Scientific Study of Literature</i> , 2020 , 10, 167-192	0.6	2
16	Do actors possess traits associated with high hypnotizability?. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2016 , 10, 233-239	4.9	2
15	CURRENT AND FUTURE SCHOOL PSYCHOLOGISTS' PREPAREDNESS TO WORK WITH LGBT STUDENTS: ROLE OF EDUCATION AND GAY-STRAIGHT ALLIANCES. <i>Psychology in the Schools</i> , 2016 , 53, 722-735	1.5	2
14	Developing wonder: Teaching theatre for the very young through collaboration with developmental psychology. <i>Youth Theatre Journal</i> , 2019 , 33, 52-69	0.1	1
13	Stakeholder Perceptions of the Effects of a Public School-Based Theatre Program for Children with ASD. <i>Journal for Learning Through the Arts</i> , 2019 , 15,	0.4	1

12	It's All Critical: Acting Teachers' Beliefs About Theater Classes. <i>Frontiers in Psychology</i> , 2020 , 11, 775	3.4	○
11	The Constricted Muse145-160		○
10	Delineating the Benefits of Arts Education for Children's Socioemotional Development. <i>Frontiers in Psychology</i> , 2021 , 12, 624712	3.4	○
9	Do embodiment and fictionality affect young children's learning?. <i>Journal of Experimental Child Psychology</i> , 2022 , 213, 105275	2.3	○
8	Pretensive Shared Reality: From Childhood Pretense to Adult Imaginative Play.. <i>Frontiers in Psychology</i> , 2022 , 13, 774085	3.4	○
7	Live theatre as exception and test case for experiencing negative emotions in art. <i>Behavioral and Brain Sciences</i> , 2017 , 40, e362	0.9	
6	Theater and dance: another pathway to understanding human nature337-363		
5	Observing the Developmental Progression of Pretend Play across the Preschool Years. <i>Journal of Cognition and Development</i> ,1-21	2.5	
4	The child's pantheon: Children's hierarchical belief structure in real and non-real figures 2020 , 15, e0234142		
3	The child's pantheon: Children's hierarchical belief structure in real and non-real figures 2020 , 15, e0234142		
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