

Lynda Mugglestone

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4253530/publications.pdf>

Version: 2024-02-01

21
papers

160
citations

2258059

3
h-index

1872680

6
g-index

27
all docs

27
docs citations

27
times ranked

28
citing authors

#	ARTICLE	IF	CITATIONS
1	Samuel Johnson and the "Shackles of Lexicography" FILLM Studies in Languages and Literatures, 2021, , 59-80.	0.1	0
2	Gissing and the Auditory Imagination: Language, Identity, and Estrangement in <i>Born in Exile</i> . <i>Victoriographies</i> , 2020, 10, 132-146.	0.1	0
3	Description and Prescription in Dictionaries. , 2015, , .		1
4	From Philology to English Studies: Language and culture in the nineteenth century. By Haruko Momma. <i>Historiographia Linguistica</i> , 2014, 41, 380-386.	0.1	0
5	Acts of Representation: Writing the Woman Question in the Oxford English Dictionary. <i>Dictionaries</i> , 2013, 34, 39-65.	0.0	3
6	The Victorian Novel and the OED. , 2013, , .		0
7	121. Varieties of English: Received Pronunciation. , 2012, , 1899-1913.		0
8	The Battle of the Word-Books: Competition, the "Common Reader," and Johnson's Dictionary. , 2012, , 140-152.		1
9	Johnson's Pendulum: Introduction. , 2012, , 1-9.		0
10	Registering the language " dictionaries, diction and the art of elocution. , 2010, , 309-338.		1
11	The Rise of Received Pronunciation. , 2009, , 243-250.		1
12	Review: LOVEscapes: Changes in Prototypical Senses and Cognitive Metaphors since 1500. <i>Notes and Queries</i> , 2005, 52, 245-246.	0.0	0
13	Language Change in English Newspaper Editorials. <i>Notes and Queries</i> , 2004, 51, 100-101.	0.0	1
14	From the COLT's Mouth ... and Others': Language Corpora Studies, In Honour of Anna-Brita Stenstrom. <i>Notes and Queries</i> , 2003, 50, 344-344.	0.0	0
15	Sociolinguistics and Social Theory. <i>Notes and Queries</i> , 2003, 50, 102-103.	0.0	0
16	Fictions of Speech: Literature and the Literate Speaker in the Nineteenth-Century Novel. <i>Yearbook of English Studies</i> , 1995, 25, 114.	0.2	3
17	"GRAMMATICAL FAIR ONES": WOMEN, MEN, AND ATTITUDES TO LANGUAGE IN THE NOVELS OF GEORGE ELIOT. <i>Review of English Studies</i> , The, 1995, XLVI, 11-25.	0.1	1
18	SHAW, SUBJECTIVE INEQUALITY, AND THE SOCIAL MEANINGS OF LANGUAGE IN PYGMALION. <i>Review of English Studies</i> , The, 1993, XLIV, 373-385.	0.1	5

#	ARTICLE	IF	CITATIONS
19	THE FALLACY OF THE COCKNEY RHYME: FROM KEATS AND EARLIER TO AUDEN. <i>Review of English Studies</i> , The, 1991, XLII, 57-66.	0.1	27
20	Dictionaries. , 0, , 157-165.		0
21	Das Oxford English Dictionary. , 0, , .		0