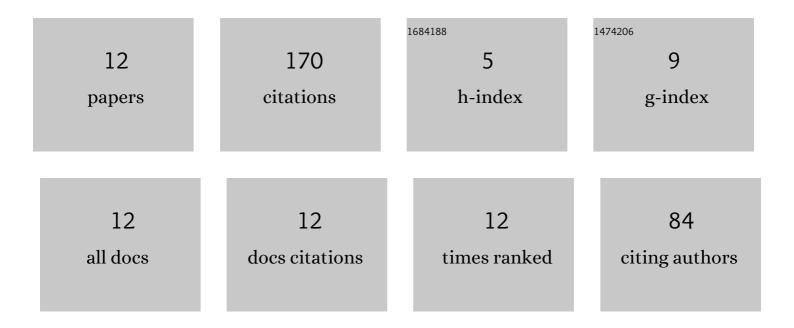
José Luis ArÃ³stegui

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/424038/publications.pdf Version: 2024-02-01



ΙοςÃΩ μις ΔρÃ3ςτεςμι

#	Article	IF	CITATIONS
1	Dualidades y Contradicciones en los Planes de Estudio del Profesorado de Música. De la Reproducción AcrÃtica a la Justicia Social. Revista Electronica De LEEME, 2022, , 01.	0.2	1
2	Generalist or specialist music teachers? Lessons from two continents. Arts Education Policy Review, 2021, 122, 19-31.	1.4	9
3	Implications of neoliberalism and knowledge economy for music education. Music Education Research, 2020, 22, 42-53.	1.4	10
4	Redefining academic curricula by breaking down barriers: the STEAM proposal (Science-Technology-Engineering-Arts-Mathematics) / <i>Redefinir los currÃculos académicos rompiendo fronteras: la propuesta STEAM (Science-Technology-Engineering-Arts-Mathematics)</i> . Infancia Y Aprendizaje, 2019, 42, 459-464.	0.9	2
5	Evaluation, educational policy reforms, and their implications for arts education. Arts Education Policy Review, 2019, 120, 121-125.	1.4	6
6	Looking to the future with optimism: An interview with Glenn Nierman on the occasion of the recent end of his appointment as NAfME president. Arts Education Policy Review, 2018, 119, 243-249.	1.4	4
7	A cross-cultural comparison of music education experiences and ambitions in two Spanish and English primary schools. International Journal of Music Education, 2017, 35, 381-390.	1.5	6
8	Exploring the global decline of music education. Arts Education Policy Review, 2016, 117, 96-103.	1.4	54
9	Developing music teacher identities: An international multi-site study. International Journal of Music Education, 2012, 30, 211-226.	1.5	58
10	An Agenda for Music Teacher Education. , 2011, , 201-222.		2
11	On the Nature of Knowledge: What We Want and What we Get With Measurement in Music Education. International Journal of Music Education, 2003, os-40, 100-115.	1.5	5
12	The STEAM approach: Implementation and educational, social and economic consequences. Arts Education Policy Review, 0, , 1-9.	1.4	13