

JosÃ© Luis ArÃ³stegui

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/424038/publications.pdf>

Version: 2024-02-01

12
papers

170
citations

1684188

5
h-index

1474206

9
g-index

12
all docs

12
docs citations

12
times ranked

84
citing authors

#	ARTICLE	IF	CITATIONS
1	Developing music teacher identities: An international multi-site study. <i>International Journal of Music Education</i> , 2012, 30, 211-226.	1.5	58
2	Exploring the global decline of music education. <i>Arts Education Policy Review</i> , 2016, 117, 96-103.	1.4	54
3	The STEAM approach: Implementation and educational, social and economic consequences. <i>Arts Education Policy Review</i> , 0, , 1-9.	1.4	13
4	Implications of neoliberalism and knowledge economy for music education. <i>Music Education Research</i> , 2020, 22, 42-53.	1.4	10
5	Generalist or specialist music teachers? Lessons from two continents. <i>Arts Education Policy Review</i> , 2021, 122, 19-31.	1.4	9
6	A cross-cultural comparison of music education experiences and ambitions in two Spanish and English primary schools. <i>International Journal of Music Education</i> , 2017, 35, 381-390.	1.5	6
7	Evaluation, educational policy reforms, and their implications for arts education. <i>Arts Education Policy Review</i> , 2019, 120, 121-125.	1.4	6
8	On the Nature of Knowledge: What We Want and What we Get With Measurement in Music Education. <i>International Journal of Music Education</i> , 2003, os-40, 100-115.	1.5	5
9	Looking to the future with optimism: An interview with Glenn Nierman on the occasion of the recent end of his appointment as NAfME president. <i>Arts Education Policy Review</i> , 2018, 119, 243-249.	1.4	4
10	Redefining academic curricula by breaking down barriers: the STEAM proposal (Science-Technology-Engineering-Arts-Mathematics) / <i>Redefinir los currículos académicos rompiendo fronteras: la propuesta STEAM (Science-Technology-Engineering-Arts-Mathematics)</i>. <i>Infancia Y Aprendizaje</i> , 2019, 42, 459-464.	0.9	2
11	An Agenda for Music Teacher Education. , 2011, , 201-222.		2
12	Dualidades y Contradicciones en los Planes de Estudio del Profesorado de Música. De la Reproducción Académica a la Justicia Social. <i>Revista Electronica De LEEME</i> , 2022, , 01.	0.2	1