

Changqing He

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4238775/publications.pdf>

Version: 2024-02-01

18
papers

308
citations

1040056

9
h-index

996975

15
g-index

18
all docs

18
docs citations

18
times ranked

207
citing authors

#	ARTICLE	IF	CITATIONS
1	Linking authoritarian leadership to employee creativity. <i>Chinese Management Studies</i> , 2018, 12, 384-406.	1.4	49
2	Voice behavior and creative performance moderated by stressors. <i>Journal of Managerial Psychology</i> , 2017, 32, 177-192.	2.2	34
3	Effect of Gig Workers's Psychological Contract Fulfillment on Their Task Performance in a Sharing Economy: A Perspective from the Mediation of Organizational Identification and the Moderation of Length of Service. <i>International Journal of Environmental Research and Public Health</i> , 2020, 17, 2208.	2.6	33
4	Differential promotive voice and prohibitive voice relationships with employee performance: Power distance orientation as a moderator. <i>Asia Pacific Journal of Management</i> , 2019, 36, 1053-1077.	4.5	31
5	Supervisory styles and graduate student creativity: the mediating roles of creative self-efficacy and intrinsic motivation. <i>Studies in Higher Education</i> , 0, , 1-22.	4.5	28
6	Abusive supervision and employee creativity in China. <i>Leadership and Organization Development Journal</i> , 2016, 37, 1187-1204.	3.0	27
7	How do department high-performance work systems affect creative performance? a cross-level approach. <i>Asia Pacific Journal of Human Resources</i> , 2018, 56, 402-426.	3.9	26
8	Collectivism and employees' innovative behavior: The mediating role of team identification and the moderating role of leader-member exchange. <i>Creativity and Innovation Management</i> , 2018, 27, 221-231.	3.3	19
9	Social media use in the career development of graduate students: the mediating role of internship effectiveness and the moderating role of Zhongyong. <i>Higher Education</i> , 2017, 74, 1033-1051.	4.4	18
10	Roles of self-efficacy and transformational leadership in explaining voice-job satisfaction relationship. <i>Current Psychology</i> , 2020, 39, 975-986.	2.8	13
11	The impact of authoritarian leadership on employee creativity: the joint moderating roles of benevolent leadership and power distance. <i>Journal of Managerial Psychology</i> , 2022, 37, 527-544.	2.2	8
12	Abusive Supervision, Leader-Member Exchange, and Creativity: A Multilevel Examination. <i>Frontiers in Psychology</i> , 2021, 12, 647169.	2.1	7
13	Why and when does inclusive leadership evoke employee negative feedback-seeking behavior?. <i>European Management Journal</i> , 2022, , .	5.1	4
14	The Approach of Hierarchical Linear Model to Exploring Individual and Team Creativity: A Perspective of Cultural Intelligence and Team Trust. <i>Mathematical Problems in Engineering</i> , 2020, 2020, 1-10.	1.1	3
15	Leader-Follower Congruence in MD Propensity and UPB: A Polynomial Regression Analysis. <i>Journal of Psychology: Interdisciplinary and Applied</i> , 2021, 155, 275-291.	1.6	3
16	The influence of organizational identification on the curvilinear relationship between leader humility and follower unethical pro-organizational behavior. <i>Journal of Management and Organization</i> , 0, , 1-17.	3.0	3
17	How team voice contributes to team performance: an empirical investigation. <i>Personnel Review</i> , 2021, 50, 1216-1232.	2.7	2
18	From employee creativity to leader empowering behaviors: the roles of supervisor-subordinate guanxi and supervisor-subordinate similarity. <i>Journal of Management and Organization</i> , 0, , 1-15.	3.0	0