Mathilda L Coutinho

List of Publications by Year in descending order

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ΜΑΤΗΠΡΑΙ COUTINHO

#	Article	IF	CITATIONS
1	Testing the harmfulness of chemical cleaning methods for the removal of incrustations from a glazed stoneware public artwork. Journal of Cultural Heritage, 2022, 55, 48-57.	3.3	2
2	An Overview of Germanic Grisailles through the Stained-Glass Collection at Pena Palace. Heritage, 2022, 5, 1003-1023.	1.9	2
3	Organic geochemistry and mineralogy suggest anthropogenic impact in speleothem chemistry from volcanic show caves of the Galapagos. IScience, 2022, 25, 104556.	4.1	7
4	Contribution to the Understanding of the Colour Change in Bluish-Grey Limestones. Heritage, 2022, 5, 1479-1503.	1.9	1
5	A transparent dialogue between iconography and chemical characterisation: a set of foreign stained glasses in Portugal. Heritage Science, 2021, 9, .	2.3	5
6	Biodeterioration of Glass-Based Historical Building Materials: An Overview of the Heritage Literature from the 21st Century. Applied Sciences (Switzerland), 2021, 11, 9552.	2.5	5
7	Colored Microbial Coatings in Show Caves from the Galapagos Islands (Ecuador): First Microbiological Approach. Coatings, 2020, 10, 1134.	2.6	15
8	Testing the Feasibility of Titanium Dioxide Sol-Gel Coatings on Portuguese Glazed Tiles to Prevent Biological Colonization. Coatings, 2020, 10, 1169.	2.6	6
9	Biodeterioration of majolica glazed tiles by the fungus Devriesia imbrexigena. Construction and Building Materials, 2019, 212, 49-56.	7.2	16
10	Landmark of the past in the Antequera megalithic landscape: A multi-disciplinary approach to the Matacabras rock art shelter. Journal of Archaeological Science, 2018, 95, 76-93.	2.4	24
11	A multiproxy approach to evaluate biocidal treatments on biodeteriorated majolica glazed tiles. Environmental Microbiology, 2016, 18, 4794-4816.	3.8	33
12	Characterization of the glaze and in-glaze pigments of the nineteenth-century relief tiles from the Pena National Palace, Sintra, Portugal. Applied Physics A: Materials Science and Processing, 2016, 122, 1.	2.3	9
13	Fensterbierscheibenin the Pena National Palace collection - chemical and iconographic relations. X-Ray Spectrometry, 2016, 45, 308-317.	1.4	5
14	4-MUF-NAG for fungal biomass determination: Scope and limitations in the context of biodeterioration studies. Journal of Cultural Heritage, 2016, 22, 992-998.	3.3	3
15	An integrated approach for assessing the bioreceptivity of glazed tiles to phototrophic microorganisms. Biofouling, 2016, 32, 243-259.	2.2	13
16	Potential of natural biocides for biocontrolling phototrophic colonization on limestone. International Biodeterioration and Biodegradation, 2016, 107, 102-110.	3.9	27
17	Biological colonization and biodeterioration of architectural ceramic materials: An overview. Journal of Cultural Heritage, 2015, 16, 759-777.	3.3	65
18	Non-destructive characterization of oriental porcelain glazes and blue underglaze pigments using μ-EDXRF, μ-Raman and VP-SEM. Applied Physics A: Materials Science and Processing, 2014, 114, 695-703.	2.3	11

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19	Microbial communities on deteriorated artistic tiles from Pena National Palace (Sintra, Portugal). International Biodeterioration and Biodegradation, 2013, 84, 322-332.	3.9	42
20	Fungal Planet description sheets: 128–153. Persoonia: Molecular Phylogeny and Evolution of Fungi, 2012, 29, 146-201.	4.4	80
21	Spectroscopic studies of anatase TiO2 thin films prepared by DC reactive magnetron sputtering. Chemical Physics Letters, 2011, 508, 71-75.	2.6	30
22	An insight on the firing condition of Chinese blue-and-white porcelain through XANES. Journal of Analytical Atomic Spectrometry, 0, , .	3.0	2