Massimo Grassi

List of Publications by Year in descending order

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52 papers	1,254 citations	331259 21 h-index	395343 33 g-index
66 all docs	66 docs citations	66 times ranked	974 citing authors

#	Article	IF	Citations
1	Auditory and visual mental imagery in musicians and non-musicians. Musicae Scientiae, 2023, 27, 428-441.	2.2	8
2	Auditory and visual short-term memory: influence of material type, contour, and musical expertise. Psychological Research, 2022, 86, 421-442.	1.0	16
3	Face in collision: emotional looming stimuli modulate interpersonal space across development and gender. Psychological Research, 2022, 86, 1591-1598.	1.0	1
4	Auditory selective attention under working memory load. Psychological Research, 2021, 85, 2667-2681.	1.0	7
5	Two replications of Raymond, Shapiro, and Arnell (1992), The Attentional Blink. Behavior Research Methods, 2021, 53, 656-668.	2.3	2
6	Cognitive exergame training and transcranial random noise stimulation effects on executive control in healthy young adults.. Neuropsychology, 2021, 35, 568-580.	1.0	7
7	Pitch height and brightness both contribute to elicit the SMARC effect: a replication study with expert musicians. Psychological Research, 2020, 85, 2213-2222.	1.0	5
8	Why are damped sounds perceived as shorter than ramped sounds?. Attention, Perception, and Psychophysics, 2020, 82, 2775-2784.	0.7	5
9	Prolonged exposure to highly rhythmic music affects brain dynamics and perception. Neuropsychologia, 2019, 129, 191-199.	0.7	1
10	Is working memory training in older adults sensitive to music?. Psychological Research, 2019, 83, 1107-1123.	1.0	22
11	Learning a second language: Can music aptitude or music training have a role?. Learning and Individual Differences, 2018, 64, 1-7.	1.5	9
12	The Effect of Emotional Spoken Words on Time Perception Depends on the Gender of the Speaker. Timing and Time Perception, 2018, 6, 1-13.	0.4	4
13	Effect of Long-Term Music Training on Emotion Perception From Drumming Improvisation. Frontiers in Psychology, 2018, 9, 2168.	1.1	6
14	The SNARC effect is associated with worse mathematical intelligence and poorer time estimation. Royal Society Open Science, 2018, 5, 172362.	1.1	12
15	Naturally together: pitch-height and brightness as coupled factors for eliciting the SMARC effect in non-musicians. Psychological Research, 2017, 81, 243-254.	1.0	32
16	Sounds Are Perceived as Louder When Accompanied by Visual Movement. Multisensory Research, 2017, 30, 159-177.	0.6	10
17	A SMARC Effect for Loudness. I-Perception, 2017, 8, 204166951774217.	0.8	17
18	Multisensory Motion Perception in 3â€“4 Month-Old Infants. Frontiers in Psychology, 2017, 8, 1994.	1.1	2

#	Article	IF	Citations
19	Musicians have better memory than nonmusicians: A meta-analysis. PLoS ONE, 2017, 12, e0186773.	1.1	110
20	Auditory and cognitive performance in elderly musicians and nonmusicians. PLoS ONE, 2017, 12, e0187881.	1.1	33
21	The Working Memory of Musicians and Nonmusicians. Music Perception, 2016, 34, 183-191.	0.5	46
22	Spontaneous preference for visual cues of animacy in naÃ¨ve domestic chicks: The case of speed changes. Cognition, 2016, 157, 49-60.	1.1	67
23	Skin conductance reveals the early development of the unconscious processing of emotions. Cortex, 2016, 84, 124-131.	1.1	22
24	The impact of a concurrent motor task on auditory and visual temporal discrimination tasks. Attention, Perception, and Psychophysics, 2016, 78, 742-748.	0.7	9
25	Audio-Visual, Visuo-Tactile and Audio-Tactile Correspondences in Preschoolers. Multisensory Research, 2016, 29, 93-111.	0.6	29
26	Absence of modulatory action on haptic height perception with musical pitch. Frontiers in Psychology, 2015, 6, 1369.	1.1	1
27	Are age-related differences between young and older adults in an affective working memory test sensitive to the music effects?. Frontiers in Aging Neuroscience, 2014, 6, 298.	1.7	10
28	PSYCHOACOUSTICS: a comprehensive MATLAB toolbox for auditory testing. Frontiers in Psychology, 2014, 5, 712.	1.1	55
29	Contextual influences in texture-segmentation: Distinct effects from elements along the edge and in the texture-region. Vision Research, 2013, 88, 1-8.	0.7	6
30	Looking at the world with your ears: How do we get the size of an object from its sound?. Acta Psychologica, 2013, 143, 96-104.	0.7	40
31	Evidence for a spatial bias in the perception of sequences of brief tones. Journal of the Acoustical Society of America, 2013, 133, EL346-EL350.	0.5	2
32	The role of auditory abilities in basic mechanisms of cognition in older adults. Frontiers in Aging Neuroscience, 2013, 5, 59.	1.7	24
33	Revealing the Origin of the Audiovisual Bounce-Inducing Effect. Seeing and Perceiving, 2012, 25, 223-233.	0.4	26
34	The Interaction between Time and Number in a Temporal Bisection Task: A Reply to Vicario (2011). Perception, 2012, 41, 498-500.	0.5	3
35	Positional noise in Landolt-C stimuli reduces spatial resolution: A study with younger and older observers. Vision Research, 2012, 67, 37-43.	0.7	6
36	The subjective duration of audiovisual looming and receding stimuli. Attention, Perception, and Psychophysics, 2012, 74, 1321-1333.	0.7	30

#	Article	IF	Citations
37	Basic Operations. , 2012, , 1-23.		0
38	Start Programming. , 2012, , 67-106.		0
39	A Better Sound. , 2012, , 107-128.		0
40	The Charm of Graphical User Interface. , 2012, , 189-221.		0
41	Psychtoolbox: Sound, Keyboard and Mouse. , 2012, , 249-273.		8
42	Sentence pitch change detection in the native and unfamiliar language in musicians and non-musicians: Behavioral, electrophysiological and psychoacoustic study. Brain Research, 2012, 1455, 75-89.	1.1	36
43	The origin of the audiovisual bounce inducing effect: A TMS study. Neuropsychologia, 2012, 50, 1478-1482.	0.7	23
44	Time Estimation Predicts Mathematical Intelligence. PLoS ONE, 2011, 6, e28621.	1.1	13
45	Sex Difference in Subjective Duration of Looming and Receding Sounds. Perception, 2010, 39, 1424-1426.	0.5	24
46	Audiovisual bounce-inducing effect: When sound congruence affects grouping in vision. Attention, Perception, and Psychophysics, 2010, 72, 378-386.	0.7	45
47	When Ears Drive Hands: The Influence of Contact Sound on Reaching to Grasp. PLoS ONE, 2010, 5, e12240.	1.1	39
48	MLP: A MATLAB toolbox for rapid and reliable auditory threshold estimation. Behavior Research Methods, 2009, 41, 20-28.	2.3	113
49	Audiovisual bounce-inducing effect: Attention alone does not explain why the discs are bouncing.. Journal of Experimental Psychology: Human Perception and Performance, 2009, 35, 235-243.	0.7	47
50	The subjective duration of ramped and damped sounds. Perception & Psychophysics, 2006, 68, 1382-1392.	2.3	47
51	Do we hear size or sound? Balls dropped on plates. Perception & Psychophysics, 2005, 67, 274-284.	2.3	96
52	Parental resemblance in 1-year-olds and the Gaussian curve. Evolution and Human Behavior, 2004, 25, 133-141.	1.4	49