

# Massimo Grassi

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4207682/publications.pdf>

Version: 2024-02-01

52  
papers

1,254  
citations

331259

21  
h-index

395343

33  
g-index

66  
all docs

66  
docs citations

66  
times ranked

974  
citing authors

#	ARTICLE	IF	CITATIONS
1	MLP: A MATLAB toolbox for rapid and reliable auditory threshold estimation. Behavior Research Methods, 2009, 41, 20-28.	2.3	113
2	Musicians have better memory than nonmusicians: A meta-analysis. PLoS ONE, 2017, 12, e0186773.	1.1	110
3	Do we hear size or sound? Balls dropped on plates. Perception & Psychophysics, 2005, 67, 274-284.	2.3	96
4	Spontaneous preference for visual cues of animacy in naïve domestic chicks: The case of speed changes. Cognition, 2016, 157, 49-60.	1.1	67
5	PSYCHOACOUSTICS: a comprehensive MATLAB toolbox for auditory testing. Frontiers in Psychology, 2014, 5, 712.	1.1	55
6	Parental resemblance in 1-year-olds and the Gaussian curve. Evolution and Human Behavior, 2004, 25, 133-141.	1.4	49
7	The subjective duration of ramped and damped sounds. Perception & Psychophysics, 2006, 68, 1382-1392.	2.3	47
8	Audiovisual bounce-inducing effect: Attention alone does not explain why the discs are bouncing.. Journal of Experimental Psychology: Human Perception and Performance, 2009, 35, 235-243.	0.7	47
9	The Working Memory of Musicians and Nonmusicians. Music Perception, 2016, 34, 183-191.	0.5	46
10	Audiovisual bounce-inducing effect: When sound congruence affects grouping in vision. Attention, Perception, and Psychophysics, 2010, 72, 378-386.	0.7	45
11	Looking at the world with your ears: How do we get the size of an object from its sound?. Acta Psychologica, 2013, 143, 96-104.	0.7	40
12	When Ears Drive Hands: The Influence of Contact Sound on Reaching to Grasp. PLoS ONE, 2010, 5, e12240.	1.1	39
13	Sentence pitch change detection in the native and unfamiliar language in musicians and non-musicians: Behavioral, electrophysiological and psychoacoustic study. Brain Research, 2012, 1455, 75-89.	1.1	36
14	Auditory and cognitive performance in elderly musicians and nonmusicians. PLoS ONE, 2017, 12, e0187881.	1.1	33
15	Naturally together: pitch-height and brightness as coupled factors for eliciting the SMARC effect in non-musicians. Psychological Research, 2017, 81, 243-254.	1.0	32
16	The subjective duration of audiovisual looming and receding stimuli. Attention, Perception, and Psychophysics, 2012, 74, 1321-1333.	0.7	30
17	Audio-Visual, Visuo-Tactile and Audio-Tactile Correspondences in Preschoolers. Multisensory Research, 2016, 29, 93-111.	0.6	29
18	Revealing the Origin of the Audiovisual Bounce-Inducing Effect. Seeing and Perceiving, 2012, 25, 223-233.	0.4	26

#	ARTICLE	IF	CITATIONS
19	Sex Difference in Subjective Duration of Looming and Receding Sounds. <i>Perception</i> , 2010, 39, 1424-1426.	0.5	24
20	The role of auditory abilities in basic mechanisms of cognition in older adults. <i>Frontiers in Aging Neuroscience</i> , 2013, 5, 59.	1.7	24
21	The origin of the audiovisual bounce inducing effect: A TMS study. <i>Neuropsychologia</i> , 2012, 50, 1478-1482.	0.7	23
22	Skin conductance reveals the early development of the unconscious processing of emotions. <i>Cortex</i> , 2016, 84, 124-131.	1.1	22
23	Is working memory training in older adults sensitive to music?. <i>Psychological Research</i> , 2019, 83, 1107-1123.	1.0	22
24	A SMARC Effect for Loudness. <i>i-Perception</i> , 2017, 8, 204166951774217.	0.8	17
25	Auditory and visual short-term memory: influence of material type, contour, and musical expertise. <i>Psychological Research</i> , 2022, 86, 421-442.	1.0	16
26	Time Estimation Predicts Mathematical Intelligence. <i>PLoS ONE</i> , 2011, 6, e28621.	1.1	13
27	The SNARC effect is associated with worse mathematical intelligence and poorer time estimation. <i>Royal Society Open Science</i> , 2018, 5, 172362.	1.1	12
28	Are age-related differences between young and older adults in an affective working memory test sensitive to the music effects?. <i>Frontiers in Aging Neuroscience</i> , 2014, 6, 298.	1.7	10
29	Sounds Are Perceived as Louder When Accompanied by Visual Movement. <i>Multisensory Research</i> , 2017, 30, 159-177.	0.6	10
30	The impact of a concurrent motor task on auditory and visual temporal discrimination tasks. <i>Attention, Perception, and Psychophysics</i> , 2016, 78, 742-748.	0.7	9
31	Learning a second language: Can music aptitude or music training have a role?. <i>Learning and Individual Differences</i> , 2018, 64, 1-7.	1.5	9
32	Psychtoolbox: Sound, Keyboard and Mouse. , 2012, , 249-273.		8
33	Auditory and visual mental imagery in musicians and non-musicians. <i>Musicae Scientiae</i> , 2023, 27, 428-441.	2.2	8
34	Auditory selective attention under working memory load. <i>Psychological Research</i> , 2021, 85, 2667-2681.	1.0	7
35	Cognitive exergame training and transcranial random noise stimulation effects on executive control in healthy young adults.. <i>Neuropsychology</i> , 2021, 35, 568-580.	1.0	7
36	Positional noise in Landolt-C stimuli reduces spatial resolution: A study with younger and older observers. <i>Vision Research</i> , 2012, 67, 37-43.	0.7	6

#	ARTICLE	IF	CITATIONS
37	Contextual influences in texture-segmentation: Distinct effects from elements along the edge and in the texture-region. <i>Vision Research</i> , 2013, 88, 1-8.	0.7	6
38	Effect of Long-Term Music Training on Emotion Perception From Drumming Improvisation. <i>Frontiers in Psychology</i> , 2018, 9, 2168.	1.1	6
39	Pitch height and brightness both contribute to elicit the SMARC effect: a replication study with expert musicians. <i>Psychological Research</i> , 2020, 85, 2213-2222.	1.0	5
40	Why are damped sounds perceived as shorter than ramped sounds?. <i>Attention, Perception, and Psychophysics</i> , 2020, 82, 2775-2784.	0.7	5
41	The Effect of Emotional Spoken Words on Time Perception Depends on the Gender of the Speaker. <i>Timing and Time Perception</i> , 2018, 6, 1-13.	0.4	4
42	The Interaction between Time and Number in a Temporal Bisection Task: A Reply to Vicario (2011). <i>Perception</i> , 2012, 41, 498-500.	0.5	3
43	Evidence for a spatial bias in the perception of sequences of brief tones. <i>Journal of the Acoustical Society of America</i> , 2013, 133, EL346-EL350.	0.5	2
44	Multisensory Motion Perception in 4 Month-Old Infants. <i>Frontiers in Psychology</i> , 2017, 8, 1994.	1.1	2
45	Two replications of Raymond, Shapiro, and Arnell (1992), The Attentional Blink. <i>Behavior Research Methods</i> , 2021, 53, 656-668.	2.3	2
46	Absence of modulatory action on haptic height perception with musical pitch. <i>Frontiers in Psychology</i> , 2015, 6, 1369.	1.1	1
47	Prolonged exposure to highly rhythmic music affects brain dynamics and perception. <i>Neuropsychologia</i> , 2019, 129, 191-199.	0.7	1
48	Face in collision: emotional looming stimuli modulate interpersonal space across development and gender. <i>Psychological Research</i> , 2022, 86, 1591-1598.	1.0	1
49	Basic Operations. , 2012, , 1-23.		0
50	Start Programming. , 2012, , 67-106.		0
51	A Better Sound. , 2012, , 107-128.		0
52	The Charm of Graphical User Interface. , 2012, , 189-221.		0