

Jean SÃ©bastien Guy

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4201929/publications.pdf>

Version: 2024-02-01

13
papers

100
citations

1937685

4
h-index

1474206

9
g-index

15
all docs

15
docs citations

15
times ranked

64
citing authors

#	ARTICLE	IF	CITATIONS
1	Digital technology, digital culture and the metric/nonmetric distinction. <i>Technological Forecasting and Social Change</i> , 2019, 145, 55-61.	11.6	41
2	â€˜Niklas Luhmann before Relational Sociology: The Cybernetics Roots of Systems Theoryâ€™. <i>Systems Research and Behavioral Science</i> , 2018, 35, 856-868.	1.6	15
3	Beyond global modernity, global consciousness and global governmentality. <i>European Journal of Social Theory</i> , 2016, 19, 451-467.	2.4	10
4	Is Niklas Luhmann a Relational Sociologist?. , 2018, , 289-304.		6
5	Bourdieu in hyperspace: from social topology to the space of flows. <i>International Review of Sociology</i> , 2018, 28, 510-523.	1.3	5
6	Globalization in and out, or â€œhow can there be a constructivist theory of globalization?â€ Current Perspectives in Social Theory, 2010, , 215-246.	0.1	4
7	Functional Systems as Metric Forms and Institutions as Non-metric Forms: A Neo-Luhmannian Approach. <i>Journal of Interdisciplinary Economics</i> , 2017, 29, 32-47.	1.1	4
8	Why does society describe itself as global? Re-examining the relation between globalization and the states from a second-order perspective. <i>Current Sociology</i> , 2013, 61, 1040-1057.	1.4	3
9	Are Value-Neutrality and Value-Engagement Properties of Social Actors or Social Moments?. <i>Canadian Review of Sociology</i> , 2018, 55, 305-306.	1.0	2
10	Durkheim meets Cthulhu: the impure sacred in H. P. Lovecraft. <i>Journal for Cultural Research</i> , 2020, 24, 286-300.	1.4	2
11	Form and Medium in Luhmannâ€™s Systems Theory. , 2019, , 137-182.		0
12	Metric and Nonmetric in Weber and Durkheim. , 2019, , 91-136.		0
13	Bourdieu, Giddens and Foucault Through the Metric/Nonmetric Distinction. , 2019, , 183-226.		0