## Ebuka Elias Igwebuike

List of Publications by Year in descending order

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1937685 1720034 13 53 4 7 citations h-index g-index papers 13 13 13 15 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Self-legitimation and other-delegitimation in the internet radio speeches of the supreme leader of the Indigenous People of Biafra. Critical Discourse Studies, 2022, 19, 575-592.	1.8	7
2	Invaders, Attackers and Destroyers: Trespassing-related Terms and Representations in Nigerian Newspaper Headlines. English Studies at NBU, 2022, 8, 117-140.	0.2	0
3	Legitimating falsehood in social media: A discourse analysis of political fake news. Discourse and Communication, 2021, 15, 42-58.	1.7	18
4	Deployment of Rhetorical and Literary Tropes in <i>Ewa-á»ma</i> Festival Performances of Nkporo, South-East Nigeria. SAGE Open, 2021, 11, 215824402110231.	1.7	0
5	From COVID-19 to COVID-666: Quasi-religious mentality and ideologies in Nigerian coronavirus pandemic discourse. Journal of African Media Studies, 2021, 13, 399-416.	0.9	7
6	Metaphorical constructions of herding in news reports on Fulani Herdsmen. Continuum, 2021, 35, 85-98.	0.9	9
7	The use of symbols in the praise-naming of chiefs in selected Igbo folk music. Journal of the Musical Arts in Africa, 2020, 17, 41-60.	0.2	1
8	Discursive strategies and ideologies in selected newspaper reports on the Nigerian-Cameroonian Bakassi peninsula border conflict. Communication and the Public, 2018, 3, 151-168.	1.1	6
9	Spiritual Journey and Primordial Self: Requisite Actions for Individual and National Identity in Christopher Okigbo's Poetry. Journal of Language and Cultural Education, 2018, 6, 122-134.	0.1	0
10	Metaphor, Identity and Ideologies in Igbo Folk Music. Muziki, 2017, 14, 62-77.	0.2	3
11	A pragma-semiotic analysis of â€~Occupy Nigeria Group' online posts on the 2012 fuel subsidy removal in Nigeria. Journal of Visual Literacy, 2016, 35, 201-214.	0.6	1
12	Owners vs. non-owners?. Journal of Language Aggression and Conflict, 2016, 4, 255-273.	1.1	1
13	Verbal horror and slaughterhouse imagery in media representation of herdsmen violence. Journal of Language Aggression and Conflict, 0, , .	1.1	0