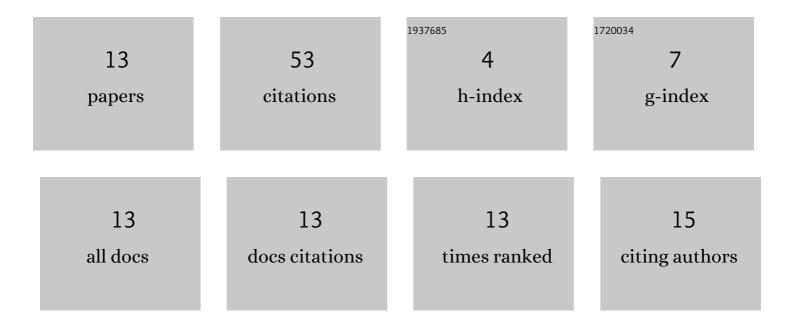
Ebuka Elias Igwebuike

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4198127/publications.pdf Version: 2024-02-01



FRUKA FLIAS ICWERLIKE

| # | Article | IF | CITATIONS |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------|
| 1 | Legitimating falsehood in social media: A discourse analysis of political fake news. Discourse and Communication, 2021, 15, 42-58. | 1.7 | 18 |
| 2 | Metaphorical constructions of herding in news reports on Fulani Herdsmen. Continuum, 2021, 35, 85-98. | 0.9 | 9 |
| 3 | Self-legitimation and other-delegitimation in the internet radio speeches of the supreme leader of the Indigenous People of Biafra. Critical Discourse Studies, 2022, 19, 575-592. | 1.8 | 7 |
| 4 | From COVID-19 to COVID-666: Quasi-religious mentality and ideologies in Nigerian coronavirus pandemic discourse. Journal of African Media Studies, 2021, 13, 399-416. | 0.9 | 7 |
| 5 | Discursive strategies and ideologies in selected newspaper reports on the Nigerian-Cameroonian Bakassi peninsula border conflict. Communication and the Public, 2018, 3, 151-168. | 1.1 | 6 |
| 6 | Metaphor, Identity and Ideologies in Igbo Folk Music. Muziki, 2017, 14, 62-77. | 0.2 | 3 |
| 7 | A pragma-semiotic analysis of â€~Occupy Nigeria Group' online posts on the 2012 fuel subsidy removal in Nigeria. Journal of Visual Literacy, 2016, 35, 201-214. | 0.6 | 1 |
| 8 | Owners vs. non-owners?. Journal of Language Aggression and Conflict, 2016, 4, 255-273. | 1.1 | 1 |
| 9 | The use of symbols in the praise-naming of chiefs in selected Igbo folk music. Journal of the Musical Arts in Africa, 2020, 17, 41-60. | 0.2 | 1 |
| 10 | Deployment of Rhetorical and Literary Tropes in <i>Ewa-á»ma</i> Festival Performances of Nkporo, South-East Nigeria. SAGE Open, 2021, 11, 215824402110231. | 1.7 | 0 |
| 11 | Verbal horror and slaughterhouse imagery in media representation of herdsmen violence. Journal of Language Aggression and Conflict, 0, , . | 1.1 | 0 |
| 12 | Spiritual Journey and Primordial Self: Requisite Actions for Individual and National Identity in Christopher Okigbo's Poetry. Journal of Language and Cultural Education, 2018, 6, 122-134. | 0.1 | 0 |
| 13 | Invaders, Attackers and Destroyers: Trespassing-related Terms and Representations in Nigerian Newspaper Headlines. English Studies at NBU, 2022, 8, 117-140. | 0.2 | 0 |