

Ebuka Elias Igwebuike

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4198127/publications.pdf>

Version: 2024-02-01

13
papers

53
citations

1937685

4
h-index

1720034

7
g-index

13
all docs

13
docs citations

13
times ranked

15
citing authors

#	ARTICLE	IF	CITATIONS
1	Legitimizing falsehood in social media: A discourse analysis of political fake news. <i>Discourse and Communication</i> , 2021, 15, 42-58.	1.7	18
2	Metaphorical constructions of herding in news reports on Fulani Herdsmen. <i>Continuum</i> , 2021, 35, 85-98.	0.9	9
3	Self-legitimation and other-delegitimation in the internet radio speeches of the supreme leader of the Indigenous People of Biafra. <i>Critical Discourse Studies</i> , 2022, 19, 575-592.	1.8	7
4	From COVID-19 to COVID-666: Quasi-religious mentality and ideologies in Nigerian coronavirus pandemic discourse. <i>Journal of African Media Studies</i> , 2021, 13, 399-416.	0.9	7
5	Discursive strategies and ideologies in selected newspaper reports on the Nigerian-Cameroonian Bakassi peninsula border conflict. <i>Communication and the Public</i> , 2018, 3, 151-168.	1.1	6
6	Metaphor, Identity and Ideologies in Igbo Folk Music. <i>Muziki</i> , 2017, 14, 62-77.	0.2	3
7	A pragma-semiotic analysis of "Occupy Nigeria Group"™ online posts on the 2012 fuel subsidy removal in Nigeria. <i>Journal of Visual Literacy</i> , 2016, 35, 201-214.	0.6	1
8	Owners vs. non-owners?. <i>Journal of Language Aggression and Conflict</i> , 2016, 4, 255-273.	1.1	1
9	The use of symbols in the praise-naming of chiefs in selected Igbo folk music. <i>Journal of the Musical Arts in Africa</i> , 2020, 17, 41-60.	0.2	1
10	Deployment of Rhetorical and Literary Tropes in <i>Ewa-á»ma</i> Festival Performances of Nkporo, South-East Nigeria. <i>SAGE Open</i> , 2021, 11, 215824402110231.	1.7	0
11	Verbal horror and slaughterhouse imagery in media representation of herdsmen violence. <i>Journal of Language Aggression and Conflict</i> , 0, , .	1.1	0
12	Spiritual Journey and Primordial Self: Requisite Actions for Individual and National Identity in Christopher Okigbo's Poetry. <i>Journal of Language and Cultural Education</i> , 2018, 6, 122-134.	0.1	0
13	Invaders, Attackers and Destroyers: Trespassing-related Terms and Representations in Nigerian Newspaper Headlines. <i>English Studies at NBU</i> , 2022, 8, 117-140.	0.2	0