

Andy Carolin

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/416246/publications.pdf>

Version: 2024-02-01

19
papers

60
citations

2258059

3
h-index

1720034

7
g-index

20
all docs

20
docs citations

20
times ranked

10
citing authors

#	ARTICLE	IF	CITATIONS
1	Apartheid's Immorality Act and the fiction of heteronormative whiteness. <i>Tydskrif Vir Letterkunde</i> , 2017, 54, 111-128.	0.1	33
2	Sex in the Text: Representations of Same-Sex Male Intimacies in K. Sello Duiker's <i>The Quiet Violence of Dreams</i> . <i>English Studies in Africa</i> , 2013, 56, 36-48.	0.1	6
3	South African <i>Gay Pages</i> and the politics of whiteness. <i>Social Dynamics</i> , 2019, 45, 234-249.	0.5	6
4	A Novel Archive of Intimacy: Sex and the Struggle in Gerald Kraak's <i>Ice in the Lungs</i> . <i>Journal of Literary Studies</i> , 2015, 31, 49-66.	0.2	4
5	Locating Sexual Rights in the Anti-apartheid Movement: Simon Nkoli and the Making of Post-apartheid Protest Theatre. <i>Critical Arts</i> , 2018, 32, 35-50.	0.8	4
6	Constructing post-colonial African sexualities: identities and discourses in Mardia Stone's <i>Konkai</i> and K. Sello Duiker's <i>The quiet violence of dreams</i> . <i>Scrutiny2</i> , 2013, 18, 42-52.	0.1	3
7	Imraan Coovadia's Post-transitional Palimpsest. <i>Current Writing</i> , 2016, 28, 12-25.	0.1	1
8	Appropriating Herman Charles Bosman: Same-Sex Desire and the Unmaking of Otherness. <i>Journal of Literary Studies</i> , 2018, 34, 80-92.	0.2	1
9	Transnational imaginaries and the negotiation of sexual rights during the South African transition. <i>African Studies</i> , 2019, 78, 510-526.	0.9	1
10	Introduction: Reading Post-Apartheid Whiteness. <i>Journal of Literary Studies</i> , 2020, 36, 1-8.	0.2	1
11	(In)dependent meaning: Representations of addiction and recovery in selected poems produced in a rehabilitation centre. <i>Literator</i> , 2017, 38, .	0.1	0
12	The Uncertain Future of the South African University. <i>Journal of Southern African Studies</i> , 2018, 44, 951-963.	0.4	0
13	Winnie Mandela: Homophobia and Dystopia in One of Achmat Dangor's Forgotten Short Stories. <i>English Academy Review</i> , 2020, 37, 23-36.	0.5	0
14	Breyten Breytenbach, <i>A Monologue in Two Voices</i> /Sandra Saayman. <i>Tydskrif Vir Letterkunde</i> , 2016, 53, 277-279.	0.1	0
15	Indigeneity, Globalization, and African Literature: Personally Speaking (Tanure Ojaide). <i>Tydskrif Vir Letterkunde</i> , 2017, 54, 174-176.	0.1	0
16	<i>A Gap in the Hedge</i> (Johan Vlok Louw). <i>Tydskrif Vir Letterkunde</i> , 2018, 55, 189-191.	0.1	0
17	<i>A Tree for the Birds</i> (Vernon R.L. Head). <i>Tydskrif Vir Letterkunde</i> , 2020, 57, 133-134.	0.1	0
18	What literary studies can offer sexuality education: Pre-service teachers' responses to an animated film. <i>Transformation in Higher Education</i> , 0, 7, .	0.2	0

#	ARTICLE	IF	CITATIONS
19	The Eternal Audience of One (RĂ©my Ngamiye). Tydskrif Vir Letterkunde, 2021, 58, 135-136.	0.1	0