

Melanie Wald-Fuhrmann

List of Publications by Year in descending order

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Version: 2024-02-01

30
papers

248
citations

1478505

6
h-index

1125743

13
g-index

34
all docs

34
docs citations

34
times ranked

171
citing authors

#	ARTICLE	IF	CITATIONS
1	The aesthetic experience of live concerts: Self-reports and psychophysiology.. Psychology of Aesthetics, Creativity, and the Arts, 2023, 17, 134-151.	1.3	8
2	Physiological synchrony in audiences of live concerts.. Psychology of Aesthetics, Creativity, and the Arts, 2023, 17, 152-162.	1.3	10
3	Comparing the aesthetic experience of classicâ€“romantic and contemporary classical music: An interview study. Psychology of Music, 2023, 51, 274-294.	1.6	3
4	Editorial: Social Convergence in Times of Spatial Distancing: The Role of Music During the COVID-19 Pandemic. Frontiers in Psychology, 2022, 13, .	2.1	9
5	Music as a trait in evolutionary theory: A musicological perspective. Behavioral and Brain Sciences, 2021, 44, e93.	0.7	2
6	Music Listening in Classical Concerts: Theory, Literature Review, and Research Program. Frontiers in Psychology, 2021, 12, 638783.	2.1	17
7	Experiencing musical beauty: Emotional subtypes and their physiological and musico-acoustic correlates.. Psychology of Aesthetics, Creativity, and the Arts, 2021, 15, 197-215.	1.3	9
8	Perception of Nigerian Dãndãn Talking Drum Performances as Speech-Like vs. Music-Like: The Role of Familiarity and Acoustic Cues. Frontiers in Psychology, 2021, 12, 652673.	2.1	3
9	Viral tunes: changes in musical behaviours and interest in coronamusic predict socio-emotional coping during COVID-19 lockdown. Humanities and Social Sciences Communications, 2021, 8, .	2.9	31
10	Synchrony in the periphery: inter-subject correlation of physiological responses during live music concerts. Scientific Reports, 2021, 11, 22457.	3.3	23
11	Empirische Ansãtze zur Erforschung musikalischen Ausdrucks. , 2021, , 56-82.		0
12	â€œThe sound of affectâ€: Age differences in perceiving valence and arousal in music and their relation to music characteristics and momentary mood. Musicae Scientiae, 2020, 24, 21-43.	2.9	10
13	â€œHe Who Sings, Prays Twiceâ€? Singing in Roman Catholic Mass Leads to Spiritual and Social Experiences That Are Predicted by Religious and Musical Attitudes. Frontiers in Psychology, 2020, 11, 570189.	2.1	2
14	Cross-Cultural Work in Music Cognition. Music Perception, 2020, 37, 185-195.	1.1	61
15	Locus of emotion influences psychophysiological reactions to music. PLoS ONE, 2020, 15, e0237641.	2.5	9
16	Musik und Melancholie. , 2020, , 7-32.		0
17	Atonal Music: Can Uncertainty Lead to Pleasure?. Frontiers in Neuroscience, 2018, 12, 979.	2.8	40
18	Live und interaktiv: Ãsthetisches Erleben im Konzert als Gegenstand empirischer Forschung. Schriften Zum Kultur- Und Museumsmanagement, 2018, , 425-444.	0.0	1

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19	Live und interaktiv: Ästhetisches Erleben im Konzert als Gegenstand empirischer Forschung. , 2018, , 425-444.		0
20	Jörg Rothkamm and Thomas Schipperges, eds., Musikwissenschaft und Vergangenheitspolitik: Forschung und Lehre im frühen Nachkriegsdeutschland. Munich: edition text+kritik, 2015. Pp. 482 (with CD-ROM). â,-65.00.. History of Humanities, 2017, 2, 303-306.	0.1	0
21	Commentary on: Aesthetic Experience Explained by the Affect-Space Framework by Schubert, North and Hargreaves. Empirical Musicology Review, 2017, 11, 346.	0.2	1
22	Vom Datum zum historischen Zusammenhang. , 2016, , 261-278.		0
23	Modell Orpheus: Die Erfindung des virtuosen Instrumentalisten aus den Bedingungen der Spiritus-Konzeption. , 2015, , 213-244.		0
24	Zwischen Volkston und musikalischer Lyrik. , 2015, , 189-212.		0
25	Musik und Subjektivität. , 2013, , 289-306.		2
26	Geistliche Vokalmusik. , 2010, , 224-289.		0
27	Die Bedeutung von Musiksammlungen für die Entstehung der Musikwissenschaft. , 0, , .		0
28	Mit Pauken und Trompeten. Jahrbuch für Renaissancemusik, 0, 11, 139-154.	0.0	0
29	Die Motette im 15. Jahrhundert, ihre Kontexte und das geistliche Hören. Jahrbuch für Renaissancemusik, 0, 9, 57-86.	0.0	0
30	Ansätze zur Analyse historischer Netzwerke mit Neo4j® â€“ Aus der Projekt-Werkstatt der Datenbank zur Fachgeschichte der Musikwissenschaft. , 0, , .		0