

Melanie Wald-Fuhrmann

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4147986/publications.pdf>

Version: 2024-02-01

30
papers

248
citations

1478505

6
h-index

1125743

13
g-index

34
all docs

34
docs citations

34
times ranked

171
citing authors

#	ARTICLE	IF	CITATIONS
1	Cross-Cultural Work in Music Cognition. <i>Music Perception</i> , 2020, 37, 185-195.	1.1	61
2	Atonal Music: Can Uncertainty Lead to Pleasure?. <i>Frontiers in Neuroscience</i> , 2018, 12, 979.	2.8	40
3	Viral tunes: changes in musical behaviours and interest in coronamusic predict socio-emotional coping during COVID-19 lockdown. <i>Humanities and Social Sciences Communications</i> , 2021, 8, .	2.9	31
4	Synchrony in the periphery: inter-subject correlation of physiological responses during live music concerts. <i>Scientific Reports</i> , 2021, 11, 22457.	3.3	23
5	Music Listening in Classical Concerts: Theory, Literature Review, and Research Program. <i>Frontiers in Psychology</i> , 2021, 12, 638783.	2.1	17
6	“The sound of affect” Age differences in perceiving valence and arousal in music and their relation to music characteristics and momentary mood. <i>Musicae Scientiae</i> , 2020, 24, 21-43.	2.9	10
7	Physiological synchrony in audiences of live concerts.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2023, 17, 152-162.	1.3	10
8	Locus of emotion influences psychophysiological reactions to music. <i>PLoS ONE</i> , 2020, 15, e0237641.	2.5	9
9	Experiencing musical beauty: Emotional subtypes and their physiological and musico-acoustic correlates.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2021, 15, 197-215.	1.3	9
10	Editorial: Social Convergence in Times of Spatial Distancing: The Role of Music During the COVID-19 Pandemic. <i>Frontiers in Psychology</i> , 2022, 13, .	2.1	9
11	The aesthetic experience of live concerts: Self-reports and psychophysiology.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2023, 17, 134-151.	1.3	8
12	Perception of Nigerian Dã¹ndãn Talking Drum Performances as Speech-Like vs. Music-Like: The Role of Familiarity and Acoustic Cues. <i>Frontiers in Psychology</i> , 2021, 12, 652673.	2.1	3
13	Comparing the aesthetic experience of classicãromantic and contemporary classical music: An interview study. <i>Psychology of Music</i> , 2023, 51, 274-294.	1.6	3
14	“He Who Sings, Prays Twice” Singing in Roman Catholic Mass Leads to Spiritual and Social Experiences That Are Predicted by Religious and Musical Attitudes. <i>Frontiers in Psychology</i> , 2020, 11, 570189.	2.1	2
15	Music as a trait in evolutionary theory: A musicological perspective. <i>Behavioral and Brain Sciences</i> , 2021, 44, e93.	0.7	2
16	Musik und Subjektivitãt. , 2013, , 289-306.		2
17	Commentary on: Aesthetic Experience Explained by the Affect-Space Framework by Schubert, North and Hargreaves. <i>Empirical Musicology Review</i> , 2017, 11, 346.	0.2	1
18	Live und interaktiv: Ãsthetisches Erleben im Konzert als Gegenstand empirischer Forschung. <i>Schriften Zum Kultur- Und Museumsmanagement</i> , 2018, , 425-444.	0.0	1

