

Melanie Wald-Fuhrmann

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4147986/publications.pdf>

Version: 2024-02-01

30

papers

248

citations

1478505

6

h-index

1125743

13

g-index

34

all docs

34

docs citations

34

times ranked

171

citing authors

#	ARTICLE	IF	CITATIONS
1	Cross-Cultural Work in Music Cognition. <i>Music Perception</i> , 2020, 37, 185-195.	1.1	61
2	Atonal Music: Can Uncertainty Lead to Pleasure?. <i>Frontiers in Neuroscience</i> , 2018, 12, 979.	2.8	40
3	Viral tunes: changes in musical behaviours and interest in coronamusic predict socio-emotional coping during COVID-19 lockdown. <i>Humanities and Social Sciences Communications</i> , 2021, 8, .	2.9	31
4	Synchrony in the periphery: inter-subject correlation of physiological responses during live music concerts. <i>Scientific Reports</i> , 2021, 11, 22457.	3.3	23
5	Music Listening in Classical Concerts: Theory, Literature Review, and Research Program. <i>Frontiers in Psychology</i> , 2021, 12, 638783.	2.1	17
6	â€œThe sound of affectâ€¢ Age differences in perceiving valence and arousal in music and their relation to music characteristics and momentary mood. <i>Musicae Scientiae</i> , 2020, 24, 21-43.	2.9	10
7	Physiological synchrony in audiences of live concerts.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2023, 17, 152-162.	1.3	10
8	Locus of emotion influences psychophysiological reactions to music. <i>PLoS ONE</i> , 2020, 15, e0237641.	2.5	9
9	Experiencing musical beauty: Emotional subtypes and their physiological and musico-acoustic correlates.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2021, 15, 197-215.	1.3	9
10	Editorial: Social Convergence in Times of Spatial Distancing: The Role of Music During the COVID-19 Pandemic. <i>Frontiers in Psychology</i> , 2022, 13, .	2.1	9
11	The aesthetic experience of live concerts: Self-reports and psychophysiology.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2023, 17, 134-151.	1.3	8
12	Perception of Nigerian DÃ¹ndÃº Talking Drum Performances as Speech-Like vs. Music-Like: The Role of Familiarity and Acoustic Cues. <i>Frontiers in Psychology</i> , 2021, 12, 652673.	2.1	3
13	Comparing the aesthetic experience of classicâ€“romantic and contemporary classical music: An interview study. <i>Psychology of Music</i> , 2023, 51, 274-294.	1.6	3
14	â€œHe Who Sings, Prays Twiceâ€¢ Singing in Roman Catholic Mass Leads to Spiritual and Social Experiences That Are Predicted by Religious and Musical Attitudes. <i>Frontiers in Psychology</i> , 2020, 11, 570189.	2.1	2
15	Music as a trait in evolutionary theory: A musicological perspective. <i>Behavioral and Brain Sciences</i> , 2021, 44, e93.	0.7	2
16	Musik und SubjektivitÃ¤t. , 2013, , 289-306.		2
17	Commentary on: Aesthetic Experience Explained by the Affect-Space Framework by Schubert, North and Hargreaves. <i>Empirical Musicology Review</i> , 2017, 11, 346.	0.2	1
18	Live und interaktiv: Ãsthetisches Erleben im Konzert als Gegenstand empirischer Forschung. <i>Schriften Zum Kultur- Und Museumsmanagement</i> , 2018, , 425-444.	0.0	1

#	ARTICLE	IF	CITATIONS
19	Geistliche Vokalmusik. , 2010, , 224-289.	0	0
20	Modell Orpheus: Die Erfindung des virtuosen Instrumentalisten aus den Bedingungen der Spiritus-Konzeption. , 2015, , 213-244.	0	0
21	Zwischen Volkston und musikalischer Lyrik. , 2015, , 189-212.	0	0
22	JÃ¶rg Rothkamm and Thomas Schipperges, eds., Musikwissenschaft und Vergangenheitspolitik: Forschung und Lehre im frÃ¼hen Nachkriegsdeutschland. Munich: edition text+kritik, 2015. Pp. 482 (with CD-ROM). â˜65.00.. History of Humanities, 2017, 2, 303-306.	0.1	0
23	Die Bedeutung von Musiksammlungen fÃ¼r die Entstehung der Musikwissenschaft. , 0, , .	0	0
24	Vom Datum zum historischen Zusammenhang. , 2016, , 261-278.	0	0
25	Musik und Melancholie. , 2020, , 7-32.	0	0
26	Live und interaktiv: Ãsthetisches Erleben im Konzert als Gegenstand empirischer Forschung. , 2018, , 425-444.	0	0
27	Mit Pauken und Trompeten. Jahrbuch FuÃr Renaissancemusik, 0, 11, 139-154.	0.0	0
28	Die Motette im 15. Jahrhundert, ihre Kontexte und das geistliche HÃ¶ren. Jahrbuch FuÃr Renaissancemusik, 0, 9, 57-86.	0.0	0
29	AnsÃtze zur Analyse historischer Netzwerke mit Neo4jÂ® â€“ Aus der Projekt-Werkstatt der Datenbank zur Fachgeschichte der Musikwissenschaft. , 0, , .	0	0
30	Empirische AnsÃtze zur Erforschung musikalischen Ausdrucks. , 2021, , 56-82.	0	0