

Brian Paltridge

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4143107/publications.pdf>

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44
papers

1,546
citations

516561

16
h-index

434063

31
g-index

68
all docs

68
docs citations

68
times ranked

579
citing authors

#	ARTICLE	IF	CITATIONS
1	Thesis and dissertation writing: an examination of published advice and actual practice. <i>English for Specific Purposes</i> , 2002, 21, 125-143.	1.2	183
2	Genre Analysis and the Identification of Textual Boundaries. <i>Applied Linguistics</i> , 1994, 15, 288-299.	1.1	90
3	Working with genre: A pragmatic perspective. <i>Journal of Pragmatics</i> , 1995, 24, 393-406.	0.8	87
4	Thesis and Dissertation Writing in a Second Language. , 0, , .		84
5	Crossing the boundaries of genre studies: Commentaries by experts. <i>Journal of Second Language Writing</i> , 2006, 15, 234-249.	1.4	64
6	Academic writing. <i>Language Teaching</i> , 2004, 37, 87-105.	1.6	53
7	Referees' comments on submissions to peer-reviewed journals: when is a suggestion not a suggestion?. <i>Studies in Higher Education</i> , 2015, 40, 106-122.	2.9	51
8	A note on using sociolinguistic methods to study non-native attitudes towards English. <i>World Englishes</i> , 1996, 15, 217-224.	0.7	46
9	Change and stability: Examining the macrostructures of doctoral theses in the visual and performing arts. <i>Journal of English for Academic Purposes</i> , 2012, 11, 332-344.	1.2	41
10	The Discourse of Peer Review. , 2017, , .		40
11	<scp>TESOL</scp> Quarterly Research Guidelines. <i>TESOL Quarterly</i> , 2016, 50, 42-65.	1.5	36
12	Genre and second-language academic writing. <i>Language Teaching</i> , 2014, 47, 303-318.	1.6	33
13	Doctoral writing in the visual and performing arts: two ends of a continuum. <i>Studies in Higher Education</i> , 2012, 37, 989-1003.	2.9	25
14	Extending the notion of "text": the visual and performing arts doctoral thesis. <i>Visual Communication</i> , 2013, 12, 395-422.	0.6	24
15	Writing up research: A systemic functional perspective. <i>System</i> , 1993, 21, 175-192.	1.7	20
16	Understanding the language of evaluation in examiners' reports on doctoral theses. <i>Linguistics and Education</i> , 2015, 31, 130-144.	0.5	20
17	Learning to review submissions to peer reviewed journals: how do they do it?. <i>International Journal for Researcher Development</i> , 2013, 4, 6-18.	1.0	17
18	Journal Editors: Gatekeepers or Custodians?. , 2019, , 253-270.		16

#	ARTICLE	IF	CITATIONS
19	EAP placement testing: An integrated approach. <i>English for Specific Purposes</i> , 1992, 11, 243-268.	1.2	15
20	Linguistic research and EAP pedagogy. , 2001, , 55-70.		15
21	Writing for Academic Journals in the Digital Era. <i>RELC Journal</i> , 2020, 51, 147-157.	1.9	14
22	Doctoral Writing in the Visual and Performing Arts: Issues and Debates. <i>International Journal of Art and Design Education</i> , 2011, 30, 242-255.	0.6	13
23	Change and continuity in thesis and dissertation writing: The evolution of an academic genre. <i>Journal of English for Academic Purposes</i> , 2020, 48, 100910.	1.2	13
24	Approaches to Genre in ELT. , 2007, , 931-943.		13
25	What motivates Applied Linguistics research?. <i>AILA Review</i> , 2014, 27, 98-104.	0.2	12
26	Evaluation and instruction in PhD examinersâ€™ reports: How grammatical choices construe examiner roles. <i>Linguistics and Education</i> , 2017, 42, 53-64.	0.5	10
27	Looking inside the world of peer review: Implications for graduate student writers. <i>Language Teaching</i> , 2019, 52, 331-342.	1.6	7
28	Thesis and dissertation writing in a second language: Context, identity, genre. <i>Journal of Second Language Writing</i> , 2019, 43, 1-3.	1.4	7
29	Analyzing genre: A relational perspective. <i>System</i> , 1995, 23, 503-511.	1.7	6
30	Researching academic writing: What textography affords. <i>International Perspectives on Higher Education Research</i> , 2014, , 103-120.	0.2	6
31	Engagement and reviewersâ€™ reports on submissions to academic journals. <i>Journal of English for Research Publication Purposes</i> , 2020, 1, 4-27.	0.1	5
32	Exploring Doctoral Examiner Judgements through the Lenses of Habermas and Epistemic Cognition. <i>Theory and Method in Higher Education Research</i> , 2015, , 213-233.	0.2	4
33	Writing retreats as writing pedagogy. <i>Writing and Pedagogy</i> , 2016, 8, 199-213.	0.1	4
34	Peer Review in Academic Settings. , 2017, , 1-29.		3
35	Focusing on language in second language writing classrooms: Rethinking the approach. <i>Journal of Second Language Writing</i> , 2019, 46, 100680.	1.4	3
36	Reviewersâ€™ Feedback on Second-Language Writersâ€™ Submissions to Academic Journals. , 2019, , 226-244.		2

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37	Multi-perspective research. , 2019, , 29-38.		2
38	What is a Good Research Project?. Language Education in Asia, 2014, 5, 20-27.	0.3	2
39	Review of doctoral research in second-language teaching and learning in Australia (2003â€“2006). Language Teaching, 2008, 41, 273-293.	1.6	1
40	Metadiscourse: Exploring Interaction in Writing. Journal of Pragmatics, 2007, 39, 226-227.	0.8	0
41	Pragmatics and Reviewersâ€™ Reports. , 2017, , 67-90.		0
42	Evaluation and Reviewersâ€™ Reports. , 2017, , 115-144.		0
43	Implications for Reviewer Training. , 2017, , 157-181.		0
44	Getting Published in Peer-Reviewed Journals: Advice for Student Authors. , 2020, , 1-10.		0