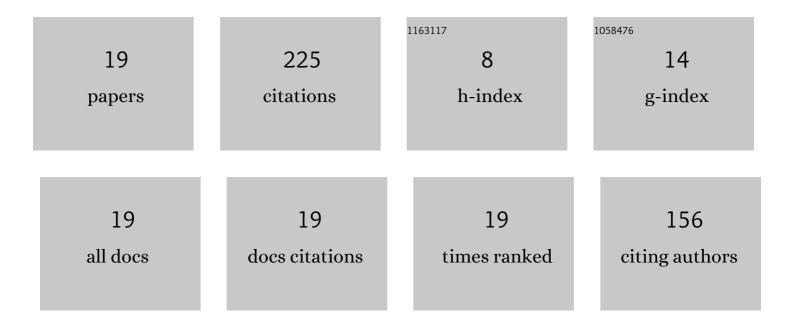
## **Chad West**

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4137032/publications.pdf Version: 2024-02-01



CHAD WEST

#	Article	IF	CITATIONS
1	Teaching Music in an Era of High-Stakes Testing and Budget Reductions. Arts Education Policy Review, 2012, 113, 75-79.	1.4	42
2	Action Research as a Professional Development Activity. Arts Education Policy Review, 2011, 112, 89-94.	1.4	40
3	Instrumental Music Education Students' Perceptions of Tensions Experienced During Their Undergraduate Degree. Journal of Research in Music Education, 2010, 58, 260-275.	1.4	33
4	Motivating Music Students. UPDATE: Applications of Research in Music Education, 2013, 31, 11-19.	0.7	18
5	Developing Reflective Practitioners. Journal of Music Teacher Education, 2013, 22, 11-19.	0.8	18
6	Bringing the Outside In. Journal of Research in Music Education, 2016, 64, 71-87.	1.4	16
7	Feline ischemic myelopathy and encephalopathy secondary to hyaline arteriopathy in five cats. Journal of Feline Medicine and Surgery, 2014, 16, 832-839.	1.6	13
8	Popular Music Education: A Call to Action. Music Educators Journal, 2019, 106, 21-24.	0.4	9
9	Peers Observing Peers: Exploring Cross-Institutional Observations and Dialogues Facilitated by Videoconferencing Software. Journal of Music Teacher Education, 2019, 28, 43-55.	0.8	9
10	Developing Internal Musicianship in Beginning Band by Teaching the "Big 5― Music Educators Journal, 2015, 101, 101-106.	0.4	7
11	Strengthening Music Programs While Avoiding Advocacy Pitfalls. Arts Education Policy Review, 2015, 116, 57-62.	1.4	7
12	Preparing Middle School Music Teachers to Teach Jazz. Journal of Music Teacher Education, 2014, 23, 64-78.	0.8	4
13	What Research Reveals About School Jazz Education. UPDATE: Applications of Research in Music Education, 2015, 33, 34-40.	0.7	3
14	History of Qualitative Research in American Music Education. , 0, , 40-56.		3
15	From Aesthetics to Praxialism: Tracing the Evolution of David Elliott's Writings on Jazz Education from 1983 to 1995. Journal of Historical Research in Music Education, 2015, 36, 129-138.	0.1	1
16	Sound Foundations. Music Educators Journal, 2016, 102, 56-61.	0.4	1
17	Instrumental Music (Winds, Brass, Percussion). , 0, , 387-408.		1
18	Becoming a Mixed Methods Researcher: Successes, Failures, and Lessons Learned Along the Way. Landscapes: the Arts, Aesthetics, and Education, 2018, , 237-244.	0.4	0

#	Article	IF	CITATIONS
19	A Path Toward Methodological Pluralism: Revisiting the Paradigm Conflicts of the 1980s through Today. Landscapes: the Arts, Aesthetics, and Education, 2018, , 13-30.	0.4	0