

Ana Cristina Mendes

List of Publications by Year in descending order

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Version: 2024-02-01

35
papers

162
citations

1478505

6
h-index

1474206

9
g-index

42
all docs

42
docs citations

42
times ranked

34
citing authors

#	ARTICLE	IF	CITATIONS
1	Showcasing India Unshining: Film Tourism in Danny Boyle's <i>Slumdog Millionaire</i> . <i>Third Text</i> , 2010, 24, 471-479.	0.4	21
2	India through re-Orientalist Lenses. <i>Interventions</i> , 2015, 17, 706-727.	0.3	10
3	Romancing the other: Arundhati Roy's <i>The Ministry of Utmost Happiness</i> . <i>Journal of Commonwealth Literature</i> , 2019, , 002198941882070.	0.3	10
4	Walls and fortresses: borderscapes and the cinematic imaginary. <i>Transnational Cinemas</i> , 2015, 6, 117-122.	0.4	7
5	The precarious lives of India's Others: The creativity of precarity in Arundhati Roy's <i>The Ministry of Utmost Happiness</i> . <i>Journal of Postcolonial Writing</i> , 2020, 56, 70-82.	0.2	7
6	"From Carts to Jet Engines": The Afterlife of <i>Tess of the d'Urbervilles</i> in Michael Winterbottom's <i>Trishna</i> . <i>Adaptation</i> , 2016, 9, 221-233.	0.4	4
7	Padma or No Padma: Audience in the Adaptations of <i>Midnight's Children</i> . <i>Journal of Commonwealth Literature</i> , 2017, 52, 501-518.	0.3	4
8	Post-9/11 re-orientalism: Confrontation and conciliation in Mohsin Hamid's and Mira Nair's <i>The Reluctant Fundamentalist</i> . <i>Journal of Commonwealth Literature</i> , 2018, 53, 78-91.	0.3	4
9	A postcolonial framing of international commercial gestational surrogacy in India. <i>Interventions</i> , 2019, 21, 318-336.	0.3	4
10	The politics of museal hospitality: Sonia Boyce's neo-Victorian takeover in <i>Six Acts</i> . <i>European Journal of English Studies</i> , 2020, 24, 283-299.	0.4	4
11	The conjunctural spaces of "new India": imagined geographies of 2010s India in representations by returnee migrants. <i>Cultural Geographies</i> , 2019, 26, 57-72.	1.9	3
12	The liquidscape of <i>Mare Nostrum</i> : Manoel de Oliveira and Banksy's Mediterranean crossings. <i>Continuum</i> , 2019, 33, 565-579.	0.9	3
13	Introduction: Navigating with the Blackstar: the mediality of David Bowie. <i>Celebrity Studies</i> , 2019, 10, 4-13.	0.8	3
14	From "Crisis" to Imagination: Putting White Heroes Under Erasure Post-George Floyd. <i>Cultural Studies - Critical Methodologies</i> , 2021, 21, 394-400.	0.8	3
15	The Marketing of Postcolonial Literature. <i>Postcolonial Studies</i> , 2016, , 215-232.	0.0	3
16	Surviving <i>The Jungle Book</i> : Trans-temporal Ventriloquism in Ian Iqbal Rashid's <i>Surviving Sabu</i> . <i>Journal of British Cinema and Television</i> , 2018, 15, 532-552.	0.0	3
17	Wither the plurality of decolonising the curriculum? Safe spaces and identitarian politics in the arts and humanities classroom. <i>Arts and Humanities in Higher Education</i> , 2022, 21, 223-239.	1.4	3
18	Walled in/walled out in the West Bank: performing separation walls in Hany Abu-Assad's <i>Omar</i> . <i>Transnational Cinemas</i> , 2015, 6, 123-136.	0.4	2

#	ARTICLE	IF	CITATIONS
19	Remembering and fictionalizing inhospitable Europe: The experience of Portuguese retornados in Dulce Maria Cardoso's <i>The Return</i> and Isabela Figueiredo's <i>Notebook of Colonial Memories</i> . <i>Journal of Postcolonial Writing</i> , 2017, 53, 729-742.	0.2	2
20	Urban redevelopment, the new logics of expulsion, and individual precarity in Kleber Mendonça Filho's <i>Aquarius</i> and Aravind Adiga's <i>Last Man in Tower</i> . <i>Cultural Geographies</i> , 2020, 27, 117-132.	1.9	2
21	Indie Crowdfunded Narratives of Commercial Surrogacy, or the Contested Bodies of Neoliberalism. , 2018, , 78-99.		2
22	The Louvre going <i>APESHIT</i> : audiovisual re-curation and intellectual labour in The Carters' Afrosurrealist music video. <i>Postcolonial Studies</i> , 2021, 24, 484-497.	1.0	2
23	The world as a readymade: a conversation with Ai Weiwei. <i>Transnational Screens</i> , 2022, 13, 157-175.	0.4	2
24	Screening postcolonial intellectuals: cinematic engagements and postcolonial activism. <i>Transnational Screens</i> , 0, , 1-9.	0.4	2
25	Neo-Victorian slumming on screen. <i>Continuum</i> , 2017, 31, 912-922.	0.9	1
26	New Directions in Rushdie Studies. <i>Journal of Commonwealth Literature</i> , 2017, 52, 417-421.	0.3	1
27	Hospitality and Re-Orientalist Thresholds: Amit Chaudhuri Writes Back to India. <i>South Asia: Journal of South Asia Studies</i> , 2018, 41, 705-722.	0.5	1
28	Salman Rushdie Superstar: The Making of Postcolonial Literary Stardom. , 2010, , 221-239.		1
29	Chapter 9. Transculturating Shakespeare. <i>FILLM Studies in Languages and Literatures</i> , 0, , 159-174.	0.1	1
30	The accentual dialogized heteroglossia of Shakespeare in India: Utpal Dutt's legacy in <i>Shakespeare Wallah</i> and <i>The Last Lear</i> . <i>Text and Performance Quarterly</i> , 2021, 41, 300-316.	0.2	1
31	Documentary re-enactment in Raoul Peck's <i>Exterminate All the Brutes</i> : countering the work of the imperial camera shutter. <i>Transnational Screens</i> , 0, , 1-18.	0.4	1
32	Introduction: Victorians Like Us – Domesticity and Worldliness. <i>Open Cultural Studies</i> , 2017, 1, 571-575.	0.3	0
33	David Bowie: Critical Perspectives ed. by Eoin Devereux, Aileen Dillane, and Martin J. Power. <i>Cinema Journal</i> , 2018, 57, 188-192.	0.3	0
34	Apetites e excreções em <i>Blurt, Major Constable, or The Spaniard's Night Walk</i> de Thomas Dekker. <i>Acta Scientiarum Language and Culture</i> , 2018, 40, 36457.	0.0	0
35	The Eruption and Ruination of 'Rising India': Rana Dasgupta's Capital and the temporalities of Delhi in the 2010s. <i>Modern Asian Studies</i> , 2019, 53, 979-1003.	0.4	0