# Ilaria Degano

List of Publications by Year
in descending order



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|---|---|---|---|
| 120 papers | 3,363 citations | 136950 32 h-index | 175258 52 g-index |
| 124 all docs | 124 docs citations | 124 times ranked | 2996 citing authors |

| # | Article | IF | Citations |
|---|---|---|---|
| 1 | Early evidence of San material culture represented by organic artifacts from Border Cave, South Africa. Proceedings of the National Academy of Sciences of the United States of America, 2012, 109, 13214-13219. | 7.1 | 330 |
| 2 | Analytical Methods for the Characterization of Organic Dyes in Artworks and in Historical Textiles. Applied Spectroscopy Reviews, 2009, 44, 363-410. | 6.7 | 198 |
| 3 | Border Cave and the beginning of the Later Stone Age in South Africa. Proceedings of the National Academy of Sciences of the United States of America, 2012, 109, 13208-13213. | 7.1 | 158 |
| 4 | The oxidation of natural flavonoid quercetin. Chemical Communications, 2012, 48, 3433. | 4.1 | 108 |
| 5 | Colour fading in textiles: A model study on the decomposition of natural dyes. Microchemical Journal, 2007, 85, 174-182. | 4.5 | 107 |
| 6 | On the stability of the bioactive flavonoids quercetin and luteolin under oxygen-free conditions. Analytical and Bioanalytical Chemistry, 2012, 402, 975-982. | 3.7 | 89 |
| 7 | The Still Bay and Howiesons Poort at Sibudu and Blombos: Understanding Middle Stone Age Technologies. PLoS ONE, 2015, 10, e0131127. | 2.5 | 86 |
| 8 | Analytical methods for determination of anthraquinone dyes in historical textiles: A review. Analytica Chimica Acta, 2019, 1083, 58-87. | 5.4 | 79 |
| 9 | Historical and archaeological textiles: An insight on degradation products of wool and silk yarns. Journal of Chromatography A, 2011, 1218, 5837-5847. | 3.7 | 67 |
| 10 | Recent Advances in Analytical Pyrolysis to Investigate Organic Materials in Heritage Science. Angewandte Chemie - International Edition, 2018, 57, 7313-7323. | 13.8 | 61 |
| 11 | A Milk and Ochre Paint Mixture Used 49,000 Years Ago at Sibudu, South Africa. PLoS ONE, 2015, 10, e0131273. | 2.5 | 59 |
| 12 | Core shell stationary phases for a novel separation of triglycerides in plant oils by high performance liquid chromatography with electrospray-quadrupole-time of flight mass spectrometer. Journal of Chromatography A, 2013, 1308, 114-124. | 3.7 | 58 |
| 13 | The oxidation of luteolin, the natural flavonoid dye. Electrochimica Acta, 2013, 110, 646-654. | 5.2 | 53 |
| 14 | Development and validation of an HPLC-DAD and HPLC/ESI-MS2 method for the determination of polyphenols in monofloral honeys from Tuscany (Italy). Microchemical Journal, 2016, 126, 220-229. | 4.5 | 53 |
| 15 | The oxidation mechanism of the antioxidant quercetin in nonaqueous media. Electrochimica Acta, 2011, 56, 7421-7427. | 5.2 | 51 |
| 16 | Py-GC/MS applied to the analysis of synthetic organic pigments: characterization and identification in paint samples. Analytical and Bioanalytical Chemistry, 2015, 407, 1415-1431. | 3.7 | 51 |
| 17 | A multi-analytical study on the photochemical degradation of synthetic organic pigments. Dyes and Pigments, 2015, 123, 396-403. | 3.7 | 51 |
| 18 | A novel HPLC-ESI-Q-ToF approach for the determination of fatty acids and acylglycerols in food samples. Analytica Chimica Acta, 2018, 1013, 98-109. | 5.4 | 47 |

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|---|---|---|---|
| 19 | On the influence of relative humidity on the oxidation and hydrolysis of fresh and aged oil paints. Scientific Reports, 2019, 9, 5533. | 3.3 | 47 |
| 20 | Novel application of liquid chromatography/mass spectrometry for the characterization of drying oils in art: Elucidation on the composition of original paint materials used by Edvard Munch (1863â€“1944). Analytica Chimica Acta, 2015, 896, 177-189. | 5.4 | 43 |
| 21 | New methodologies for the detection, identification, and quantification of microplastics and their environmental degradation by-products. Environmental Science and Pollution Research, 2021, 28, 46764-46780. | 5.3 | 43 |
| 22 | From Neandertals to modern humans: New data on the Uluzzian. PLoS ONE, 2018, 13, e0196786. | 2.5 | 40 |
| 23 | A chemical study of organic materials in three murals by Keith Haring: A comparison of painting techniques. Microchemical Journal, 2016, 124, 940-948. | 4.5 | 38 |
| 24 | Determination of salivary Î±-amylase and cortisol in psoriatic subjects undergoing the Trier Social Stress Test. Microchemical Journal, 2018, 136, 177-184. | 4.5 | 38 |
| 25 | GCâ€“MS and HPLC-ESI-QToF characterization of organic lipid residues from ceramic vessels used by Basque whalers from 16th to 17th centuries. Microchemical Journal, 2018, 137, 190-203. | 4.5 | 38 |
| 26 | Model study of modern oil-based paint media by triacylglycerol profiling in positive and negative ionization modes. Talanta, 2016, 161, 62-70. | 5.5 | 37 |
| 27 | HPLC-DAD and HPLC-ESI-Q-ToF characterisation of early 20th century lake and organic pigments from Lefranc archives. Heritage Science, 2017, 5, . | 2.3 | 37 |
| 28 | Hafting of Middle Paleolithic tools in Latium (central Italy): New data from Fossellone and Santâ€™Agostino caves. PLoS ONE, 2019, 14, e0213473. | 2.5 | 37 |
| 29 | Historical linseed oil/colophony varnishes formulations: Study of their molecular composition with micro-chemical chromatographic techniques. Microchemical Journal, 2016, 126, 200-213. | 4.5 | 36 |
| 30 | Synthetic materials in art: a new comprehensive approach for the characterization of multi-material artworks by analytical pyrolysis. Heritage Science, 2019, 7, . | 2.3 | 34 |
| 31 | Multi-analytical techniques for the study of pre-Columbian mummies and related funerary materials. Journal of Archaeological Science, 2009, 36, 1783-1790. | 2.4 | 33 |
| 32 | Alkyd paints in art: Characterization using integrated mass spectrometry. Analytica Chimica Acta, 2013, 797, 64-80. | 5.4 | 33 |
| 33 | Trends in High Performance Liquid Chromatography for Cultural Heritage. Topics in Current Chemistry, 2016, 374, 20. | 5.8 | 33 |
| 34 | Photo-oxidation processes of Rhodamine B: A chromatographic and mass spectrometric approach. Microchemical Journal, 2018, 140, 114-122. | 4.5 | 31 |
| 35 | Mass spectrometric techniques for characterizing low-molecular-weight resins used as paint varnishes. Analytical and Bioanalytical Chemistry, 2013, 405, 1047-1065. | 3.7 | 30 |
| 36 | Oxidation mechanism of flavanone taxifolin. Electrochemical and spectroelectrochemical investigation. Electrochimica Acta, 2016, 187, 358-363. | 5.2 | 30 |

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| 37 | Triarylmethine dyes: Characterization of isomers using integrated mass spectrometry. Dyes and Pigments, 2019, 160, 587-596. | 3.7 | 29 |
| 38 | Colorants and oils in Roman make-upsâ€“an eye witness account. TrAC - Trends in Analytical Chemistry, 2009, 28, 1019-1028. | 11.4 | 28 |
| 39 | Exploring the oxidation and iron binding profile of a cyclodextrin encapsulated quercetin complex unveiled a controlled complex dissociation through a chemical stimulus. Biochimica Et Biophysica Acta - General Subjects, 2018, 1862, 1913-1924. | 2.4 | 28 |
| 40 | Identification of triacylglycerols in archaelogical organic residues by coreâ€“shell reversed phase liquid chromatography coupled to electrospray ionization-quadrupole-time of flight mass spectrometry. Journal of Chromatography A, 2014, 1346, 78-87. | 3.7 | 27 |
| 41 | Investigating the composition and degradation of wool through EGA/MS and Py-GC/MS. Journal of Analytical and Applied Pyrolysis, 2018, 135, 111-121. | 5.5 | 27 |
| 42 | Development and Optimisation of an HPLC-DAD-ESI-Q-ToF Method for the Determination of Phenolic Acids and Derivatives. PLoS ONE, 2014, 9, e88762. | 2.5 | 27 |
| 43 | Effects of acetic acid vapour on the ageing of alkyd paint layers: Multi-analytical approach for the evaluation of the degradation processes. Polymer Degradation and Stability, 2014, 105, 257-264. | 5.8 | 26 |
| 44 | The study of the oxidation of the natural flavonol fisetin confirmed quercetin oxidation mechanism. Electrochimica Acta, 2015, 182, 544-549. | 5.2 | 25 |
| 45 | Plastic breeze: Volatile organic compounds (VOCs) emitted by degrading macro- and microplastics analyzed by selected ion flow-tube mass spectrometry. Chemosphere, 2021, 270, 128612. | 8.2 | 25 |
| 46 | On the difference in decomposition of taxifolin and luteolin vs. fisetin and quercetin in aqueous media. Monatshefte FÃ¼r Chemie, 2016, 147, 1375-1383. | 1.8 | 24 |
| 47 | Industrial alkyd resins: characterization of pentaerythritol and phthalic acid esters using integrated mass spectrometry. Rapid Communications in Mass Spectrometry, 2015, 29, 225-237. | 1.5 | 23 |
| 48 | Identification of inorganic dyeing mordant in textiles by surface-enhanced laser-induced breakdown spectroscopy. Microchemical Journal, 2018, 139, 230-235. | 4.5 | 23 |
| 49 | The role of the polymeric network in the water sensitivity of modern oil paints. Scientific Reports, 2019, 9, 3467. | 3.3 | 23 |
| 50 | The unprecedented identification of Safflower dyestuff in a 16th century tapestry through the application of a new reliable diagnostic procedure. Journal of Cultural Heritage, 2011, 12, 295-299. | 3.3 | 22 |
| 51 | Detection of plastic particles in marine sponges by a combined infrared micro-spectroscopy and pyrolysis-gas chromatography-mass spectrometry approach. Science of the Total Environment, 2022, 819, 152965. | 8.0 | 22 |
| 52 | A Mass Spectrometric Study on Tannin Degradation within Dyed Woolen Yarns. Molecules, 2019, 24, 2318. | 3.8 | 20 |
| 53 | Validation Study of Selected Ion Flow Tube-Mass Spectrometry (SIFT-MS) in Heritage Science: Characterization of Natural and Synthetic Paint Varnishes by Portable Mass Spectrometry. Journal of the American Society for Mass Spectrometry, 2019, 30, 2250-2258. | 2.8 | 20 |
| 54 | Revealing the organic dye and mordant composition of Paracas textiles by a combined analytical approach. Heritage Science, 2020, 8, . | 2.3 | 19 |

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|---|---|---|---|
| 55 | Terpenoid Oligomers of Dammar Resin. Journal of Natural Products, 2016, 79, 845-856. | 3.0 | 18 |
| 56 | Aquazol as a binder for retouching paints. An evaluation through analytical pyrolysis and thermal analysis. Polymer Degradation and Stability, 2017, 144, 508-519. | 5.8 | 17 |
| 57 | Comicsâ€™ VOC-abulary: Study of the ageing of comic books in archival bags through VOCs profiling. Polymer Degradation and Stability, 2019, 161, 39-49. | 5.8 | 17 |
| 58 | Field-Emission Scanning Electron Microscopy and Energy-Dispersive X-Ray Analysis to Understand the Role of Tannin-Based Dyes in the Degradation of Historical Wool Textiles. Microscopy and Microanalysis, 2014, 20, 1534-1543. | 0.4 | 16 |
| 59 | Discovering â€œThe Italian Flagâ€•by Fernando Melani (1907â€“1985). Spectrochimica Acta - Part A: Molecular and Biomolecular Spectroscopy, 2016, 168, 52-59. | 3.9 | 16 |
| 60 | Hetero-Bis-Conjugation of Bioactive Molecules to Half-Sandwich Ruthenium(II) and Iridium(III) Complexes Provides Synergic Effects in Cancer Cell Cytotoxicity. Inorganic Chemistry, 2021, 60, 9529-9541. | 4.0 | 16 |
| 61 | The analysis of the Saltzman Collection of Peruvian dyes by high performance liquid chromatography and ambient ionisation mass spectrometry. Heritage Science, 2019, 7, . | 2.3 | 16 |
| 62 | Oxidation pathways of natural dye hematoxylin in aqueous solution. Collection of Czechoslovak Chemical Communications, 2010, 75, 1097-1114. | 1.0 | 15 |
| 63 | GC/MS investigations of the total lipid fraction of wool: A new approach for modelling the ageing processes induced by iron-gallic dyestuffs on historical and archaeological textiles. Microchemical Journal, 2015, 118, 131-140. | 4.5 | 15 |
| 64 | The impact of mycorrhizal fungi on Sangiovese red wine production: Phenolic compounds and antioxidant properties. LWT - Food Science and Technology, 2016, 72, 310-316. | 5.2 | 15 |
| 65 | A Matrix-Assisted Laser Desorption/Ionization Time-of-Flight Mass Spectrometry Method for the Identification of Anthraquinones: the Case of Historical Lakes. Journal of the American Society for Mass Spectrometry, 2016, 27, 1824-1834. | 2.8 | 15 |
| 66 | Spectroscopic and mass spectrometric approach to define the Cyprus Orthodox icon tradition - The first known occurrence of Indian lac in Greece/Europe. Microchemical Journal, 2017, 131, 112-119. | 4.5 | 15 |
| 67 | 60 years of street art: A comparative study of the artistsâ€™ materials through spectroscopic and mass spectrometric approaches. Journal of Cultural Heritage, 2021, 48, 129-140. | 3.3 | 15 |
| 68 | Two oxidation pathways of bioactive flavonol rhamnazin under ambient conditions. Electrochimica Acta, 2014, 133, 359-363. | 5.2 | 14 |
| 69 | Chemical investigations of bitumen from Neolithic archaeological excavations in Italy by GC/MS combined with principal component analysis. Analytical Methods, 2019, 11, 1449-1459. | 2.7 | 14 |
| 70 | SIFT-ing archaeological artifacts: Selected ion flow tube-mass spectrometry as a new tool in archaeometry. Talanta, 2020, 207, 120323. | 5.5 | 14 |
| 71 | New insights into the fading mechanism of Geranium lake in painting matrixâ€• Dyes and Pigments, 2020, 181, 108600. | 3.7 | 14 |
| 72 | The issue of eosin fading: A combined spectroscopic and mass spectrometric approach applied to historical lakes. Dyes and Pigments, 2020, 180, 108436. | 3.7 | 14 |

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| 73 | Development and validation of a novel derivatization method for the determination of lactate in urine and saliva by liquid chromatography with UV and fluorescence detection. Talanta, 2014, 130, 280-287. | 5.5 | 13 |
| 74 | Microâ€Raman and SER spectroscopy to unfold Lefranc's early organic pigment formulations. Journal of Raman Spectroscopy, 2016, 47, 1505-1513. | 2.5 | 13 |
| 75 | Sphingoid esters from the molecular distillation of squid oil: A preliminary bioactivity determination. Food Chemistry, 2016, 201, 23-28. | 8.2 | 13 |
| 76 | The oxidative decomposition of natural bioactive compound rhamnetin. Journal of Electroanalytical Chemistry, 2017, 788, 125-130. | 3.8 | 13 |
| 77 | Electrochemistry and Spectroelectrochemistry of Bioactive Hydroxyquinolines: A Mechanistic Study. Journal of Physical Chemistry B, 2015, 119, 6074-6080. | 2.6 | 11 |
| 78 | Chemistry of modern paint media: The strained and collapsed painting by Alexis Harding. Microchemical Journal, 2020, 155, 104659. | 4.5 | 11 |
| 79 | The organic materials in the Five Northern Provincesâ€™ Assembly Hall: disclosing the painting technique of the Qing dynasty painters in civil buildings. Applied Physics A: Materials Science and Processing, 2015, 121, 879-889. | 2.3 | 10 |
| 80 | Identifying Brazilwoodâ€™s Marker Component, Urolithin C, in Historical Textiles by Surface-Enhanced Raman Spectroscopy. Heritage, 2021, 4, 1415-1428. | 1.9 | 10 |
| 81 | The influence of the hostâ€“guest interaction on the oxidation of natural flavonoid dyes. Collection of Czechoslovak Chemical Communications, 2011, 76, 1651-1667. | 1.0 | 9 |
| 82 | Charred honeycombs discovered in Iron Age Northern Italy. A new light on boat beekeeping and bee pollination in pre-modern world. Journal of Archaeological Science, 2017, 83, 26-40. | 2.4 | 9 |
| 83 | An SERS analytical protocol for characterizing native Japanese plant extracts. Journal of Raman Spectroscopy, 2020, 51, 892-902. | 2.5 | 9 |
| 84 | Development of a method based on highâ€performance liquid chromatography coupled with diode array, fluorescence, and mass spectrometric detectors for the analysis of eosin at trace levels. Separation Science Plus, 2020, 3, 207-215. | 0.6 | 9 |
| 85 | Liquid chromatography and mass spectrometry for the analysis of acylglycerols in art and archeology. Mass Spectrometry Reviews, 2021, 40, 381-407. | 5.4 | 9 |
| 86 | Investigating the fragmentation pathways of Î²â€naphthol pigments using liquid chromatography/electrospray ionization quadrupole timeâ€ofâ€flight mass spectrometry. Rapid Communications in Mass Spectrometry, 2020, 34, e8789. | 1.5 | 8 |
| 87 | Investigating the inâ€solution photodegradation pathway of Diamond Green G by chromatography and mass spectrometry. Coloration Technology, 2021, 137, 456-467. | 1.5 | 8 |
| 88 | An integrated analytical study of crayons from the original art materials collection of the MUNCH museum in Oslo. Scientific Reports, 2021, 11, 7152. | 3.3 | 8 |
| 89 | Stability of chromogenic colour prints in polluted indoor environments. Polymer Degradation and Stability, 2010, 95, 2481-2485. | 5.8 | 7 |
| 90 | Reply to Evans: Use of poison remains the most parsimonious explanation for Border Cave castor bean extract. Proceedings of the National Academy of Sciences of the United States of America, 2012, 109, E3291-E3292. | 7.1 | 7 |

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| 91 | Direct analysis of anthraquinone dyed textiles by Surface Enhanced Raman Spectroscopy and Ag nanoparticles obtained by pulsed laser ablation. European Physical Journal Plus, 2019, 134, 1. | 2.6 | 7 |
| 92 | Profiling of high molecular weight esters by flow injection analysis-high resolution mass spectrometry for the characterization of raw and archaeological beeswax and resinous substances. Talanta, 2020, 212, 120800. | 5.5 | 7 |
| 93 | Trends in High Performance Liquid Chromatography for Cultural Heritage. Topics in Current Chemistry Collections, 2017, , 263-290. | 0.5 | 7 |
| 94 | Archaeology of the invisible: The scent of Kha and Merit. Journal of Archaeological Science, 2022, 141, 105577. | 2.4 | 7 |
| 95 | Characterization of textile fibers by means of EGA-MS and Py-GC/MS. Journal of Analytical and Applied Pyrolysis, 2022, , 105570. | 5.5 | 7 |
| 96 | First evidence of purple pigment production and dyeing in southern Arabia (Sumhuram, Sultanate of) Tj ETQq0 0 0 rgBT /Overlock 10 Tf 2016, 19, 486-491. | 3.3 | 6 |
| 97 | The ancient use of colouring on the marble statues of Hierapolis of Phrygia (Turkey): an integrated multi-analytical approach. Archaeological and Anthropological Sciences, 2019, 11, 1611-1619. | 1.8 | 6 |
| 98 | Tethering Carbohydrates to the Vinyliminium Ligand of Antiproliferative Organometallic Diiron Complexes. Organometallics, 2022, 41, 514-526. | 2.3 | 6 |
| 99 | Olive mill wastewaters: quantitation of the phenolic content and profiling of elenolic acid derivatives using HPLC-DAD and HPLC/MS2 with an embedded polar group stationary phase. Natural Product Research, 2019, 33, 3171-3175. | 1.8 | 5 |
| 100 | Colourants on the wall paintings of a mediÓ•val fortress at the mount Sofeh in Isfahan, central Iran. Journal of Archaeological Science: Reports, 2020, 29, 102065. | 0.5 | 5 |
| 101 | The â€˜to be or not to beâ€™ of archaeological enquiry. Antiquity, 2016, 90, 1079-1082. | 1.0 | 4 |
| 102 | On the Set of Felliniâ€™s Movies: Investigating and Preserving Multi-Material Stage Costumes Exploiting Spectroscopic and Mass Spectrometric Techniques. Applied Sciences (Switzerland), 2021, 11, 2954. | 2.5 | 4 |
| 103 | Textiles and environment in the showcase containing Saint Canute the Holy (â€ AD 1086): Radiocarbon dating and chemical interactions. Heritage Science, 2020, 8, . | 2.3 | 4 |
| 104 | A Strategy for the Study of the Interactions between Metalâ€“Dyes and Proteins with QM/MM Approaches: the Case of Ironâ€“Gall Dye. Journal of Physical Chemistry B, 2012, 116, 13344-13352. | 2.6 | 3 |
| 105 | Application of spectroelectrochemistry in elucidation of electrochemical mechanism of azoquinoline dye 2-methyl-5-[(E)-phenyldiazenyl]quinolin-8-ol. Electrochimica Acta, 2018, 270, 509-516. | 5.2 | 3 |
| 106 | The identification of fish oils in 20th century paints and paintings. Journal of Cultural Heritage, 2021, 50, 49-60. | 3.3 | 3 |
| 107 | Textile Dyes from Gokstad Viking Shipâ€™s Grave. Heritage, 2021, 4, 2278-2286. | 1.9 | 3 |
| 108 | Disclosing the thermal reactions of aliphatic amines in the presence of TiO2 nanoparticles by multi-shot analytical pyrolysis. Journal of Analytical and Applied Pyrolysis, 2021, 159, 105284. | 5.5 | 3 |

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| 109 | Comparison between Fermentation and Ultrasound-Assisted Extraction: Which Is the Most Efficient Method to Obtain Antioxidant Polyphenols from Sambucus nigra and Punica granatum Fruits?. Horticulturae, 2021, 7, 386. | 2.8 | 3 |
| 110 | IR spectroelectrochemistry as efficient technique for elucidation of reduction mechanism of chlorine substituted 1,10-phenanthrolines. Journal of Electroanalytical Chemistry, 2020, 859, 113888. | 3.8 | 2 |
| 111 | The effects of 4,7-di(pyrrolidin-1-yl) substituents on the reduction and oxidation mechanisms of 1,10-phenanthrolines: New perspectives in tailoring of phenantroline derivatives. Electrochimica Acta, 2021, 370, 137674. | 5.2 | 2 |
| 112 | Spectroelectrochemical Properties of 1,10â€Phenanthroline Substituted by Phenothiazine and Carbazole Redoxâ€active Units. ChemElectroChem, 2021, 8, 2935-2943. | 3.4 | 2 |
| 113 | Focusing on Volatile Organic Compounds of Natural Resins by Selected-Ion Flow Tube-Mass Spectrometry. Journal of the American Society for Mass Spectrometry, 0, , . | 2.8 | 2 |
| 114 | On the Authenticity of a Relic: An Archaeometric Investigation of the Supposed Bread Sack of Saint Francesco of Assisi. Radiocarbon, 2017, 59, 1425-1433. | 1.8 | 1 |
| 115 | Liquid chromatography: Current applications in Heritage Science and recent developments. Physical Sciences Reviews, 2019, 4, . | 0.8 | 1 |
| 116 | Electrochemistry Investigation of Drugs Encapsulated in Cyclodextrins. Methods in Molecular Biology, 2021, 2207, 285-298. | 0.9 | 1 |
| 117 | Defining multiple inhabitations of a cave environment using interdisciplinary archaeometry: the â€˜Christmas Caveâ€™ of the Wadi en-Nar/Nahal Qidron, West of the Dead Sea. Heritage Science, 2022, 10, . | 2.3 | 1 |
| 118 | Anwendung der analytischen Pyrolyse zur Untersuchung organischer Materialien in KulturgÃ¼tern. Angewandte Chemie, 2018, 130, 7435-7446. | 2.0 | 0 |
| 119 | 9. Liquid chromatography: Current applications in Heritage Science and recent developments. , 2020, , 205-226. | | 0 |
| 120 | Correction to: The analysis of the Saltzman Collection of Peruvian dyes by high performance liquid chromatography and ambient ionisation mass spectrometry. Heritage Science, 2020, 8, . | 2.3 | 0 |