

# Dominic Davies

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4111965/publications.pdf>

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11  
papers

47  
citations

2682572

2  
h-index

2550090

3  
g-index

13  
all docs

13  
docs citations

13  
times ranked

8  
citing authors

#	ARTICLE	IF	CITATIONS
1	All That Is Solid Falls from the Sky: Modernity and the Volume of World Literature. Cambridge Journal of Postcolonial Literary Inquiry, 2022, 9, 1-25.	0.1	0
2	Concrete stories, decomposing fictions: Body parts and body politics in Ahmed Saadawi's Frankenstein in Baghdad. Interventions, 2021, 23, 922-940.	0.3	1
3	Terrestrial Realism and the Gravity of World Literature: Joe Sacco's Seismic Lines. Cambridge Journal of Postcolonial Literary Inquiry, 2021, 8, 301-322.	0.1	2
4	Terrestrial Humanism and the Weight of World Literature: Reading Esi Edugyan's Washington Black. Cambridge Journal of Postcolonial Literary Inquiry, 2021, 8, 1-23.	0.1	2
5	Witnesses, graphic storytellers, activists: an interview with the KADAK collective. Journal of Graphic Novels and Comics, 2021, 12, 1399-1409.	0.3	0
6	Graphic Katrina: disaster capitalism, tourism gentrification and the affect economy in Josh Neufeld's A.D.: New Orleans after the Deluge (2009). Journal of Graphic Novels and Comics, 2020, 11, 325-340.	0.3	4
7	Literary non-fiction and the neo-liberal city: Subalternity and urban governance in Katherine Boo's Behind the Beautiful Forevers. Journal of Postcolonial Writing, 2019, 55, 94-107.	0.2	2
8	Braided geographies: bordered forms and cross-border formations in refugee comics. Journal for Cultural Research, 2019, 23, 124-143.	1.4	2
9	Planned Violence: Post/Colonial Urban Infrastructures, Literature and Culture. , 2018, , 1-25.		5
10	A Review of <i>Threadbare: Clothes, Sex and Trafficking</i>. Comics Grid, 2017, 7, 7.	0.4	0
11	Occupying Literary and Urban Space: Adiga, Authenticity and the Politics of Socio-economic Critique. , 2016, , 119-138.		3