

# Payal Arora

## List of Publications by Year in Descending Order

**Source:** <https://exaly.com/author-pdf/4108997/payal-arora-publications-by-year.pdf>

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This document has been generated based on the publications and citations recorded by exaly.com. For the latest version of this publication list, visit the link given above.

The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

22  
papers

277  
citations

11  
h-index

16  
g-index

26  
ext. papers

342  
ext. citations

1.8  
avg, IF

4.56  
L-index

#	Paper	IF	Citations
22	The Next Billion Users <b>2019</b> ,		35
21	Decolonizing Privacy Studies. <i>Television and New Media</i> , <b>2019</b> , 20, 366-378	2.3	25
20	Slumdog romance: Facebook love and digital privacy at the margins. <i>Media, Culture and Society</i> , <b>2017</b> , 39, 408-422	2.5	29
19	The mobile internet in the wild and every day: Digital leisure in the slums of urban India. <i>International Journal of Cultural Studies</i> , <b>2016</b> , 19, 611-626	1.1	24
18	Dot Com Mantra <b>2016</b> ,		2
17	Web 2.0 and Beyond <b>2015</b> , 1-3		
16	Usurping Public Leisure Space for Protest: Social Activism in the Digital and Material Commons. <i>Space and Culture</i> , <b>2015</b> , 18, 55-68	0.5	22
15	THE END OF THE ART CONNOISSEUR? EXPERTS AND KNOWLEDGE PRODUCTION IN THE VISUAL ARTS IN THE DIGITAL AGE. <i>Information, Communication and Society</i> , <b>2013</b> , 16, 194-214	3.4	19
14	Is the doctor on? In search of users for medical software in rural Himalayas. <i>Development in Practice</i> , <b>2012</b> , 22, 180-189	1.3	
13	Typology of Web 2.0 spheres: Understanding the cultural dimensions of social media spaces. <i>Current Sociology</i> , <b>2012</b> , 60, 599-618	1.7	23
12	Arm Chair Activism. <i>International Journal of Game-Based Learning</i> , <b>2012</b> , 2, 1-17	1.3	4
11	The leisure divide: can the Third World come out to play?. <i>Information Development</i> , <b>2012</b> , 28, 93-101	1.6	12
10	Our kool-aid is not my kool-aid: ideologies on microfinance within an INGO culture. <i>Development in Practice</i> , <b>2012</b> , 22, 1006-1018	1.3	
9	The folksong jukebox: singing along for social change in rural India. <i>Asian Journal of Communication</i> , <b>2012</b> , 22, 337-352	2.5	1
8	Online Social Sites as Virtual Parks: An Investigation into Leisure Online and Offline. <i>Information Society</i> , <b>2011</b> , 27, 113-120	1.9	18
7	Perspectives of Schooling through Karaoke: A metaphorical analysis. <i>Educational Philosophy and Theory</i> , <b>2010</b> , 42, 846-866	0.9	1
6	Hope-in-the-Wall? A digital promise for free learning. <i>British Journal of Educational Technology</i> , <b>2010</b> , 41, 689-702	4.3	19

5	Digital Gods: The Making of a Medical Fact for Rural Diagnostic Software. <i>Information Society</i> , <b>2010</b> , 26, 70-79	1.9	4
4	Karaoke for social and cultural change. <i>Journal of Information Communication and Ethics in Society</i> , <b>2006</b> , 4, 121-130	1.2	5
3	Art markets322-329		2
2	Behind the music: How labor changed for musicians through the subscription economy. <i>First Monday</i> ,		2
1	Global Education Greenhouse208-222		