

Tiina A., ikAos

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4107762/publications.pdf>

Version: 2024-02-01

22
papers

209
citations

1040056

9
h-index

1058476

14
g-index

23
all docs

23
docs citations

23
times ranked

102
citing authors

#	ARTICLE	IF	CITATIONS
1	Reindeer from Sámi offering sites document the replacement of wild reindeer genetic lineages by domestic ones in Northern Finland starting from 1400 to 1600 AD. <i>Journal of Archaeological Science: Reports</i> , 2021, 35, 102691.	0.5	12
2	Animals in Saami Shamanism: Power Animals, Symbols of Art, and Offerings. <i>Religions</i> , 2021, 12, 256.	0.6	2
3	How to Mound a Horse? Remembrance and Thoughts of Afterlife at Finnish Companion Animal Cemetery. <i>Society and Animals</i> , 2021, 31, 669-688.	0.2	1
4	Oulunsalon Varjakan sahamiljälä moninaisten toimijoiden kulttuuriperintökohteena. <i>Tekniikan Waiheita</i> , 2021, 39, 84-114.	0.0	0
5	Uusia näkökulmia teollisuusarkeologiaan Suomessa. <i>Tekniikan Waiheita</i> , 2021, 39, .	0.0	0
6	Zooarchaeological and stable isotope evidence of Sámi reindeer offerings. <i>Journal of Archaeological Science: Reports</i> , 2020, 29, 102129.	0.5	16
7	Introduction: The Making of Sámi Religion in Contemporary Society. <i>Religions</i> , 2020, 11, 547.	0.6	0
8	Sacred Nature. Diverging Use and Understanding of Old Sámi Offering Sites in Alta, Northern Norway. <i>Religions</i> , 2020, 11, 317.	0.6	2
9	Memorialization and Heritagization: Investigating the Site of the Last Execution by Hanging in Finland. <i>Historical Archaeology</i> , 2019, 53, 393-411.	0.3	0
10	Contemporary Deposits at Sacred Places: Reflections on Contemporary Paganism in Estonia and Finland. <i>Folklore (Estonia)</i> , 2019, 75, 7-46.	0.1	4
11	The Site of a Film Set as Material Heritage. <i>VIEW Journal of European Television History and Culture</i> , 2019, 8, 46.	0.2	0
12	Tradition and transformation in Sámi animal-offering practices. <i>Antiquity</i> , 2018, 92, 472-489.	1.0	22
13	Acoustic Measurements and Digital Image Processing Suggest a Link Between Sound Rituals and Sacred Sites in Northern Finland. <i>Journal of Archaeological Method and Theory</i> , 2018, 25, 453-474.	3.0	24
14	Hanging tree as a place of memories – Encounters at a 1916 execution site. <i>Journal of Community Archaeology and Heritage</i> , 2018, 5, 166-181.	0.4	0
15	Constructing a trumped-up future with the pastness of the present? Neo-relics and archaeological heritage. <i>World Archaeology</i> , 2017, 49, 388-403.	1.1	3
16	The ghost of Taavetti Lukkarinen and the haunting legacy of a 1916 hanging site. <i>Time and Mind</i> , 2016, 9, 315-333.	0.5	4
17	Experiencing a Ritual Space – Results of Phosphate Analyses from Four Sámi Offering Places. <i>Norwegian Archaeological Review</i> , 2016, 49, 134-155.	0.4	0
18	New Users and Changing Traditions – (Re)Defining Sami Offering Sites. <i>European Journal of Archaeology</i> , 2016, 19, 95-121.	0.5	14

#	ARTICLE	IF	CITATIONS
19	North/South Encounters at SÄimi Sacred Sites in Northern Finland. <i>Historical Archaeology</i> , 2015, 49, 90-109.	0.3	8
20	Animal offerings at the SÄimi offering site of Unna Saiva – Changing religious practices and human–animal relationships. <i>Journal of Anthropological Archaeology</i> , 2015, 40, 10-22.	1.6	30
21	–The sieidi is a better altar/the noaidi drum's a purer church bell™: long-term changes and syncretism at SÄimi offering sites. <i>World Archaeology</i> , 2013, 45, 64-82.	1.1	18
22	Sacred and Profane Livelihood: Animal Bones from Sieidi Sites in Northern Finland. <i>Norwegian Archaeological Review</i> , 2009, 42, 109-122.	0.4	30