

Simon James Cropper

List of Publications by Year in descending order

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46
papers

1,002
citations

471509

17
h-index

454955

30
g-index

46
all docs

46
docs citations

46
times ranked

679
citing authors

#	ARTICLE	IF	CITATIONS
1	Perceptual Grouping Explains Similarities in Constellations Across Cultures. <i>Psychological Science</i> , 2022, 33, 354-363.	3.3	6
2	Comparing constellations across cultures. <i>Nature Astronomy</i> , 2022, 6, 406-409.	10.1	1
3	A study of ambient sensing as a strategy against monotony and boredom in space. <i>Journal of Space Safety Engineering</i> , 2022, , .	0.9	0
4	Trauma and the content of hallucinations and post-traumatic intrusions in first-episode psychosis. <i>Psychology and Psychotherapy: Theory, Research and Practice</i> , 2021, 94, 223-241.	2.5	24
5	Commentary: Moment of (Perceived) Truth: Exploring Accuracy of Aha! Experiences. <i>Journal of Creative Behavior</i> , 2021, 55, 289-293.	2.9	7
6	Naming unrelated words predicts creativity. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2021, 118, .	7.1	45
7	Unusual uses and experiences are good for feeling insightful, but not for problem solving: contributions of schizotypy, divergent thinking, and fluid reasoning, to insight moments. <i>Journal of Cognitive Psychology</i> , 2021, 33, 770-792.	0.9	3
8	Dynamic face processing impairments are associated with cognitive and positive psychotic symptoms across psychiatric disorders. <i>NPJ Schizophrenia</i> , 2021, 7, 36.	3.6	6
9	Flowers in the Attic: Lateralization of the detection of meaning in visual noise. <i>Journal of Vision</i> , 2020, 20, 11.	0.3	0
10	A Novel Dynamic Morphed Stimuli Set to Assess Sensitivity to Identity and Emotion Attributes in Faces. <i>Frontiers in Psychology</i> , 2019, 10, 757.	2.1	8
11	Testing models of post-traumatic intrusions, trauma-related beliefs, hallucinations, and delusions in a first episode psychosis sample. <i>British Journal of Clinical Psychology</i> , 2019, 58, 154-172.	3.5	21
12	“Aha!” is stronger when preceded by a “huh?” presentation of a solution affects ratings of aha experience conditional on accuracy. <i>Thinking and Reasoning</i> , 2019, 25, 324-364.	3.2	17
13	Time (The “Audiovisual Rulez”™ Remix). <i>Journal of Vision</i> , 2019, 19, 163b.	0.3	0
14	Once more with feeling: Normative data for the aha experience in insight and noninsight problems. <i>Behavior Research Methods</i> , 2018, 50, 2035-2056.	4.0	44
15	Losing Our Senses Online: Investigating How Aesthetics Might Be Used to Ground People in Cyberspace. <i>IEEE Technology and Society Magazine</i> , 2018, 37, 29-37.	0.8	1
16	Individual differences in first- and second-order temporal judgment. <i>PLoS ONE</i> , 2018, 13, e0191422.	2.5	5
17	The contributions of convergent thinking, divergent thinking, and schizotypy to solving insight and non-insight problems. <i>Thinking and Reasoning</i> , 2017, 23, 235-258.	3.2	42
18	Shared processing in multiple object tracking and visual working memory in the absence of response order and task order confounds. <i>PLoS ONE</i> , 2017, 12, e0175736.	2.5	16

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19	Individual differences in the perception of (a bigger) time. <i>Journal of Vision</i> , 2017, 17, 181.	0.3	0
20	Insight Is Not in the Problem: Investigating Insight in Problem Solving across Task Types. <i>Frontiers in Psychology</i> , 2016, 7, 1424.	2.1	99
21	Selective impairment of global motion integration, but not global form detection, in schizophrenia and bipolar affective disorder. <i>Schizophrenia Research: Cognition</i> , 2016, 3, 11-14.	1.3	7
22	You Don't See What I See: Individual Differences in the Perception of Meaning from Visual Stimuli. <i>PLoS ONE</i> , 2016, 11, e0150615.	2.5	40
23	Individual differences in the perception of time. <i>Journal of Vision</i> , 2015, 15, 813.	0.3	1
24	Visually Tracking and Localizing Expanding and Contracting Objects. <i>Perception</i> , 2013, 42, 1281-1300.	1.2	8
25	The Categorisation of Non-Categorical Colours: A Novel Paradigm in Colour Perception. <i>PLoS ONE</i> , 2013, 8, e59945.	2.5	17
26	Transfer of Learning between Hemifields in Multiple Object Tracking: Memory Reduces Constraints of Attention. <i>PLoS ONE</i> , 2013, 8, e83872.	2.5	2
27	Summation of Visual Motion across Eye Movements Reflects a Nonspatial Decision Mechanism. <i>Journal of Neuroscience</i> , 2010, 30, 9821-9830.	3.6	26
28	The detection of the motion of contrast modulation: A parametric study. <i>Attention, Perception, and Psychophysics</i> , 2009, 71, 757-782.	1.3	5
29	Perception of direction of motion reflects the early integration of first and second-order stimulus spatial properties. <i>Journal of Vision</i> , 2008, 8, 12.	0.3	5
30	The detection of motion in chromatic stimuli: Pedestals and masks. <i>Vision Research</i> , 2006, 46, 724-738.	1.4	7
31	The cone inputs to the unique-hue mechanisms. <i>Vision Research</i> , 2005, 45, 3210-3223.	1.4	117
32	The Perception of Motion in Chromatic Stimuli. <i>Behavioral and Cognitive Neuroscience Reviews</i> , 2005, 4, 192-217.	3.9	64
33	The detection of motion in chromatic stimuli: first-order and second-order spatial structure. <i>Vision Research</i> , 2005, 45, 865-880.	1.4	15
34	<title>Extending the model of image/threshold database into the spatio-temporal domain</title>. , 2002, , .		2
35	Motion of contrast envelopes: peace and noise. <i>Journal of the Optical Society of America A: Optics and Image Science, and Vision</i> , 2001, 18, 2237.	1.5	9
36	Local and Global Motion Signals and their Interaction in Space and Time. , 2001, , 125-140.		1

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37	Detection of chromatic and luminance contrast modulation by the visual system. Journal of the Optical Society of America A: Optics and Image Science, and Vision, 1998, 15, 1969.	1.5	26
38	Absence of Linear Subthreshold summation between Red-Green and Luminance Mechanisms over a Wide Range of Spatio-temporal Conditions. Vision Research, 1997, 37, 1157-1165.	1.4	37
39	Adaptation to motion of a second-order pattern: the motion aftereffect is not a general result. Vision Research, 1997, 37, 2247-2259.	1.4	14
40	Detection and motion detection in chromatic and luminance beats. Journal of the Optical Society of America A: Optics and Image Science, and Vision, 1996, 13, 401.	1.5	12
41	Motion Coherence Across Different Chromatic Axes * *This work was initially presented at the Australian Experimental Psychology Conference in April 1994 and the Association for Research in Vision and Ophthalmology annual conference in May 1994.. Vision Research, 1996, 36, 2475-2488.	1.4	29
42	Rapid colour-specific detection of motion in human vision. Nature, 1996, 379, 72-74.	27.8	99
43	Discriminating smooth from sampled motion: chromatic and luminance stimuli. Journal of the Optical Society of America A: Optics and Image Science, and Vision, 1994, 11, 515.	1.5	14
44	Velocity discrimination in chromatic gratings and beats. Vision Research, 1994, 34, 41-48.	1.4	25
45	Motion of chromatic stimuli: First-order or second-order?. Vision Research, 1994, 34, 49-58.	1.4	57
46	On the role of second-order signals in the perceived direction of motion of Type II plaid patterns. Vision Research, 1994, 34, 2609-2612.	1.4	18