Teresa Medici

List of Publications by Year in descending order

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1684188 1474206 14 73 5 9 citations h-index g-index papers 14 14 14 90 citing authors docs citations times ranked all docs

#	Article	IF	CITATIONS
1	Sand and Pebbles: The Study of Portuguese Raw Materials for Provenance Archaeological Glass. Minerals (Basel, Switzerland), 2022, 12, 193.	2.0	3
2	Glass colored by glass: Review of the pick-up decoration in early modern Europe. Journal of Archaeological Science: Reports, 2021, 36, 102832.	0.5	1
3	Calle Horno del Vidrioâ€"Preliminary Study of Glass Production Remains Found in Granada, Spain, Dated to the 16th and 17th Centuries. Minerals (Basel, Switzerland), 2021, 11, 688.	2.0	1
4	12. From beams to glass: determining compositions to study provenance and production techniques. , 2020, , 273-306.		1
5	Le verre au Portugal au Moyen Ã,geÂ: état de la recherche. , 2020, , 15-30.		O
6	From beams to glass: determining compositions to study provenance and production techniques. Physical Sciences Reviews, 2019, 4, .	0.8	5
7	Wine Bottles From Lisbon: Archaeometric Studies Of Two Archaeological Sites Dated From The 17th To The 19th Century. Archaeometry, 2017, 59, 852-873.	1.3	7
8	Provenance studies of 18th century potassium-rich archaeological glass from Portugal. Journal of Archaeological Science: Reports, 2017, 13, 185-198.	0.5	4
9	Colourless Roman glass from the Zadar necropolis: An exploratoryÂapproach. Journal of Archaeological Science: Reports, 2017, 15, 194-202.	0.5	2
10	Gilding on glass: New evidence from a 17th century flask found in Portugal. Journal of Archaeological Science: Reports, 2016, 6, 293-301.	0.5	2
11	Provenance studies on façon-de-Venise glass excavated in Portugal. Journal of Archaeological Science: Reports, 2016, 7, 437-448.	0.5	5
12	First archaeometric study on medieval glass found in Beja (Southern Portugal). Journal of Medieval Iberian Studies, 2016, 8, 148-175.	0.2	6
13	Chemical analysis of 17th century Millefiori glasses excavated in the Monastery ofÂSta. Clara-a-Velha, Portugal: comparison with Venetian and façon-de-Venise production. Journal of Archaeological Science, 2012, 39, 1238-1248.	2.4	33
14	Glass weathering in eighteenth century mosaics: The São João Chapel in the São Roque Church in Lisbon. Journal of Cultural Heritage, 2008, 9, e37-e40.	3.3	3