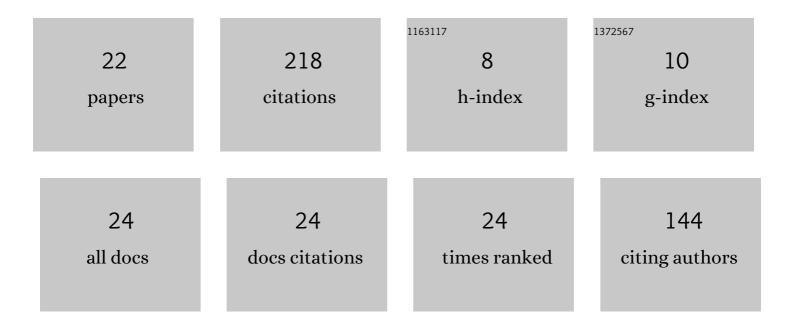
Raphaela Stadler

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4079818/publications.pdf Version: 2024-02-01



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#	Article	IF	CITATIONS
1	Doing and feeling together in older age: self-worth and belonging through social creative activities. Ageing and Society, 2023, 43, 2190-2210.	1.7	3
2	Introduction: Special Issue †Events and Wellbeing'. Event Management, 2021, , .	1.1	1
3	Relational and Practice Based Knowledge Management. , 2021, , .		0
4	Power and Knowledge. , 2021, , .		0
5	Structural Elements of Knowledge Management. , 2021, , .		0
6	Cultural Elements of Knowledge Management. , 2021, , .		0
7	Introduction, Concepts and Definitions. , 2021, , .		0
8	Appreciative Sharing of Knowledge. , 2021, , .		0
9	Knowledge Management Activities, Models and Frameworks. , 2021, , .		0
10	Knowledge Management Challenges in Event Organisations. , 2021, , .		3
11	Practical Implications and Recommendations for Event Organisers. , 2021, , .		0
12	Positive power: events as temporary sites of power which "empower―marginalised groups. International Journal of Contemporary Hospitality Management, 2021, 33, 2391-2409.	8.0	13
13	Making positive family memories together and improving quality-of-life through thick sociality and bonding at local community festivals and events. Tourism Management, 2019, 75, 34-50.	9.8	55
14	Knowledge management in event and festival organisations: Challenges and future directions. , 2019, ,		5
15	Understanding the Well-Being Potential of Participatory Arts Events for the Over 70s: A Conceptual Framework and Research Agenda. Event Management, 2018, 22, 1083-1101.	1.1	14
16	Electrodermal activity measurement within a qualitative methodology. International Journal of Contemporary Hospitality Management, 2018, 30, 3363-3385.	8.0	19
17	Conceptualizing the Impact of Festival and Event Attendance Upon Family Quality of Life (QOL). Event Management, 2017, 21, 47-60.	1.1	27

18 "l don't think they give a monkey's about me―, 2017, , 21-34.

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#	Article	IF	CITATIONS
19	Appreciating formal and informal knowledge transfer practices within creative festival organizations. Journal of Knowledge Management, 2016, 20, 146-161.	5.1	25
20	The Professionalization of Festival Organizations: A Relational Approach to Knowledge Management. Event Management, 2014, 18, 39-52.	1.1	19
21	Power relations and the production of new knowledge within a Queensland Music Festival community cultural development project. Annals of Leisure Research, 2013, 16, 87-102.	1.7	10
22	An ethnographic exploration of knowledge practices within the Queensland Music Festival. International Journal of Event and Festival Management, 2013, 4, 90-106.	1.4	21