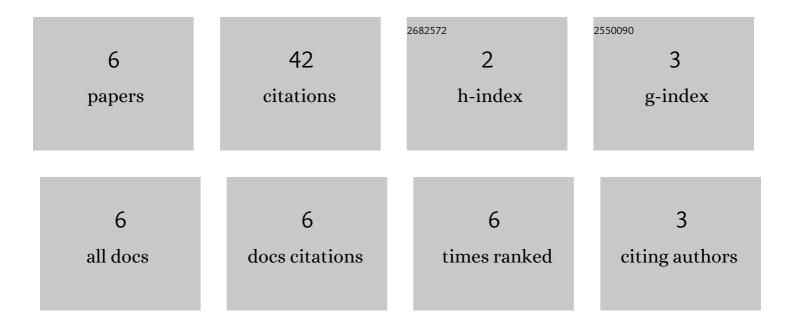
Alan Davison

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4060811/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	A Darwinian Approach to Postmodern Critical Theory: Or, How Did Bad Ideas Colonise the Academy?. Society, 2020, 57, 417-424.	1.2	1
2	The iconography of an emigre musician: Henri-Pierre Danloux's 1795 portrait of Jan Ladislav Dussek. Early Music, 2009, 37, 175-186.	0.0	0
3	THE FACE OF A MUSICAL GENIUS: THOMAS HARDY'S PORTRAIT OF JOSEPH HAYDN. Eighteenth-Century Music, 2009, 6, 209-227.	0.0	36
4	HAYDN AND THE BUSINESS OF MUSIC, BRITISH LIBRARY, LONDON, 14–15 MARCH 2009. Eighteenth-Century Music, 2009, 6, 318-320.	0.0	1
5	Virtuosity Domesticated: Portraits of Franz Liszt by Two Biedermeier Artists. Nineteenth-Century Music Review, 2005, 2, 3-22.	0.1	4
6	Multiculturalism, Social Distance and "Islamophobia― Reflections on Anti-racism Research in Australia and Beyond. Society, 0, , 1.	1.2	0