

# Stephen M Young

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4058077/publications.pdf>

Version: 2024-02-01

17  
papers

11  
citations

3311381

1  
h-index

2917675

2  
g-index

20  
all docs

20  
docs citations

20  
times ranked

5  
citing authors

#	ARTICLE	IF	CITATIONS
1	Modern treaty making and the limits of the law. <i>University of Toronto Law Journal</i> , 0, , e20190131.	0.2	3
2	The self divided: the problems of contradictory claims to Indigenous peoples' self-determination in Australia. <i>International Journal of Human Rights</i> , 2019, 23, 193-213.	1.2	1
3	Re-historicising dissolved identities: Deskaheh, the League of Nations, and international legal discourse on Indigenous peoples. <i>London Review of International Law</i> , 2019, 7, 377-408.	0.1	1
4	On the Status of Vermin. <i>Between the Species</i> , 2006, 13, .	0.1	1
5	Tangible artefacts unearth contemporary legalities: Aboriginal artefacts and the Randwick Light Rail Project. <i>Australian Journal of Human Rights</i> , 2017, 23, 285-309.	0.6	0
6	Consent, custom and international law in South Africa: What Australian lawmakers could learn. <i>Alternative Law Journal</i> , 2019, 44, 197-202.	0.2	0
7	Searching for the author: a performative reading of legal subjectation in David Foster Wallace's <i>The Pale King</i>. <i>Law and Humanities</i> , 2019, 13, 247-268.	0.5	0
8	Defining performances. , 2019, , 78-103.		0
9	The legal performativity of FPIC. , 2019, , 186-210.		0
10	FPIC as national legislation. , 2019, , 104-129.		0
11	Insurrectionary ends?. , 2019, , 211-221.		0
12	The emergence and naturalization of Indigenous peoples in international legal discourse. , 2019, , 43-77.		0
13	Troubling subjects. , 2019, , 20-42.		0
14	FPIC as international humanrights law. , 2019, , 130-156.		0
15	FPIC as regional human rights law. , 2019, , 157-185.		0
16	Tortious discipline. <i>Griffith Law Review</i> , 0, , 1-21.	0.8	0
17	Our Legal Borders: Interrelated Constructions of Individual and Political Bodies. <i>Law and Critique</i> , 0, , .	0.3	0