

Claus-Christian Carbon

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4046045/publications.pdf>

Version: 2024-02-01

195
papers

4,775
citations

87888

38
h-index

133252

59
g-index

218
all docs

218
docs citations

218
times ranked

3027
citing authors

#	ARTICLE	IF	CITATIONS
1	Change not State: Perceptual coupling in multistable displays reflects transient bias induced by perceptual change. <i>Psychonomic Bulletin and Review</i> , 2022, 29, 97-107.	2.8	1
2	Howl, whirr, and whistle: The perception of electric powertrain noise and its importance for perceived quality in electrified vehicles. <i>Applied Acoustics</i> , 2022, 185, 108412.	3.3	10
3	When perception is stronger than physics: Perceptual similarities rather than laws of physics govern the perception of interacting objects. <i>Attention, Perception, and Psychophysics</i> , 2022, 84, 124-137.	1.3	1
4	Where's My Button? Evaluating the User Experience of Surface Haptics in Featureless Automotive User Interfaces. <i>IEEE Transactions on Haptics</i> , 2022, 15, 292-303.	2.7	4
5	The Haptic Fidelity Framework: A Qualitative Overview and Categorization of Cutaneous-Based Haptic Technologies Through Fidelity. <i>IEEE Transactions on Haptics</i> , 2022, 15, 232-245.	2.7	2
6	The relationship between citations and the linguistic traits of specific academic discourse communities identified by using social network analysis. <i>Scientometrics</i> , 2022, 127, 1755-1781.	3.0	2
7	Less is More: Perception as a fun way to Rich Minimalism. <i>I-Perception</i> , 2022, 13, 204166952210896.	1.4	1
8	Reading Emotions in Faces With and Without Masks Is Relatively Independent of Extended Exposure and Individual Difference Variables. <i>Frontiers in Psychology</i> , 2022, 13, 856971.	2.1	13
9	Preferences for Hotels with Biophilic Design Attributes in the Post-COVID-19 Era. <i>Buildings</i> , 2022, 12, 427.	3.1	13
10	On the Parental Influence on Children's Physical Activities and Mental Health During the COVID-19 Pandemic. <i>Frontiers in Psychology</i> , 2022, 13, 675529.	2.1	5
11	Creativity and Complexity: Creative Solutions are Complex and Need Time. <i>Art and Perception</i> , 2021, 9, 21-45.	0.5	1
12	Good, bad and ugly genes? Science matters, also in terms of terminology and word usage. <i>Open Psychology</i> , 2021, 3, 47-49.	0.3	1
13	Clever Cats: Do They Utilize Change Blindness as a Covered Approaching Strategy?. <i>I-Perception</i> , 2021, 12, 204166952199459.	1.4	1
14	About the Acceptance of Wearing Face Masks in Times of a Pandemic. <i>I-Perception</i> , 2021, 12, 204166952110211.	1.4	23
15	A Game of Covid: Strategic Thoughts About a Ludified Pandemic. <i>Frontiers in Psychology</i> , 2021, 12, 607309.	2.1	3
16	Face Adaptation Effects on Non-Configural Face Information. <i>Advances in Cognitive Psychology</i> , 2021, 17, 176-192.	0.5	4
17	Function Follows Form: Using the Aesthetic Association Principle to Enhance Haptic Interface Design. <i>Frontiers in Psychology</i> , 2021, 12, 646986.	2.1	6
18	The Impact of Face Masks on the Emotional Reading Abilities of Children – A Lesson From a Joint School – University Project. <i>I-Perception</i> , 2021, 12, 204166952110382.	1.4	34

#	ARTICLE	IF	CITATIONS
19	Seeking (dis)order: Ordering appeals but slight disorder and complex order trigger interest.. Psychology of Aesthetics, Creativity, and the Arts, 2021, 15, 439-457.	1.3	6
20	Aesthetic Delusions: An Investigation into the Role of Rapid Visual Adaptation in Aesthetic Practice. Clinical, Cosmetic and Investigational Dermatology, 2021, Volume 14, 1079-1087.	1.8	2
21	The Episodic Prototypes Model (EPM): On the nature and genesis of facial representations. I-Perception, 2021, 12, 204166952110541.	1.4	5
22	Vaccination against SARS-CoV-2: a human enhancement story. Translational Medicine Communications, 2021, 6, 27.	1.4	6
23	Face Adaptationâ€™Investigating Nonconfigural Saturation Alterations. I-Perception, 2021, 12, 204166952110563.	1.4	1
24	â€™œ like how it looks but it is not beautifulâ€™: Sensory appeal beyond beauty. Poetics, 2020, 79, 101376.	1.3	5
25	Shape specificity of neural persistence for the kinetic-depth effect matches perceptual adaptation but not sensory memory. Attention, Perception, and Psychophysics, 2020, 82, 1942-1948.	1.3	1
26	Wearing Face Masks Strongly Confuses Counterparts in Reading Emotions. Frontiers in Psychology, 2020, 11, 566886.	2.1	277
27	The More-or-Less Morphing Face Illusion Revisited: Perceiving Natural Transient Changes in Faces Despite Fast Saccades. I-Perception, 2020, 11, 204166952094321.	1.4	1
28	In the Blink of an Eye: Reading Mental States From Briefly Presented Eye Regions. I-Perception, 2020, 11, 204166952096111.	1.4	17
29	Fechner (1866): The Aesthetic Association Principleâ€™A Commented Translation. I-Perception, 2020, 11, 204166952092030.	1.4	24
30	Ecological Art Experience: How We Can Gain Experimental Control While Preserving Ecologically Valid Settings and Contexts. Frontiers in Psychology, 2020, 11, 800.	2.1	12
31	Face Adaptation and Face Priming as Tools for Getting Insights Into the Quality of Face Space. Frontiers in Psychology, 2020, 11, 166.	2.1	13
32	Perceptual switch creates a transient bias in favor of the new state at neighboring locations. Stimulus ambiguity does not matter.. Journal of Vision, 2020, 20, 349.	0.3	0
33	Empirical Approaches to Studying Art Experience. Journal of Perceptual Imaging, 2019, 2, 010501-1-010501-7.	0.5	22
34	How Do We Perceive â€™œAliensâ€™? About the Implicit Processes Underlying the Perception of People With Alien Paraphernalia. Frontiers in Psychology, 2019, 10, 1551.	2.1	0
35	Switch rates for orthogonally oriented kinetic-depth displays are correlated across observers. Journal of Vision, 2019, 19, 1.	0.3	5
36	A Theoretical Framework of Haptic Processing in Automotive User Interfaces and Its Implications on Design and Engineering. Frontiers in Psychology, 2019, 10, 1470.	2.1	32

#	ARTICLE	IF	CITATIONS
37	When Art Is Not Mastered but Creates Insights. Shifting In and Out of Semantic Instability. <i>Art and Perception</i> , 2019, 7, 123-136.	0.5	4
38	Psychology of Design. <i>Design Science</i> , 2019, 5, .	2.1	24
39	“Aha” Optics: Enjoying an Aesthetic Aha During Haptic Exploration. <i>Perception</i> , 2019, 48, 3-25.	1.2	11
40	Consumer expectations for vegetables with typical and atypical colors: The case of carrots. <i>Food Quality and Preference</i> , 2019, 72, 98-108.	4.6	92
41	Kitsch and Perception: Towards a New “Aesthetic from Below”™. <i>Art and Perception</i> , 2019, 7, 1-26.	0.5	8
42	Patience in Everyday Life: Three Field Studies in France, Germany, and Romania. <i>Journal of Cross-Cultural Psychology</i> , 2018, 49, 355-380.	1.6	4
43	Out of sight, out of mind: Occlusion and eye closure destabilize moving bistable structure-from-motion displays. <i>Attention, Perception, and Psychophysics</i> , 2018, 80, 1193-1204.	1.3	2
44	Art changes our way of cognitive and affective processing! But how to ecologically validly measure such processes?. <i>IS&T International Symposium on Electronic Imaging</i> , 2018, 30, 1-5.	0.4	0
45	Perceptual coupling induces co-rotation and speeds up alternations in adjacent bi-stable structure-from-motion objects. <i>Journal of Vision</i> , 2018, 18, 21.	0.3	6
46	The Power of Shape: How Shape of Node-Link Diagrams Impacts Aesthetic Appreciation and Triggers Interest. <i>I-Perception</i> , 2018, 9, 204166951879685.	1.4	6
47	First gender, then attractiveness: Indications of gender-specific attractiveness processing via ERP onsets. <i>Neuroscience Letters</i> , 2018, 686, 186-192.	2.1	19
48	Reliable Top-Left Light Convention Starts With Early Renaissance: An Extensive Approach Comprising 10k Artworks. <i>Frontiers in Psychology</i> , 2018, 9, 454.	2.1	5
49	Empirical Aesthetics: In Quest of a Clear Terminology and Valid Methodology. , 2018, , 107-119.		13
50	A Functional Model of Kitsch and Art: Linking Aesthetic Appreciation to the Dynamics of Social Motivation. <i>Frontiers in Psychology</i> , 2018, 9, 2437.	2.1	10
51	Variants of semantic instability (Selns) in the arts: A classification study based on experiential reports.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2018, 12, 11-23.	1.3	22
52	Implicit measurement of the own-race bias using the visual search paradigm. <i>Journal of Vision</i> , 2018, 18, 290.	0.3	0
53	Acoustic Gestalt: On the perceptibility of melodic symmetry. <i>Musicae Scientiae</i> , 2017, 21, 41-59.	2.9	8
54	Wie tickt ein Verschw�rungstheoretiker?. , 2017, , 189-211.		0

#	ARTICLE	IF	CITATIONS
55	The Safe-Range-Inventory (SRI): An assistance tool for optimizing the charging infrastructure for electric vehicles. <i>Transportation Research Part F: Traffic Psychology and Behaviour</i> , 2017, 47, 101-113.	3.7	11
56	Am Anfang war die Verschw�rungstheorie. , 2017, , 1-18.		1
57	Art Perception in the Museum: How We Spend Time and Space in Art Exhibitions. <i>I-Perception</i> , 2017, 8, 204166951769418.	1.4	63
58	Data and material of the Safe-Range-Inventory: An assistance tool helping to improve the charging infrastructure for electric vehicles. <i>Data in Brief</i> , 2017, 14, 573-578.	1.0	4
59	Expecting the Unexpected: How Gallery Visitors Experience Semantic Instability in Art. <i>Art and Perception</i> , 2017, 5, 121-142.	0.5	6
60	The Sense of Being Watched Is Modulated by Arousal and Duration of the Perceptual Episode. <i>I-Perception</i> , 2017, 8, 204166951774217.	1.4	8
61	Social Factors in Aesthetics: Social Conformity Pressure and a Sense of Being Watched Affect Aesthetic Judgments. <i>I-Perception</i> , 2017, 8, 204166951773632.	1.4	6
62	Measurement problems and measurement strategies for capturing the rich experience of art. <i>IS&T International Symposium on Electronic Imaging</i> , 2017, 2017, 242-247.	0.4	2
63	Universal Principles of Depicting Oneself across the Centuries: From Renaissance Self-Portraits to Selfie-Photographs. <i>Frontiers in Psychology</i> , 2017, 8, 245.	2.1	19
64	Taking the Perfect Selfie: Investigating the Impact of Perspective on the Perception of Higher Cognitive Variables. <i>Frontiers in Psychology</i> , 2017, 8, 971.	2.1	19
65	Road Crashes in Addis Ababa, Ethiopia: Empirical Findings between the Years 2010 and 2014. <i>African Research Review</i> , 2017, 11, 1.	0.2	7
66	An easy game for frauds? Effects of professional experience and time pressure on passport-matching performance.. <i>Journal of Experimental Psychology: Applied</i> , 2017, 23, 138-157.	1.2	29
67	Affect and self-efficacy infuse the experience of ambivalent photographs. <i>Psihologija</i> , 2017, 50, 307-317.	0.6	3
68	On kitsch and kic: Comparing kitsch concepts from Bavaria, Serbia and Slovenia. <i>Psihologija</i> , 2017, 50, 357-381.	0.6	2
69	Verschw�rungstheorien aus aller Welt. , 2017, , 255-265.		0
70	Wie man mit Verschw�rungstheorien umgeht, ohne den Verstand zu verlieren. , 2017, , 227-254.		0
71	Die Magie der Komplexit�t Komplexit�t. , 2017, , 91-106.		0
72	Schlafschaf oder Wahnwichtel? Bleiben Sie flexibel!. , 2017, , 267-275.		0

#	ARTICLE	IF	CITATIONS
73	Imagine All the Forces. <i>Journal of Media Psychology</i> , 2017, 29, 1-7.	1.0	3
74	The unnoticed zoo: inattentional deafness of animal sounds in music. <i>Journal of Vision</i> , 2017, 17, 1209.	0.3	0
75	Semantic Stability is More Pleasurable in Unstable Episodic Contexts. On the Relevance of Perceptual Challenge in Art Appreciation. <i>Frontiers in Human Neuroscience</i> , 2016, 10, 43.	2.0	14
76	Is the Thatcher Illusion Modulated by Face Familiarity? Evidence from an Eye Tracking Study. <i>PLoS ONE</i> , 2016, 11, e0163933.	2.5	2
77	The Folded Paper Size Illusion: Evidence of Inability to Perceptually Integrate More Than One Geometrical Dimension. <i>I-Perception</i> , 2016, 7, 204166951665804.	1.4	6
78	Men's visual attention to and perceptions of women's dance movements. <i>Personality and Individual Differences</i> , 2016, 101, 1-3.	2.9	15
79	Integration of User-Centric Psychological and Neuroscience Perspectives in Experimental Design Research. , 2016, , 113-126.		0
80	Enquiry into the Origin of Our Ideas of the Sublime and Beautiful: Is there a Male Gaze in Empirical Aesthetics?. <i>Art and Perception</i> , 2016, 4, 205-224.	0.5	10
81	Conspiracy Formation Is in the Detail: On the Interaction of Conspiratorial Predispositions and Semantic Cues. <i>Applied Cognitive Psychology</i> , 2016, 30, 917-924.	1.6	6
82	Back to the USSR: How Colors Might Shape the Political Perception of East versus West. <i>I-Perception</i> , 2016, 7, 204166951667682.	1.4	1
83	The Fluency Amplification Model supports the GANE principle of arousal enhancement. <i>Behavioral and Brain Sciences</i> , 2016, 39, e204.	0.7	5
84	<i>#TheDress</i>: The Role of Illumination Information and Individual Differences in the Psychophysics of Perceiving Whiteâ€“Blue Ambiguities. <i>I-Perception</i> , 2016, 7, 204166951664559.	1.4	23
85	Selns: Semantic Instability in Art. <i>Art and Perception</i> , 2016, 4, 145-184.	0.5	42
86	Changing attitudes towards e-mobility by actively elaborating fast-charging technology. <i>Technological Forecasting and Social Change</i> , 2016, 106, 31-36.	11.6	23
87	Creating a Framework for Holistic Assessment of Aesthetics. <i>Perceptual and Motor Skills</i> , 2016, 122, 96-100.	1.3	3
88	Long-term face aftereffects are more robust following distributed adaptation. <i>Journal of Vision</i> , 2016, 16, 532.	0.3	1
89	Beyond the predominance of the visual empire: A functional model on haptics & more. <i>IS&T International Symposium on Electronic Imaging</i> , 2016, 2016, 1-2.	0.4	2
90	Men's perception of women's dance movements depends on mating context, but not men's sociosexual orientation. <i>Personality and Individual Differences</i> , 2015, 86, 172-175.	2.9	4

#	ARTICLE	IF	CITATIONS
91	The appeal of challenge in the perception of art: How ambiguity, solvability of ambiguity, and the opportunity for insight affect appreciation.. Psychology of Aesthetics, Creativity, and the Arts, 2015, 9, 206-216.	1.3	80
92	Afterimages are biased by top-down information. Perception, 2015, 44, 1263-1274.	1.2	7
93	When Challenging Art Gets Liked: Evidences for a Dual Preference Formation Process for Fluent and Non-Fluent Portraits. PLoS ONE, 2015, 10, e0131796.	2.5	45
94	How Perception Affects Racial Categorization: On the Influence of Initial Visual Exposure on Labelling People as Diverse Individuals or Racial Subjects. Perception, 2015, 44, 100-102.	1.2	5
95	Investigating emotional responses to self-selected sad music via self-report and automated facial analysis. Musicae Scientiae, 2015, 19, 412-432.	2.9	36
96	The Moon as a Tiny Bright Disc: Insights From Observations in the Planetarium. Perception, 2015, 44, 821-824.	1.2	1
97	On the Nature of the Background Behind Mona Lisa. Leonardo, 2015, 48, 183-184.	0.3	2
98	The stream of experience when watching artistic movies. Dynamic aesthetic effects revealed by the Continuous Evaluation Procedure (CEP). Frontiers in Psychology, 2015, 6, 365.	2.1	38
99	Men in red: A reexamination of the red-attractiveness effect. Psychonomic Bulletin and Review, 2015, 22, 1142-1148.	2.8	20
100	Is the Flashed Face Distortion Effect expertise-based? - a systematic experimental investigation. Journal of Vision, 2015, 15, 147.	0.3	2
101	The 170ms Response to Faces as Measured by MEG (M170) Is Consistently Altered in Congenital Prosopagnosia. PLoS ONE, 2015, 10, e0137624.	2.5	11
102	Restoring Depth to Leonardo's Mona Lisa. American Scientist, 2015, 103, 404.	0.1	2
103	Predicting Preferences for Innovative Design: The "Repeated Evaluation Technique" (RET). GfK Marketing Intelligence Review, 2015, 7, 34-39.	0.4	6
104	Restoring Depth to Leonardo's Mona Lisa. American Scientist, 2015, 103, 404.	0.1	0
105	Understanding human perception by human-made illusions. Frontiers in Human Neuroscience, 2014, 8, 566.	2.0	55
106	What's Wrong with an Art Fake? Cognitive and Emotional Variables Influenced by Authenticity Status of Artworks. Leonardo, 2014, 47, 467-473.	0.3	22
107	Is This a "Fettecke" or Just a "Greasy Corner"? About the Capability of Laypersons to Differentiate between Art and Non-Art via Object's Originality. I-Perception, 2014, 5, 602-610.	1.4	12
108	Neanderthal Paintings? Production of Prototypical Human (Homo Sapiens) Faces Shows Systematic Distortions. Perception, 2014, 43, 99-102.	1.2	9

#	ARTICLE	IF	CITATIONS
109	Happiness takes you right: The effect of emotional stimuli on line bisection. <i>Cognition and Emotion</i> , 2014, 28, 325-344.	2.0	18
110	Hemispheric asymmetry in discriminating faces differing for featural or configural (second-order) Tj ETQq0 0 0 rgBT/Overlock, 10 Tf 50 7	2.8	17
111	Patient-Specific Polyetheretherketone Facial Implants in a Computer-Aided Planning Workflow. <i>Journal of Oral and Maxillofacial Surgery</i> , 2014, 72, 1801-1812.	1.2	41
112	The Fluency Amplification Model: Fluent stimuli show more intense but not evidently more positive evaluations. <i>Acta Psychologica</i> , 2014, 148, 195-203.	1.5	79
113	Stable Aesthetic Standards Delusion: Changing "Artistic Quality" by Elaboration. <i>Perception</i> , 2014, 43, 1006-1013.	1.2	6
114	Biases in Spatial Bisection Induced by Viewing Male and Female Faces. <i>Experimental Psychology</i> , 2014, 61, 368-377.	0.7	4
115	Jump on the innovator's train: cognitive principles for creating appreciation in innovative product designs. <i>Research in Engineering Design - Theory, Applications, and Concurrent Engineering</i> , 2013, 24, 313-319.	2.1	8
116	A Model for Haptic Aesthetic Processing and Its Implications for Design. <i>Proceedings of the IEEE</i> , 2013, 101, 2123-2133.	21.3	48
117	Strabismic amblyopia affects relational but not featural and Gestalt processing of faces. <i>Vision Research</i> , 2013, 80, 19-30.	1.4	11
118	Processing of featural and configural aspects of faces is lateralized in dorsolateral prefrontal cortex: A TMS study. <i>NeuroImage</i> , 2013, 74, 45-51.	4.2	69
119	A cognitive model for predicting esthetical judgements as similarity to dynamic prototypes. <i>Cognitive Systems Research</i> , 2013, 24, 72-79.	2.7	4
120	Cross-ethnic assessment of body weight and height on the basis of faces. <i>Personality and Individual Differences</i> , 2013, 55, 356-360.	2.9	16
121	The Aesthetic Aha: On the pleasure of having insights into Gestalt. <i>Acta Psychologica</i> , 2013, 144, 25-30.	1.5	184
122	Golden Perception: Simulating Perceptual Habits of the Past. <i>I-Perception</i> , 2013, 4, 468-476.	1.4	4
123	Give Me Gestalt! Preference for Cubist Artworks Revealing High Detectability of Objects. <i>Leonardo</i> , 2013, 46, 488-489.	0.3	49
124	Creating a Framework for Experimentally Testing Early Visual Processing: A Response to Nurmoja, et al. (2012) on Trait Perception from Pixelized Faces. <i>Perceptual and Motor Skills</i> , 2013, 117, 215-218.	1.3	2
125	Sleep facilitates long-term face adaptation. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2013, 280, 20131698.	2.6	14
126	Navigating through a volumetric world does not imply needing a full three-dimensional representation. <i>Behavioral and Brain Sciences</i> , 2013, 36, 547-548.	0.7	0

#	ARTICLE	IF	CITATIONS
127	Da Vinci's <i>Mona Lisa</i> Entering the Next Dimension. <i>Perception</i> , 2013, 42, 887-893.	1.2	15
128	Age-Dependent Face Detection and Face Categorization Performance. <i>PLoS ONE</i> , 2013, 8, e79164.	2.5	20
129	Face Adaptation Effects: Reviewing the Impact of Adapting Information, Time, and Transfer. <i>Frontiers in Psychology</i> , 2013, 4, 318.	2.1	27
130	Thirty shades of truth: conspiracy theories as stories of individuation, not of pathological delusion. <i>Frontiers in Psychology</i> , 2013, 4, 406.	2.1	29
131	The Sarrazin effect: the presence of absurd statements in conspiracy theories makes canonical information less plausible. <i>Frontiers in Psychology</i> , 2013, 4, 453.	2.1	15
132	Attitudes and cognitive distances: On the non-unitary and flexible nature of cognitive maps. <i>Advances in Cognitive Psychology</i> , 2013, 9, 121-129.	0.5	9
133	Haptische User Experience. , 2013, , 165-172.		0
134	Attitudes and cognitive distances: On the non-unitary and flexible nature of cognitive maps. <i>Advances in Cognitive Psychology</i> , 2013, 9, 121-9.	0.5	0
135	Dynamics of aesthetic appreciation. , 2012, , .		3
136	The Power of Liking: Highly Sensitive Aesthetic Processing for Guiding Us through the World. <i>I-Perception</i> , 2012, 3, 553-561.	1.4	9
137	Artful Terms: A Study on Aesthetic Word Usage for Visual Art versus Film and Music. <i>I-Perception</i> , 2012, 3, 319-337.	1.4	23
138	Judging Body Weight from Faces: The Height-Weight Illusion. <i>Perception</i> , 2012, 41, 121-124.	1.2	31
139	Aesthetic appraisal of product designs: Independent effects of typicality and arousal. <i>British Journal of Psychology</i> , 2012, 103, 44-57.	2.3	96
140	Bartlett's schema theory: The unreplicated "portrait d'homme" series from 1932. <i>Quarterly Journal of Experimental Psychology</i> , 2012, 65, 2258-2270.	1.1	13
141	The Mere Exposure Effect in the Domain of Haptics. <i>PLoS ONE</i> , 2012, 7, e31215.	2.5	30
142	Face adaptation effects show strong and long-lasting transfer from lab to more ecological contexts. <i>Frontiers in Psychology</i> , 2012, 3, 3.	2.1	34
143	All is beautiful? Generality vs. specificity of word usage in visual aesthetics. <i>Acta Psychologica</i> , 2012, 139, 187-201.	1.5	95
144	Peer Mentoring Styles and Their Contribution to Academic Success Among Mentees: A Person-Oriented Study in Higher Education. <i>Mentoring and Tutoring: Partnership in Learning</i> , 2011, 19, 347-364.	1.4	43

#	ARTICLE	IF	CITATIONS
145	Congenital prosopagnosia. Diagnosis and mental imagery: Commentary on "Tree JJ, and Wilkie J. Face and object imagery in congenital prosopagnosia: A case series." Cortex, 2011, 47, 511-513.	2.4	9
146	The Carbon_h-Factor: Predicting Individuals' Research Impact at Early Stages of Their Career. PLoS ONE, 2011, 6, e28770.	2.5	10
147	The Paddle Move Commonly Used in Magic Tricks as a Means for Analysing the Perceptual Limits of Combined Motion Trajectories. Perception, 2011, 40, 358-366.	1.2	14
148	Long-Term Adaptation Effects of Highly Familiar Faces are Modulated by Adaptation Duration. Perception, 2011, 40, 1000-1004.	1.2	11
149	"It's Time to Take a Stand" Depicting Crosshairs Can Indeed Promote Violence. Perception, 2011, 40, 371-372.	1.2	3
150	The neural time course of art perception: An ERP study on the processing of style versus content in art. Neuropsychologia, 2011, 49, 2071-2081.	1.6	53
151	Scenario-based touching: on the influence of top-down processes on tactile and visual appreciation. Research in Engineering Design - Theory, Applications, and Concurrent Engineering, 2011, 22, 143-152.	2.1	24
152	Cognitive Mechanisms for Explaining Dynamics of Aesthetic Appreciation. I-Perception, 2011, 2, 708-719.	1.4	60
153	Sustained effects of adaptation on the perception of familiar faces.. Journal of Experimental Psychology: Human Perception and Performance, 2011, 37, 615-625.	0.9	50
154	The First 100 Milliseconds of a Face: On the Microgenesis of Early Face Processing. Perceptual and Motor Skills, 2011, 113, 859-874.	1.3	21
155	When the Others Matter. Swiss Journal of Psychology, 2011, 70, 75-83.	0.9	7
156		0.9	35
157	Extending the Implicit Association Test (IAT): Assessing Consumer Attitudes Based on Multi-Dimensional Implicit Associations. PLoS ONE, 2011, 6, e15849.	2.5	47
158	Cognitive Continental Drift: How Attitudes Can Change the Overall Pattern of Cognitive Distances. Environment and Planning A, 2010, 42, 715-728.	3.6	7
159	Cognitive fluency: High-level processing dynamics in art appreciation.. Psychology of Aesthetics, Creativity, and the Arts, 2010, 4, 214-222.	1.3	98
160	When a Picasso is a "Picasso" The entry point in the identification of visual art. Acta Psychologica, 2010, 133, 191-202.	1.5	28
161	The cycle of preference: Long-term dynamics of aesthetic appreciation. Acta Psychologica, 2010, 134, 233-244.	1.5	112
162	Priming semantic concepts affects the dynamics of aesthetic appreciation. Acta Psychologica, 2010, 135, 191-200.	1.5	49

#	ARTICLE	IF	CITATIONS
163	The Earth is flat when personally significant experiences with the sphericity of the Earth are absent. <i>Cognition</i> , 2010, 116, 130-135.	2.2	20
164	Escaping Attention. <i>Science</i> , 2010, 328, 435-436.	12.6	15
165	Mona Lisa's Smile's Perception or Deception?. <i>Psychological Science</i> , 2010, 21, 378-380.	3.3	24
166	Fundamental Change in German Research Policy. <i>Science</i> , 2010, 328, 569-569.	12.6	4
167	Dissociation of facial attractiveness and distinctiveness processing in congenital prosopagnosia. <i>Visual Cognition</i> , 2010, 18, 641-654.	1.6	36
168	Laying eyes on headlights: eye movements suggest facial features in cars. <i>Collegium Antropologicum</i> , 2010, 34, 1075-80.	0.2	29
169	Visual mental imagery in congenital prosopagnosia. <i>Neuroscience Letters</i> , 2009, 453, 135-140.	2.1	54
170	Recognition of Emotional Expressions is Affected by Inversion and Presentation Time. <i>Perception</i> , 2009, 38, 1849-1862.	1.2	50
171	Design evaluation by combination of repeated evaluation technique and measurement of electrodermal activity. <i>Research in Engineering Design - Theory, Applications, and Concurrent Engineering</i> , 2008, 19, 143-149.	2.1	19
172	Neural and genetic foundations of face recognition and prosopagnosia. <i>Journal of Neuropsychology</i> , 2008, 2, 79-97.	1.4	91
173	Style follows content: On the microgenesis of art perception. <i>Acta Psychologica</i> , 2008, 128, 127-138.	1.5	121
174	Famous Faces as Icons. The Illusion of Being an Expert in the Recognition of Famous Faces. <i>Perception</i> , 2008, 37, 801-806.	1.2	59
175	Second Basket's Negative Impact. <i>Science</i> , 2008, 319, 1483-1483.	12.6	1
176	Faces as Objects of Non-Expertise: Processing of Thatcherised Faces in Congenital Prosopagnosia. <i>Perception</i> , 2007, 36, 1635-1645.	1.2	38
177	Adaptation effects of highly familiar faces: Immediate and long lasting. <i>Memory and Cognition</i> , 2007, 35, 1966-1976.	1.6	67
178	Design evaluation. <i>Marketing Review St Gallen</i> , 2007, 24, 33-37.	0.1	11
179	Autobahn People: Distance Estimations Between German Cities Biased by Social Factors and the Autobahn. <i>Lecture Notes in Computer Science</i> , 2007, , 489-500.	1.3	6
180	The Mona Lisa Effect: Is Our Lisa Fame or Fake?. <i>Perception</i> , 2006, 35, 411-414.	1.2	34

#	ARTICLE	IF	CITATIONS
181	Face-specific configural processing of relational information. <i>British Journal of Psychology</i> , 2006, 97, 19-29.	2.3	107
182	Entitling art: Influence of title information on understanding and appreciation of paintings. <i>Acta Psychologica</i> , 2006, 121, 176-198.	1.5	246
183	When Faces Are Heads: View-Dependent Recognition of Faces Altered Relationally or Componentially. <i>Swiss Journal of Psychology</i> , 2006, 65, 245-252.	0.9	12
184	When Feature Information Comes First! Early Processing of Inverted Faces. <i>Perception</i> , 2005, 34, 1117-1134.	1.2	61
185	The Wall inside the brain: Overestimation of distances crossing the former Iron Curtain. <i>Psychonomic Bulletin and Review</i> , 2005, 12, 746-750.	2.8	45
186	The Thatcher illusion seen by the brain: an event-related brain potentials study. <i>Cognitive Brain Research</i> , 2005, 24, 544-555.	3.0	62
187	Dimensions in appreciation of car interior design. <i>Applied Cognitive Psychology</i> , 2005, 19, 603-618.	1.6	127
188	The Repeated Evaluation Technique (RET). A method to capture dynamic effects of innovativeness and attractiveness. <i>Applied Cognitive Psychology</i> , 2005, 19, 587-601.	1.6	104
189	When context hinders! Learnâ€™test compatibility in face recognition. <i>Quarterly Journal of Experimental Psychology Section A: Human Experimental Psychology</i> , 2005, 58, 235-250.	2.3	74
190	Face adaptation: Changing stable representations of familiar faces within minutes?. <i>Advances in Cognitive Psychology</i> , 2005, 1, 1-7.	0.5	16
191	Face adaptation: Changing stable representations of familiar faces within minutes?. <i>Advances in Cognitive Psychology</i> , 2005, 1, 1-7.	0.5	14
192	The Psychology of Wearing Face Masks in Times of the COVID-19 Pandemic. <i>SSRN Electronic Journal</i> , 0, , .	0.4	8
193	On the Nature of the Background Behind Mona Lisa. <i>Leonardo</i> , 0, , .	0.3	0
194	Long-term impact of the diagnosis on quality of life, social skills, and person recognition strategies in congenital prosopagnosics. <i>SSRN Electronic Journal</i> , 0, , .	0.4	0
195	Ambivalence of artistic photographs stimulates interest and the motivation to engage.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 0, , .	1.3	1