

# Claus-Christian Carbon

## List of Publications by Year in descending order

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Version: 2024-02-01

195  
papers

4,775  
citations

87888

38  
h-index

133252

59  
g-index

218  
all docs

218  
docs citations

218  
times ranked

3027  
citing authors

#	ARTICLE	IF	CITATIONS
1	Wearing Face Masks Strongly Confuses Counterparts in Reading Emotions. <i>Frontiers in Psychology</i> , 2020, 11, 566886.	2.1	277
2	Entitling art: Influence of title information on understanding and appreciation of paintings. <i>Acta Psychologica</i> , 2006, 121, 176-198.	1.5	246
3	The Aesthetic Aha: On the pleasure of having insights into Gestalt. <i>Acta Psychologica</i> , 2013, 144, 25-30.	1.5	184
4	Dimensions in appreciation of car interior design. <i>Applied Cognitive Psychology</i> , 2005, 19, 603-618.	1.6	127
5	Style follows content: On the microgenesis of art perception. <i>Acta Psychologica</i> , 2008, 128, 127-138.	1.5	121
6	The cycle of preference: Long-term dynamics of aesthetic appreciation. <i>Acta Psychologica</i> , 2010, 134, 233-244.	1.5	112
7	Face-specific configural processing of relational information. <i>British Journal of Psychology</i> , 2006, 97, 19-29.	2.3	107
8	The Repeated Evaluation Technique (RET). A method to capture dynamic effects of innovativeness and attractiveness. <i>Applied Cognitive Psychology</i> , 2005, 19, 587-601.	1.6	104
9	Cognitive fluency: High-level processing dynamics in art appreciation.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2010, 4, 214-222.	1.3	98
10	Aesthetic appraisal of product designs: Independent effects of typicality and arousal. <i>British Journal of Psychology</i> , 2012, 103, 44-57.	2.3	96
11	All is beautiful? Generality vs. specificity of word usage in visual aesthetics. <i>Acta Psychologica</i> , 2012, 139, 187-201.	1.5	95
12	Consumer expectations for vegetables with typical and atypical colors: The case of carrots. <i>Food Quality and Preference</i> , 2019, 72, 98-108.	4.6	92
13	Neural and genetic foundations of face recognition and prosopagnosia. <i>Journal of Neuropsychology</i> , 2008, 2, 79-97.	1.4	91
14	The appeal of challenge in the perception of art: How ambiguity, solvability of ambiguity, and the opportunity for insight affect appreciation.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2015, 9, 206-216.	1.3	80
15	The Fluency Amplification Model: Fluent stimuli show more intense but not evidently more positive evaluations. <i>Acta Psychologica</i> , 2014, 148, 195-203.	1.5	79
16	When context hinders! Learnâ€test compatibility in face recognition. <i>Quarterly Journal of Experimental Psychology Section A: Human Experimental Psychology</i> , 2005, 58, 235-250.	2.3	74
17	Processing of featural and configural aspects of faces is lateralized in dorsolateral prefrontal cortex: A TMS study. <i>NeuroImage</i> , 2013, 74, 45-51.	4.2	69
18	Adaptation effects of highly familiar faces: Immediate and long lasting. <i>Memory and Cognition</i> , 2007, 35, 1966-1976.	1.6	67

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19	Art Perception in the Museum: How We Spend Time and Space in Art Exhibitions. <i>I-Perception</i> , 2017, 8, 204166951769418.	1.4	63
20	The Thatcher illusion seen by the brain: an event-related brain potentials study. <i>Cognitive Brain Research</i> , 2005, 24, 544-555.	3.0	62
21	When Feature Information Comes First! Early Processing of Inverted Faces. <i>Perception</i> , 2005, 34, 1117-1134.	1.2	61
22	Cognitive Mechanisms for Explaining Dynamics of Aesthetic Appreciation. <i>I-Perception</i> , 2011, 2, 708-719.	1.4	60
23	Famous Faces as Icons. The Illusion of Being an Expert in the Recognition of Famous Faces. <i>Perception</i> , 2008, 37, 801-806.	1.2	59
24	Understanding human perception by human-made illusions. <i>Frontiers in Human Neuroscience</i> , 2014, 8, 566.	2.0	55
25	Visual mental imagery in congenital prosopagnosia. <i>Neuroscience Letters</i> , 2009, 453, 135-140.	2.1	54
26	The neural time course of art perception: An ERP study on the processing of style versus content in art. <i>Neuropsychologia</i> , 2011, 49, 2071-2081.	1.6	53
27	Recognition of Emotional Expressions is Affected by Inversion and Presentation Time. <i>Perception</i> , 2009, 38, 1849-1862.	1.2	50
28	Sustained effects of adaptation on the perception of familiar faces.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2011, 37, 615-625.	0.9	50
29	Priming semantic concepts affects the dynamics of aesthetic appreciation. <i>Acta Psychologica</i> , 2010, 135, 191-200.	1.5	49
30	Give Me Gestalt! Preference for Cubist Artworks Revealing High Detectability of Objects. <i>Leonardo</i> , 2013, 46, 488-489.	0.3	49
31	A Model for Haptic Aesthetic Processing and Its Implications for Design. <i>Proceedings of the IEEE</i> , 2013, 101, 2123-2133.	21.3	48
32	Extending the Implicit Association Test (IAT): Assessing Consumer Attitudes Based on Multi-Dimensional Implicit Associations. <i>PLoS ONE</i> , 2011, 6, e15849.	2.5	47
33	The Wall inside the brain: Overestimation of distances crossing the former Iron Curtain. <i>Psychonomic Bulletin and Review</i> , 2005, 12, 746-750.	2.8	45
34	When Challenging Art Gets Liked: Evidences for a Dual Preference Formation Process for Fluent and Non-Fluent Portraits. <i>PLoS ONE</i> , 2015, 10, e0131796.	2.5	45
35	Peer Mentoring Styles and Their Contribution to Academic Success Among Mentees: A Person-Oriented Study in Higher Education. <i>Mentoring and Tutoring: Partnership in Learning</i> , 2011, 19, 347-364.	1.4	43
36	Selns: Semantic Instability in Art. <i>Art and Perception</i> , 2016, 4, 145-184.	0.5	42

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37	Patient-Specific Polyetheretherketone Facial Implants in a Computer-Aided Planning Workflow. <i>Journal of Oral and Maxillofacial Surgery</i> , 2014, 72, 1801-1812.	1.2	41
38	Faces as Objects of Non-Expertise: Processing of Thatcherised Faces in Congenital Prosopagnosia. <i>Perception</i> , 2007, 36, 1635-1645.	1.2	38
39	The stream of experience when watching artistic movies. Dynamic aesthetic effects revealed by the Continuous Evaluation Procedure (CEP). <i>Frontiers in Psychology</i> , 2015, 6, 365.	2.1	38
40	Dissociation of facial attractiveness and distinctiveness processing in congenital prosopagnosia. <i>Visual Cognition</i> , 2010, 18, 641-654.	1.6	36
41	Investigating emotional responses to self-selected sad music via self-report and automated facial analysis. <i>Musicae Scientiae</i> , 2015, 19, 412-432.	2.9	36
42		0.9	35
43	The Mona Lisa Effect: Is "Our"™ Lisa Fame or Fake?. <i>Perception</i> , 2006, 35, 411-414.	1.2	34
44	Face adaptation effects show strong and long-lasting transfer from lab to more ecological contexts. <i>Frontiers in Psychology</i> , 2012, 3, 3.	2.1	34
45	The Impact of Face Masks on the Emotional Reading Abilities of Children – A Lesson From a Joint School – University Project. <i>I-Perception</i> , 2021, 12, 204166952110382.	1.4	34
46	A Theoretical Framework of Haptic Processing in Automotive User Interfaces and Its Implications on Design and Engineering. <i>Frontiers in Psychology</i> , 2019, 10, 1470.	2.1	32
47	Judging Body Weight from Faces: The Height – Weight Illusion. <i>Perception</i> , 2012, 41, 121-124.	1.2	31
48	The Mere Exposure Effect in the Domain of Haptics. <i>PLoS ONE</i> , 2012, 7, e31215.	2.5	30
49	Thirty shades of truth: conspiracy theories as stories of individuation, not of pathological delusion. <i>Frontiers in Psychology</i> , 2013, 4, 406.	2.1	29
50	An easy game for frauds? Effects of professional experience and time pressure on passport-matching performance.. <i>Journal of Experimental Psychology: Applied</i> , 2017, 23, 138-157.	1.2	29
51	Laying eyes on headlights: eye movements suggest facial features in cars. <i>Collegium Antropologicum</i> , 2010, 34, 1075-80.	0.2	29
52	When a Picasso is a "Picasso": The entry point in the identification of visual art. <i>Acta Psychologica</i> , 2010, 133, 191-202.	1.5	28
53	Face Adaptation Effects: Reviewing the Impact of Adapting Information, Time, and Transfer. <i>Frontiers in Psychology</i> , 2013, 4, 318.	2.1	27
54	Mona Lisa's Smile – Perception or Deception?. <i>Psychological Science</i> , 2010, 21, 378-380.	3.3	24

#	ARTICLE	IF	CITATIONS
55	Scenario-based touching: on the influence of top-down processes on tactile and visual appreciation. <i>Research in Engineering Design - Theory, Applications, and Concurrent Engineering</i> , 2011, 22, 143-152.	2.1	24
56	Psychology of Design. <i>Design Science</i> , 2019, 5, .	2.1	24
57	Fechner (1866): The Aesthetic Association Principle – A Commented Translation. <i>I-Perception</i> , 2020, 11, 204166952092030.	1.4	24
58	Artful Terms: A Study on Aesthetic Word Usage for Visual Art versus Film and Music. <i>I-Perception</i> , 2012, 3, 319-337.	1.4	23
59	<i>The Dress</i> : The Role of Illumination Information and Individual Differences in the Psychophysics of Perceiving White – Blue Ambiguities. <i>I-Perception</i> , 2016, 7, 204166951664559.	1.4	23
60	Changing attitudes towards e-mobility by actively elaborating fast-charging technology. <i>Technological Forecasting and Social Change</i> , 2016, 106, 31-36.	11.6	23
61	About the Acceptance of Wearing Face Masks in Times of a Pandemic. <i>I-Perception</i> , 2021, 12, 204166952110211.	1.4	23
62	What’s Wrong with an Art Fake? Cognitive and Emotional Variables Influenced by Authenticity Status of Artworks. <i>Leonardo</i> , 2014, 47, 467-473.	0.3	22
63	Empirical Approaches to Studying Art Experience. <i>Journal of Perceptual Imaging</i> , 2019, 2, 010501-1-010501-7.	0.5	22
64	Variants of semantic instability (Selns) in the arts: A classification study based on experiential reports.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2018, 12, 11-23.	1.3	22
65	The First 100 Milliseconds of a Face: On the Microgenesis of Early Face Processing. <i>Perceptual and Motor Skills</i> , 2011, 113, 859-874.	1.3	21
66	The Earth is flat when personally significant experiences with the sphericity of the Earth are absent. <i>Cognition</i> , 2010, 116, 130-135.	2.2	20
67	Age-Dependent Face Detection and Face Categorization Performance. <i>PLoS ONE</i> , 2013, 8, e79164.	2.5	20
68	Men in red: A reexamination of the red-attractiveness effect. <i>Psychonomic Bulletin and Review</i> , 2015, 22, 1142-1148.	2.8	20
69	Design evaluation by combination of repeated evaluation technique and measurement of electrodermal activity. <i>Research in Engineering Design - Theory, Applications, and Concurrent Engineering</i> , 2008, 19, 143-149.	2.1	19
70	Universal Principles of Depicting Oneself across the Centuries: From Renaissance Self-Portraits to Selfie-Photographs. <i>Frontiers in Psychology</i> , 2017, 8, 245.	2.1	19
71	Taking the Perfect Selfie: Investigating the Impact of Perspective on the Perception of Higher Cognitive Variables. <i>Frontiers in Psychology</i> , 2017, 8, 971.	2.1	19
72	First gender, then attractiveness: Indications of gender-specific attractiveness processing via ERP onsets. <i>Neuroscience Letters</i> , 2018, 686, 186-192.	2.1	19

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73	Happiness takes you right: The effect of emotional stimuli on line bisection. <i>Cognition and Emotion</i> , 2014, 28, 325-344.	2.0	18
74	Hemispheric asymmetry in discriminating faces differing for featural or configural (second-order) Tj ETQq0 0 0 rgBT/Overlock, 10 Tf 50 7	2.8	17
75	In the Blink of an Eye: Reading Mental States From Briefly Presented Eye Regions. <i>I-Perception</i> , 2020, 11, 204166952096111.	1.4	17
76	Cross-ethnic assessment of body weight and height on the basis of faces. <i>Personality and Individual Differences</i> , 2013, 55, 356-360.	2.9	16
77	Face adaptation: Changing stable representations of familiar faces within minutes?. <i>Advances in Cognitive Psychology</i> , 2005, 1, 1-7.	0.5	16
78	Escaping Attention. <i>Science</i> , 2010, 328, 435-436.	12.6	15
79	Da Vinci's <i>Mona Lisa</i> Entering the Next Dimension. <i>Perception</i> , 2013, 42, 887-893.	1.2	15
80	The Sarrazin effect: the presence of absurd statements in conspiracy theories makes canonical information less plausible. <i>Frontiers in Psychology</i> , 2013, 4, 453.	2.1	15
81	Men's visual attention to and perceptions of women's dance movements. <i>Personality and Individual Differences</i> , 2016, 101, 1-3.	2.9	15
82	The Paddle Move Commonly Used in Magic Tricks as a Means for Analysing the Perceptual Limits of Combined Motion Trajectories. <i>Perception</i> , 2011, 40, 358-366.	1.2	14
83	Sleep facilitates long-term face adaptation. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2013, 280, 20131698.	2.6	14
84	Semantic Stability is More Pleasurable in Unstable Episodic Contexts. On the Relevance of Perceptual Challenge in Art Appreciation. <i>Frontiers in Human Neuroscience</i> , 2016, 10, 43.	2.0	14
85	Face adaptation: Changing stable representations of familiar faces within minutes?. <i>Advances in Cognitive Psychology</i> , 2005, 1, 1-7.	0.5	14
86	Bartlett's schema theory: The unreplicated "portrait d'homme" series from 1932. <i>Quarterly Journal of Experimental Psychology</i> , 2012, 65, 2258-2270.	1.1	13
87	Empirical Aesthetics: In Quest of a Clear Terminology and Valid Methodology. , 2018, , 107-119.		13
88	Face Adaptation and Face Priming as Tools for Getting Insights Into the Quality of Face Space. <i>Frontiers in Psychology</i> , 2020, 11, 166.	2.1	13
89	Reading Emotions in Faces With and Without Masks Is Relatively Independent of Extended Exposure and Individual Difference Variables. <i>Frontiers in Psychology</i> , 2022, 13, 856971.	2.1	13
90	Preferences for Hotels with Biophilic Design Attributes in the Post-COVID-19 Era. <i>Buildings</i> , 2022, 12, 427.	3.1	13

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91	Is This a "Fettecke" or Just a "Greasy Corner"? About the Capability of Laypersons to Differentiate between Art and Non-Art via Object's Originality. <i>I-Perception</i> , 2014, 5, 602-610.	1.4	12
92	Ecological Art Experience: How We Can Gain Experimental Control While Preserving Ecologically Valid Settings and Contexts. <i>Frontiers in Psychology</i> , 2020, 11, 800.	2.1	12
93	When Faces Are Heads: View-Dependent Recognition of Faces Altered Relationally or Componentially. <i>Swiss Journal of Psychology</i> , 2006, 65, 245-252.	0.9	12
94	Design evaluation. <i>Marketing Review St Gallen</i> , 2007, 24, 33-37.	0.1	11
95	Long-Term Adaptation Effects of Highly Familiar Faces are Modulated by Adaptation Duration. <i>Perception</i> , 2011, 40, 1000-1004.	1.2	11
96	Strabismic amblyopia affects relational but not featural and Gestalt processing of faces. <i>Vision Research</i> , 2013, 80, 19-30.	1.4	11
97	The Safe-Range-Inventory (SRI): An assistance tool for optimizing the charging infrastructure for electric vehicles. <i>Transportation Research Part F: Traffic Psychology and Behaviour</i> , 2017, 47, 101-113.	3.7	11
98	"Aha" Optics: Enjoying an Aesthetic Aha During Haptic Exploration. <i>Perception</i> , 2019, 48, 3-25.	1.2	11
99	The 170ms Response to Faces as Measured by MEG (M170) Is Consistently Altered in Congenital Prosopagnosia. <i>PLoS ONE</i> , 2015, 10, e0137624.	2.5	11
100	The Carbon_h-Factor: Predicting Individuals' Research Impact at Early Stages of Their Career. <i>PLoS ONE</i> , 2011, 6, e28770.	2.5	10
101	Enquiry into the Origin of Our Ideas of the Sublime and Beautiful: Is there a Male Gaze in Empirical Aesthetics?. <i>Art and Perception</i> , 2016, 4, 205-224.	0.5	10
102	A Functional Model of Kitsch and Art: Linking Aesthetic Appreciation to the Dynamics of Social Motivation. <i>Frontiers in Psychology</i> , 2018, 9, 2437.	2.1	10
103	Howl, whirr, and whistle: The perception of electric powertrain noise and its importance for perceived quality in electrified vehicles. <i>Applied Acoustics</i> , 2022, 185, 108412.	3.3	10
104	Congenital prosopagnosia. Diagnosis and mental imagery: Commentary on "Tree JJ, and Wilkie J. Face and object imagery in congenital prosopagnosia: A case series." <i>Cortex</i> , 2011, 47, 511-513.	2.4	9
105	The Power of Liking: Highly Sensitive Aesthetic Processing for Guiding Us through the World. <i>I-Perception</i> , 2012, 3, 553-561.	1.4	9
106	Neanderthal Paintings? Production of Prototypical Human (Homo Sapiens) Faces Shows Systematic Distortions. <i>Perception</i> , 2014, 43, 99-102.	1.2	9
107	Attitudes and cognitive distances: On the non-unitary and flexible nature of cognitive maps. <i>Advances in Cognitive Psychology</i> , 2013, 9, 121-129.	0.5	9
108	Jump on the innovator's train: cognitive principles for creating appreciation in innovative product designs. <i>Research in Engineering Design - Theory, Applications, and Concurrent Engineering</i> , 2013, 24, 313-319.	2.1	8

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109	Acoustic Gestalt: On the perceptibility of melodic symmetry. <i>Musicae Scientiae</i> , 2017, 21, 41-59.	2.9	8
110	The Sense of Being Watched Is Modulated by Arousal and Duration of the Perceptual Episode. <i>I-Perception</i> , 2017, 8, 204166951774217.	1.4	8
111	Kitsch and Perception: Towards a New "Aesthetic from Below"™. <i>Art and Perception</i> , 2019, 7, 1-26.	0.5	8
112	The Psychology of Wearing Face Masks in Times of the COVID-19 Pandemic. <i>SSRN Electronic Journal</i> , 0, , .	0.4	8
113	Cognitive Continental Drift: How Attitudes Can Change the Overall Pattern of Cognitive Distances. <i>Environment and Planning A</i> , 2010, 42, 715-728.	3.6	7
114	Afterimages are biased by top-down information. <i>Perception</i> , 2015, 44, 1263-1274.	1.2	7
115	Road Crashes in Addis Ababa, Ethiopia: Empirical Findings between the Years 2010 and 2014. <i>African Research Review</i> , 2017, 11, 1.	0.2	7
116	When the Others Matter. <i>Swiss Journal of Psychology</i> , 2011, 70, 75-83.	0.9	7
117	Stable Aesthetic Standards Delusion: Changing "Artistic Quality"™ by Elaboration. <i>Perception</i> , 2014, 43, 1006-1013.	1.2	6
118	The Folded Paper Size Illusion: Evidence of Inability to Perceptually Integrate More Than One Geometrical Dimension. <i>I-Perception</i> , 2016, 7, 204166951665804.	1.4	6
119	Conspiracy Formation Is in the Detail: On the Interaction of Conspiratorial Predispositions and Semantic Cues. <i>Applied Cognitive Psychology</i> , 2016, 30, 917-924.	1.6	6
120	Expecting the Unexpected: How Gallery Visitors Experience Semantic Instability in Art. <i>Art and Perception</i> , 2017, 5, 121-142.	0.5	6
121	Social Factors in Aesthetics: Social Conformity Pressure and a Sense of Being Watched Affect Aesthetic Judgments. <i>I-Perception</i> , 2017, 8, 204166951773632.	1.4	6
122	Perceptual coupling induces co-rotation and speeds up alternations in adjacent bi-stable structure-from-motion objects. <i>Journal of Vision</i> , 2018, 18, 21.	0.3	6
123	The Power of Shape: How Shape of Node-Link Diagrams Impacts Aesthetic Appreciation and Triggers Interest. <i>I-Perception</i> , 2018, 9, 204166951879685.	1.4	6
124	Function Follows Form: Using the Aesthetic Association Principle to Enhance Haptic Interface Design. <i>Frontiers in Psychology</i> , 2021, 12, 646986.	2.1	6
125	Seeking (dis)order: Ordering appeals but slight disorder and complex order trigger interest.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2021, 15, 439-457.	1.3	6
126	Autobahn People: Distance Estimations Between German Cities Biased by Social Factors and the Autobahn. <i>Lecture Notes in Computer Science</i> , 2007, , 489-500.	1.3	6

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127	Predicting Preferences for Innovative Design: The "Repeated Evaluation Technique"(RET). GfK Marketing Intelligence Review, 2015, 7, 34-39.	0.4	6
128	Vaccination against SARS-CoV-2: a human enhancement story. Translational Medicine Communications, 2021, 6, 27.	1.4	6
129	How Perception Affects Racial Categorization: On the Influence of Initial Visual Exposure on Labelling People as Diverse Individuals or Racial Subjects. Perception, 2015, 44, 100-102.	1.2	5
130	The Fluency Amplification Model supports the GANE principle of arousal enhancement. Behavioral and Brain Sciences, 2016, 39, e204.	0.7	5
131	Reliable Top-Left Light Convention Starts With Early Renaissance: An Extensive Approach Comprising 10k Artworks. Frontiers in Psychology, 2018, 9, 454.	2.1	5
132	Switch rates for orthogonally oriented kinetic-depth displays are correlated across observers. Journal of Vision, 2019, 19, 1.	0.3	5
133	"I like how it looks but it is not beautiful": Sensory appeal beyond beauty. Poetics, 2020, 79, 101376.	1.3	5
134	The Episodic Prototypes Model (EPM): On the nature and genesis of facial representations. I-Perception, 2021, 12, 204166952110541.	1.4	5
135	On the Parental Influence on Children's Physical Activities and Mental Health During the COVID-19 Pandemic. Frontiers in Psychology, 2022, 13, 675529.	2.1	5
136	Fundamental Change in German Research Policy. Science, 2010, 328, 569-569.	12.6	4
137	A cognitive model for predicting esthetical judgements as similarity to dynamic prototypes. Cognitive Systems Research, 2013, 24, 72-79.	2.7	4
138	Golden Perception: Simulating Perceptual Habits of the Past. I-Perception, 2013, 4, 468-476.	1.4	4
139	Men's perception of women's dance movements depends on mating context, but not men's sociosexual orientation. Personality and Individual Differences, 2015, 86, 172-175.	2.9	4
140	Data and material of the Safe-Range-Inventory: An assistance tool helping to improve the charging infrastructure for electric vehicles. Data in Brief, 2017, 14, 573-578.	1.0	4
141	Patience in Everyday Life: Three Field Studies in France, Germany, and Romania. Journal of Cross-Cultural Psychology, 2018, 49, 355-380.	1.6	4
142	When Art Is Not Mastered but Creates Insights. Shifting In and Out of Semantic Instability. Art and Perception, 2019, 7, 123-136.	0.5	4
143	Face Adaptation Effects on Non-Configural Face Information. Advances in Cognitive Psychology, 2021, 17, 176-192.	0.5	4
144	Biases in Spatial Bisection Induced by Viewing Male and Female Faces. Experimental Psychology, 2014, 61, 368-377.	0.7	4

#	ARTICLE	IF	CITATIONS
145	Where's My Button? Evaluating the User Experience of Surface Haptics in Featureless Automotive User Interfaces. IEEE Transactions on Haptics, 2022, 15, 292-303.	2.7	4
146	œt's Time to Take a Standœ Depicting Crosshairs Can Indeed Promote Violence. Perception, 2011, 40, 371-372.	1.2	3
147	Dynamics of aesthetic appreciation. , 2012, , .		3
148	Creating a Framework for Holistic Assessment of Aesthetics. Perceptual and Motor Skills, 2016, 122, 96-100.	1.3	3
149	A Game of Covid: Strategic Thoughts About a Ludified Pandemic. Frontiers in Psychology, 2021, 12, 607309.	2.1	3
150	Affect and self-efficacy infuse the experience of ambivalent photographs. Psihologija, 2017, 50, 307-317.	0.6	3
151	Imagine All the Forces. Journal of Media Psychology, 2017, 29, 1-7.	1.0	3
152	Creating a Framework for Experimentally Testing Early Visual Processing: A Response to Nurmoja, et al. (2012) on Trait Perception from Pixelized Faces. Perceptual and Motor Skills, 2013, 117, 215-218.	1.3	2
153	On the Nature of the Background Behind Mona Lisa. Leonardo, 2015, 48, 183-184.	0.3	2
154	Is the Thatcher Illusion Modulated by Face Familiarity? Evidence from an Eye Tracking Study. PLoS ONE, 2016, 11, e0163933.	2.5	2
155	Measurement problems and measurement strategies for capturing the rich experience of art. IS&T International Symposium on Electronic Imaging, 2017, 2017, 242-247.	0.4	2
156	Out of sight, out of mind: Occlusion and eye closure destabilize moving bistable structure-from-motion displays. Attention, Perception, and Psychophysics, 2018, 80, 1193-1204.	1.3	2
157	Aesthetic Delusions: An Investigation into the Role of Rapid Visual Adaptation in Aesthetic Practice. Clinical, Cosmetic and Investigational Dermatology, 2021, Volume 14, 1079-1087.	1.8	2
158	Is the Flashed Face Distortion Effect expertise-based? - a systematic experimental investigation. Journal of Vision, 2015, 15, 147.	0.3	2
159	Restoring Depth to Leonardo's Mona Lisa. American Scientist, 2015, 103, 404.	0.1	2
160	On kitsch and kic: Comparing kitsch concepts from Bavaria, Serbia and Slovenia. Psihologija, 2017, 50, 357-381.	0.6	2
161	Beyond the predominance of the visual empire: A functional model on haptics & more. IS&T International Symposium on Electronic Imaging, 2016, 2016, 1-2.	0.4	2
162	The Haptic Fidelity Framework: A Qualitative Overview and Categorization of Cutaneous-Based Haptic Technologies Through Fidelity. IEEE Transactions on Haptics, 2022, 15, 232-245.	2.7	2

#	ARTICLE	IF	CITATIONS
163	The relationship between citations and the linguistic traits of specific academic discourse communities identified by using social network analysis. <i>Scientometrics</i> , 2022, 127, 1755-1781.	3.0	2
164	Second Basket's Negative Impact. <i>Science</i> , 2008, 319, 1483-1483.	12.6	1
165	The Moon as a Tiny Bright Disc: Insights From Observations in the Planetarium. <i>Perception</i> , 2015, 44, 821-824.	1.2	1
166	Back to the USSR: How Colors Might Shape the Political Perception of East versus West. <i>I-Perception</i> , 2016, 7, 204166951667682.	1.4	1
167	Am Anfang war die Verschw�rungstheorie. , 2017, , 1-18.		1
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