## Elena Semino

## List of Publications by Citations

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

8 19 402 20 h-index g-index citations papers 1.3 23 5.24 533 L-index avg, IF ext. citations ext. papers

#	Paper	IF	Citations
19	The online use of Violence and Journey metaphors by patients with cancer, as compared with health professionals: a mixed methods study. <i>BMJ Supportive and Palliative Care</i> , <b>2017</b> , 7, 60-66	2.2	97
18	"Not Soldiers but Fire-fighters" - Metaphors and Covid-19. <i>Health Communication</i> , <b>2021</b> , 36, 50-58	3.2	71
17	A computer-assisted study of the use of Violence metaphors for cancer and end of life by patients, family carers and health professionals. <i>International Journal of Corpus Linguistics</i> , <b>2015</b> , 20, 205-231	0.8	66
16	An Integrated Approach to Metaphor and Framing in Cognition, Discourse, and Practice, with an Application to Metaphors for Cancer. <i>Applied Linguistics</i> , <b>2016</b> , amw028	2.4	32
15	Emotional Implications of Metaphor: Consequences of Metaphor Framing for Mindset about Cancer. <i>Metaphor and Symbol</i> , <b>2018</b> , 33, 267-279	0.8	30
14	The Metaphorical Construction of Complex Domains: The Case of Speech Activity in English. <i>Metaphor and Symbol</i> , <b>2005</b> , 20, 35-70	0.8	25
13	GoodDand BadDeaths: Narratives and professional identities in interviews with hospice managers.  Discourse Studies, 2014, 16, 667-685	2	20
12	Metaphors for Goodland Badldeaths. <i>Metaphor and the Social World</i> , <b>2016</b> , 6, 1-19	0.3	16
11	Henry's voices: the representation of auditory verbal hallucinations in an autobiographical narrative. <i>Medical Humanities</i> , <b>2015</b> , 41, 57-62	1.4	8
10	Healthcare professionals' online use of violence metaphors for care at the end of life in the US: a corpus-based comparison with the UK. <i>Corpora</i> , <b>2017</b> , 12, 55-84	0.8	8
9	Images as catalysts for meaning-making in medical pain encounters: a multidisciplinary analysis. <i>Medical Humanities</i> , <b>2018</b> , 44, 74-81	1.4	7
8	Metaphor framing and distress in lived-experience accounts of voice-hearing. <i>Psychosis</i> , <b>2019</b> , 11, 16-27	1.2	6
7	The #ReframeCovid initiative. <i>Metaphor and the Social World</i> , <b>2021</b> , 11, 98-120	0.3	6
6	A linguistic approach to the psychosis continuum: (dis)similarities and (dis)continuities in how clinical and non-clinical voice-hearers talk about their voices. <i>Cognitive Neuropsychiatry</i> , <b>2020</b> , 25, 447-46	6 <del>3</del>	3
5	Translating science for young people through metaphor. <i>Translator</i> , <b>2019</b> , 25, 369-384	0.1	2
4	Acting like a Hedgehog in Times of Pandemic: Metaphorical Creativity in the #reframecovid Collection. <i>Metaphor and Symbol</i> , <b>2022</b> , 37, 127-139	0.8	2
3	Douglas Biber and Susan Conrad, Register, genre, and style. Cambridge and New York: Cambridge University Press, 2009. Pp. 344 <i>English Language and Linguistics</i> , <b>2011</b> , 15, 188-193	0.5	1

Communicating Nuanced Results in Language Consultancy: The Case of Cancer and the Violence Metaphor **2020**, 191-210

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Person-ness of voices in lived experience accounts of psychosis: combining literary linguistics and clinical psychology. *Medical Humanities*, **2021**, 47, 354-364