Lian-Hee Wee

List of Publications by Year
in descending order

17 papers	**102** citations	1937685 **4** h-index	1872680 **6** g-index
24 all docs	**24** docs citations	**24** times ranked	**27** citing authors

#	Article	IF	Citations
1	Melodic-prosodic duality of the syllable. Language and Linguistics, 2022, 23, 82-115.	0.1	0
2	Tone Basics. , 2019, , 1-20.		0
3	Autosegmentality and Associations. , 2019, , 21-52.		0
4	Discovery of Tone and Sub-Tonal Entities. , 2019, , 53-107.		0
5	Tone Sandhi I: Phonetic or Phonological?. , 2019, , 108-151.		0
6	Tone Sandhi II: Phonological Analyses. , 2019, , 152-199.		0
7	Interaction: Segments to Prosody. , 2019, , 200-248.		0
8	Cognitive Aspects of Tone. , 2019, , 249-275.		0
9	The Sound and Sense of Chinese Poetry ed. by Zong-Qi Cai. Journal of Chinese Linguistics, 2017, 45, 231-237.	0.0	0
10	The Hong Kong English Syllable Structure. Multilingual Education, 2017, , 33-46.	0.4	1
11	Tone assignment in Hong Kong English. Language, 2016, 92, e67-e87.	0.6	23
12	ä»£è¡¨å±žæ€§: å‰éŸ³ä°°çš„é€‰æ‹©å’Œè¯æ—™æœ‰æ•ˆæ€§ [Parameters of representativeness: Subject selection and data integrity]. Chinese Linguistics, 2016, 3, 160-174.	0.1	1
13	Prominence from Complexity: Capturing Tianjin Ditonal Patterns. Language and Linguistics, 2015, 16, 891-926.	0.1	15
14	Casual speech elision and tone sandhi in Tianjin trisyllabic sequences. International Journal of Chinese Linguistics, 2014, 1, 71-95.	0.1	13
15	Review of Agnihotri & Singh (2013): Indian English: Towards a New Paradigm. Pragmatics and Society, 2014, 5, 515-519.	0.4	0
16	Review of Abbas & Dervin (2009): Digital Technologies of the Self. Pragmatics and Society, 2010, 1, 173-177.	0.4	0
17	Phonological patterns in the Englishes of Singapore and Hong Kong. World Englishes, 2008, 27, 480-501.	1.1	39