

Lian-Hee Wee

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4031674/publications.pdf>

Version: 2024-02-01

17
papers

102
citations

1937685

4
h-index

1872680

6
g-index

24
all docs

24
docs citations

24
times ranked

27
citing authors

#	ARTICLE	IF	CITATIONS
1	Phonological patterns in the Englishes of Singapore and Hong Kong. <i>World Englishes</i> , 2008, 27, 480-501.	1.1	39
2	Tone assignment in Hong Kong English. <i>Language</i> , 2016, 92, e67-e87.	0.6	23
3	Prominence from Complexity: Capturing Tianjin Ditonal Patterns. <i>Language and Linguistics</i> , 2015, 16, 891-926.	0.1	15
4	Casual speech elision and tone sandhi in Tianjin trisyllabic sequences. <i>International Journal of Chinese Linguistics</i> , 2014, 1, 71-95.	0.1	13
5	Parameters of representativeness: Subject selection and data integrity. <i>Chinese Linguistics</i> , 2016, 3, 160-174.	0.1	1
6	The Hong Kong English Syllable Structure. <i>Multilingual Education</i> , 2017, , 33-46.	0.4	1
7	Review of Abbas & Dervin (2009): <i>Digital Technologies of the Self</i> . <i>Pragmatics and Society</i> , 2010, 1, 173-177.	0.4	0
8	The Sound and Sense of Chinese Poetry ed. by Zong-Qi Cai. <i>Journal of Chinese Linguistics</i> , 2017, 45, 231-237.	0.0	0
9	Tone Basics. , 2019, , 1-20.		0
10	Autosegmentality and Associations. , 2019, , 21-52.		0
11	Discovery of Tone and Sub-Tonal Entities. , 2019, , 53-107.		0
12	Tone Sandhi I: Phonetic or Phonological?. , 2019, , 108-151.		0
13	Tone Sandhi II: Phonological Analyses. , 2019, , 152-199.		0
14	Interaction: Segments to Prosody. , 2019, , 200-248.		0
15	Cognitive Aspects of Tone. , 2019, , 249-275.		0
16	Review of Agnihotri & Singh (2013): <i>Indian English: Towards a New Paradigm</i> . <i>Pragmatics and Society</i> , 2014, 5, 515-519.	0.4	0
17	Melodic-prosodic duality of the syllable. <i>Language and Linguistics</i> , 2022, 23, 82-115.	0.1	0