

Susan Keith

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4015199/publications.pdf>

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21
papers

290
citations

1163117

8
h-index

940533

16
g-index

26
all docs

26
docs citations

26
times ranked

155
citing authors

#	ARTICLE	IF	CITATIONS
1	TRANSLATING THE TOWER OF BABEL?. <i>Journalism Studies</i> , 2006, 7, 610-627.	2.1	53
2	Visual Framing of the Early Weeks of the U.S.-Led Invasion of Iraq: Applying the Master War Narrative to Electronic and Print Images. <i>Journal of Broadcasting and Electronic Media</i> , 2008, 52, 448-465.	1.5	51
3	â€œSecretâ€•Casualties: Images of Injury and Death in the Iraq War Across Media Platforms. <i>Journal of Mass Media Ethics</i> , 2008, 23, 36-50.	0.6	39
4	Accountability in the Professions: Accountability in Journalism. <i>Journal of Mass Media Ethics</i> , 2004, 19, 166-190.	0.6	26
5	Images in Ethics Codes in an Era of Violence and Tragedy. <i>Journal of Mass Media Ethics</i> , 2006, 21, 245-264.	0.6	23
6	Horseshoes, stylebooks, wheels, poles, and dummies: Objects of editing power in 20th-century newsrooms. <i>Journalism</i> , 2015, 16, 44-60.	2.7	17
7	Forgetting the Last Big War. <i>American Behavioral Scientist</i> , 2012, 56, 204-222.	3.8	13
8	Copy Editor Job Satisfaction Lowest at Small Newspapers. <i>Newspaper Research Journal</i> , 2005, 26, 6-26.	0.9	10
9	Visualizing Cross-Media Coverage: Picturing War Across Platforms During the U.S.-Led Invasion of Iraq. <i>Atlantic Journal of Communication</i> , 2009, 17, 1-18.	1.0	8
10	Women and Visual Depictions of the U.S.-Iraq War in Print and Online Media. <i>Visual Communication Quarterly</i> , 2010, 17, 4-17.	0.4	7
11	Collective Memory and the End of Occupation: Remembering (and Forgetting) the Liberation of Paris in Images. <i>Visual Communication Quarterly</i> , 2010, 17, 134-146.	0.4	6
12	The Existential Copy Editor. <i>Journal of Mass Media Ethics</i> , 2000, 15, 43-57.	0.6	3
13	Back to the 1990s? Comparing the Discourses of 20th- and 21st-Century Digital Image Ethics Debates. <i>Visual Communication Quarterly</i> , 2014, 21, 61-71.	0.4	3
14	The Fast and the Erroneous. <i>Electronic News</i> , 2015, 9, 91-107.	0.7	1
15	The Pandemic Sabbatical: Writing after Midnight. <i>Communication, Culture and Critique</i> , 2021, 14, 377-380.	0.7	1
16	Researching the Framing of Still and Moving Images across Media Platforms. , 2018, , 221-246.		1
17	A Viewing Dynamic that Endures. <i>Journal of Mass Media Ethics</i> , 2013, 28, 302-304.	0.6	0
18	The Teaching Chair: When Administrative and Classroom Worlds Collide. <i>The Department Chair</i> , 2021, 31, 13-14.	0.1	0

#	ARTICLE	IF	CITATIONS
19	Night and Day: A Visual Diptych of Hate and Horror in Charlottesville. <i>Visual Communication Quarterly</i> , 2021, 28, 45-57.	0.4	0
20	Webvergence in Practice: Comparing U.S. TV Stations's™ and Newspapers's™ Online Strategies at a Crucial Moment. <i>Online Journal of Communication and Media Technologies</i> , 2013, 3, .	0.7	0
21	Scandal at the Top in TV News. , 2016, , 161-172.		0