

Michelle H S Ho

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4014685/publications.pdf>

Version: 2024-02-01

11
papers

50
citations

1937685

4
h-index

1720034

7
g-index

11
all docs

11
docs citations

11
times ranked

10
citing authors

#	ARTICLE	IF	CITATIONS
1	Categories that bind: Transgender, crossdressing, and transnational sexualities in Tokyo. <i>Sexualities</i> , 2024, 27, 94-112.	1.1	1
2	Queer Asias: Genders and sexualities across borders and boundaries. <i>Sexualities</i> , 2024, 27, 68-76.	1.1	13
3	How Nissin Represented Naomi Osaka: Race, Gender, and Sport in Japanese Advertising. <i>Communication and Sport</i> , 2022, 10, 594-615.	2.4	5
4	Editorial introduction: androgynous bodies and cultures in Asia. <i>Inter-Asia Cultural Studies</i> , 2021, 22, 129-138.	0.2	3
5	From dansÅ•to genderless: mediating queer styles and androgynous bodies in Japan. <i>Inter-Asia Cultural Studies</i> , 2021, 22, 158-177.	0.2	0
6	Queer and normal: dansÅ•(female-to-male crossdressing) lives and politics in contemporary Tokyo. <i>Asian Anthropology</i> , 2020, 19, 102-118.	1.0	6
7	Tracing tears and triple axels: Media representations of JapanÅ•s women figure skaters. <i>International Journal of Cultural Studies</i> , 2017, 20, 620-635.	1.4	5
8	Consuming Women in Blackface: Racialized Affect and Transnational Femininity in Japanese Advertising. <i>Japanese Studies</i> , 2017, 37, 49-69.	0.4	4
9	Desiring the Singapore story: affective attachments and national identities in Anthony Chen's <i>lo Ilo</i> . <i>Journal of Chinese Cinemas</i> , 2015, 9, 173-186.	0.2	4
10	Is Nadeshiko Japan Å•Feminine?Å• Manufacturing Sport Celebrity and National Identity on Japanese Morning Television. <i>Journal of Sport and Social Issues</i> , 2014, 38, 164-183.	2.9	9
11	A Different Kind of Transgender Celebrity: From Entertainment Narrative to the Å•Wrong BodyÅ• Discourse in Japanese Media Culture. <i>Television and New Media</i> , 0, , 152747642110529.	2.6	0