

# Dan Disney

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4014463/publications.pdf>

Version: 2024-02-01

19  
papers

16  
citations

2682572

2  
h-index

2272923

4  
g-index

20  
all docs

20  
docs citations

20  
times ranked

6  
citing authors

#	ARTICLE	IF	CITATIONS
1	Naming (next thoughts on what poets do). <i>New Writing</i> , 2022, 19, 54-67.	0.2	1
2	CO-AUTHORING COMMUNITAS. <i>Angelaki - Journal of the Theoretical Humanities</i> , 2021, 26, 69-80.	0.1	0
3	every time a colleague mentions <i>spontaneous</i> . <i>CounterText</i> , 2020, 6, 468-471.	0.1	0
4	"Anything was possible": (In)fidelities, (dis)connections and narcissistic (self-)love in Alice Munro's "The Bear Came over the Mountain". <i>Short Fiction in Theory and Practice</i> , 2019, 9, 27-37.	0.1	1
5	Narcissification, ideology, ethics, poetry? Flânerie amid big data's Homo digitalis. <i>New Writing</i> , 2018, 15, 452-465.	0.2	0
6	"I LOOKED OUT AND NATURE WAS GONE". <i>Angelaki - Journal of the Theoretical Humanities</i> , 2018, 23, 48-59.	0.1	1
7	Title is missing!. <i>World Literature Today</i> , 2018, 92, 87.	0.0	1
8	"Know Thyself"? Borderlinearity in Alice Munro's "Dimension". <i>Journal of Language, Literature and Culture</i> , 2017, 64, 33-41.	0.1	0
9	Authenticity, aggressivity, self-doing: next thoughts on what poets might do. <i>New Writing</i> , 2017, 14, 88-97.	0.2	0
10	(Un)translatability? Between the (un)familiar and the intimate. <i>New Writing</i> , 2017, 14, 398-408.	0.2	0
11	Phantasmagoric Elegies? A late guide to wandering. <i>New Writing</i> , 2016, 13, 173-179.	0.2	0
12	Thinking, Critique, Mindfulness: Further Thoughts on What Poets Do. <i>New Writing</i> , 2014, 11, 377-386.	0.2	2
13	Impossible transmutations?. <i>Orbis Litterarum</i> , 2014, 69, 508-522.	0.6	1
14	Real Time Critical Responses "Potential for Creative Writing?". <i>New Writing</i> , 2013, 10, 190-205.	0.2	0
15	"Let Me In" Opacity and Illumination in an Age of Technological Reproduction. <i>Journal of Language, Literature and Culture</i> , 2013, 60, 214-226.	0.1	0
16	"Is this how it's supposed to work?": Poetry as a radical technology in L2 Creative Writing classrooms. <i>New Writing</i> , 2012, 9, 4-16.	0.2	4
17	Sublime Disembodiment? Self-as-Other in Anne Carson's "Decreation". <i>Orbis Litterarum</i> , 2012, 67, 25-38.	0.6	3
18	Heidegger, Creativity, and what Poets do: On Living in a Silent Shack for Three Months and not Going Mad. <i>New Writing</i> , 2010, 7, 5-15.	0.2	1

#	ARTICLE	IF	CITATIONS
19	Coronation. New Writing, 0, , 1-4.	0.2	1