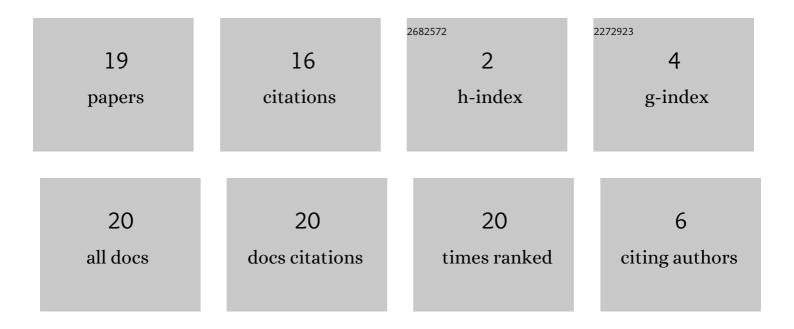
Dan Disney

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4014463/publications.pdf Version: 2024-02-01



DAN DISNEY

#	Article	IF	CITATIONS
1	â€~Is this how it's supposed to work?': Poetry as a radical technology in L2 Creative Writing classrooms. New Writing, 2012, 9, 4-16.	0.2	4
2	Sublime Disembodiment? Selfâ€asâ€Other in Anne Carson's <i>Decreation</i> . Orbis Litterarum, 2012, 67, 25-38.	0.6	3
3	Thinking, Critique, Mindfulness: Further Thoughts on What Poets Do. New Writing, 2014, 11, 377-386.	0.2	2
4	Heidegger, Creativity, and what Poets do: On Living in a Silent Shack for Three Months and not Going Mad. New Writing, 2010, 7, 5-15.	0.2	1
5	Impossible transmutations?. Orbis Litterarum, 2014, 69, 508-522.	0.6	1
6	"l LOOKED OUT AND NATURE WAS GONE― Angelaki - Journal of the Theoretical Humanities, 2018, 23, 48-59.	0.1	1
7	Naming (next thoughts on what poets do). New Writing, 2022, 19, 54-67.	0.2	1
8	Coronation. New Writing, 0, , 1-4.	0.2	1
9	Title is missing!. World Literature Today, 2018, 92, 87.	0.0	1
10	â€~Anything was possible': (In)fidelities, (dis)connections and narcissistic (self-)love in Alice Munro's â€~The Bear Came over the Mountain'. Short Fiction in Theory and Practice, 2019, 9, 27-37.	0.1	1
11	Real Time Critical Responses – Potential for Creative Writing?. New Writing, 2013, 10, 190-205.	0.2	0
12	â€~Let Me In!' Opacity and Illumination in an Age of Technological Reproduction. Journal of Language, Literature and Culture, 2013, 60, 214-226.	0.1	0
13	Phantasmagoric Elegies? A late guide to wandering. New Writing, 2016, 13, 173-179.	0.2	0
14	â€~Know Thyself'? Borderlinearity in Alice Munro's â€~Dimension'. Journal of Language, Literature and Culture, 2017, 64, 33-41.	0.1	0
15	Authenticity, aggressivity, self-doing: next thoughts on what poets might do. New Writing, 2017, 14, 88-97.	0.2	0
16	(Un)translatability? Between the (un)familiar and the intimate. New Writing, 2017, 14, 398-408.	0.2	0
17	Narcissification, ideology, ethics, poetry? Flânerie amid big data's Homo digitalis. New Writing, 2018, 15, 452-465.	0.2	0
18	CO-AUTHORING COMMUNITAS. Angelaki - Journal of the Theoretical Humanities, 2021, 26, 69-80.	0.1	0

#	Article	IF	CITATIONS
19	every time a colleague mentionsâ $\in f$ <i>spontaneous</i> . CounterText, 2020, 6, 468-471.	0.1	0