

Murray Pratt

List of Publications by Year in descending order

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Version: 2024-02-01

14
papers

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citations

2682572

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2272923

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times ranked

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citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | Michel Houellebecq's Submission: Adventures in Space, Time, Possibilities and French Studies. Australian Journal of French Studies, 2017, 54, 29-44. | 0.1 | 2 |
| 2 | «Ridges on the floors of Hell»: traces ou palimpsestes dans le désert de The Dead Heart. Modern and Contemporary France, 2015, 23, 81-97. | 0.4 | 0 |
| 3 | Getting it from Noise and Other Myths: AIDS and Intellectuals in France. Paragraph, 2012, 35, 181-196. | 0.2 | 1 |
| 4 | Autobiography by association: joining Joann Sfar's Caravan. Contemporary French Civilization, 2012, 37, 289-307. | 0.1 | 1 |
| 5 | Larry Schehr. Australian Journal of French Studies, 2011, 48, 348-352. | 0.1 | 0 |
| 6 | DISPLACEMENT AT THE MOVIES: PARKOUR AND PLURALITY IN FRANCE AND BEYOND. Contemporary French Civilization, 2009, 33, 63-75. | 0.1 | 0 |
| 7 | Forgetting to Remember Now and Then: AIDS, Memory and Homosexuality in André Chénais's Les Tmoins (2007). Australian Journal of French Studies, 2008, 45, 250-263. | 0.1 | 1 |
| 8 | Dramatizing the Self and the Brother: Auto/biography in David B's L'Ascension du haut mal. Australian Journal of French Studies, 2007, 44, 132-152. | 0.1 | 1 |
| 9 | Félix and the Light-hearted Gay Road Movie: Genre, Families, Fathers and the Decolonization of the Homosexual Self. Australian Journal of French Studies, 2004, 41, 88-101. | 0.1 | 1 |
| 10 | HIV Stories: The Archeology of AIDS Writing in France, 1985-1988. Modern Language Review, 2003, 98, 1002. | 0.0 | 0 |
| 11 | Angelic Echoes: Herve Guibert and Company. Modern Language Review, 2002, 97, 201. | 0.0 | 0 |
| 12 | The defence of the straight state: heteronormativity, AIDS in France, and the space of the nation. French Cultural Studies, 1998, 9, 263-280. | 0.3 | 10 |
| 13 | De la désidentification à l'incognito: À la recherche d'une autobiographique homosexuelle. Nottingham French Studies, 1995, 34, 70-81. | 0.0 | 1 |
| 14 | Hôtel Old Cataract: Image, Texte. Nottingham French Studies, 1995, 34, 5-7. | 0.0 | 0 |