

Murray Pratt

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3987917/publications.pdf>

Version: 2024-02-01

14
papers

18
citations

2682572

2
h-index

2272923

4
g-index

15
all docs

15
docs citations

15
times ranked

4
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | The defence of the straight state: heteronormativity, AIDS in France, and the space of the nation. <i>French Cultural Studies</i> , 1998, 9, 263-280. | 0.3 | 10 |
| 2 | Michel Houellebecq's <i>Soumission</i> : Adventures in Space, Time, Possibilities and French Studies. <i>Australian Journal of French Studies</i> , 2017, 54, 29-44. | 0.1 | 2 |
| 3 | Félix and the Light-hearted Gay Road Movie: Genre, Families, Fathers and the Decolonization of the Homosexual Self. <i>Australian Journal of French Studies</i> , 2004, 41, 88-101. | 0.1 | 1 |
| 4 | Dramatizing the Self and the Brother: Auto/biography in David B's <i>L'Ascension du haut mal</i> . <i>Australian Journal of French Studies</i> , 2007, 44, 132-152. | 0.1 | 1 |
| 5 | Forgetting to Remember Now and Then: AIDS, Memory and Homosexuality in André Tassin's <i>Les Tmoins</i> (2007). <i>Australian Journal of French Studies</i> , 2008, 45, 250-263. | 0.1 | 1 |
| 6 | Getting it from Noise and Other Myths: AIDS and Intellectuals in France. <i>Paragraph</i> , 2012, 35, 181-196. | 0.2 | 1 |
| 7 | Autobiography by association: joining Joann Sfar's <i>Caravan</i> . <i>Contemporary French Civilization</i> , 2012, 37, 289-307. | 0.1 | 1 |
| 8 | De la désidentification à l'incognito: À la recherche d'une autobiographie homosexuelle. <i>Nottingham French Studies</i> , 1995, 34, 70-81. | 0.0 | 1 |
| 9 | Angelic Echoes: Herve Guibert and Company. <i>Modern Language Review</i> , 2002, 97, 201. | 0.0 | 0 |
| 10 | HIV Stories: The Archeology of AIDS Writing in France, 1985-1988. <i>Modern Language Review</i> , 2003, 98, 1002. | 0.0 | 0 |
| 11 | DISPLACEMENT AT THE MOVIES: PARKOUR AND PLURALITY IN FRANCE AND BEYOND. <i>Contemporary French Civilization</i> , 2009, 33, 63-75. | 0.1 | 0 |
| 12 | Larry Schehr. <i>Australian Journal of French Studies</i> , 2011, 48, 348-352. | 0.1 | 0 |
| 13 | «Ridges on the floors of Hell»: traces ou palimpsestes dans le désert de <i>The Dead Heart</i> . <i>Modern and Contemporary France</i> , 2015, 23, 81-97. | 0.4 | 0 |
| 14 | Hôtel Old Cataract: Image, Texte. <i>Nottingham French Studies</i> , 1995, 34, 5-7. | 0.0 | 0 |