

# Nicole Brown

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3979339/publications.pdf>

Version: 2024-02-01

23  
papers

396  
citations

1306789

7  
h-index

887659

17  
g-index

27  
all docs

27  
docs citations

27  
times ranked

257  
citing authors

#	ARTICLE	IF	CITATIONS
1	Scope and continuum of participatory research. <i>International Journal of Research and Method in Education</i> , 2022, 45, 200-211.	1.1	32
2	Exploring experiences of ableism in academia: a constructivist inquiry. <i>Higher Education</i> , 2022, 83, 1225-1239.	2.8	20
3	The Social Course of Fibromyalgia: Resisting Processes of Marginalisation. <i>International Journal of Environmental Research and Public Health</i> , 2022, 19, 333.	1.2	2
4	Where's the validation? Role of emotion work and validation for doctoral students. <i>Higher Education Research and Development</i> , 2021, 40, 1389-1402.	1.9	6
5	COVID-19 Post-lockdown: Perspectives, implications and strategies for disabled staff. <i>Alter</i> , 2021, 15, 262-269.	1.0	11
6	Disclosure in academia: , 2020, , 51-73.		8
7	Creative and Embodied Methods to Teach Reflections and Support Students' Learning. , 2020, , 47-66.		0
8	Partnership in learning: how staff-student collaboration can innovate teaching. <i>European Journal of Teacher Education</i> , 2019, 42, 608-620.	2.2	6
9	Emerging Researcher Perspectives: Finding Your People: My Challenge of Developing a Creative Research Methods Network. <i>International Journal of Qualitative Methods</i> , The, 2019, 18, 160940691881864.	1.3	6
10	Creative and embodied methods to teach reflections and support students' learning. <i>Research in Dance Education</i> , 2019, 20, 19-35.	0.6	16
11	Identity boxes: using materials and metaphors to elicit experiences. <i>International Journal of Social Research Methodology: Theory and Practice</i> , 2019, 22, 487-501.	2.3	15
12	Embodied reflection " exploring creative routes to teaching reflective practice within dance training. <i>Journal of Dance and Somatic Practices</i> , 2019, 11, 177-195.	0.0	3
13	Creativity and Playfulness in Higher Education Research. <i>Theory and Method in Higher Education Research</i> , 2018, , 49-66.	0.2	8
14	Exploring the lived experience of fibromyalgia using creative data collection methods. <i>Cogent Social Sciences</i> , 2018, 4, 1447759.	0.5	14
15	Ableism in academia: where are the disabled and ill academics?. <i>Disability and Society</i> , 2018, 33, 985-989.	1.4	170
16	Making Academia More Accessible. <i>Journal of Perspectives in Applied Academic Practice</i> , 2018, 6, 82-90.	0.2	8
17	Using LEGO® To Understand Emotion Work In Doctoral Education. <i>International Journal of Management and Applied Research</i> , 2018, 5, 193-209.	0.7	6
18	Partnership in teacher education: developing creative methods to deepen students' reflections. <i>The Journal of Educational Innovation Partnership and Change</i> , 2018, 4, .	0.2	4

#	ARTICLE	IF	CITATIONS
19	Preventing Plagiarism and Fostering Academic Integrity: A Practical Approach. <i>Journal of Perspectives in Applied Academic Practice</i> , 2017, 5, .	0.2	42
20	Book Review Against Plagiarism – A Guide for Editors and Authors. <i>Journal of Perspectives in Applied Academic Practice</i> , 2016, 4, .	0.2	0
21	Making sense of cultural bumps: Supporting international graduate teaching assistants with their teaching. <i>Innovations in Education and Teaching International</i> , 0, , 1-11.	1.5	2
22	Systematic Visuo-Textual Analysis: A Framework for Analysing Visual and Textual Data. <i>Qualitative Report</i> , 0, , .	0.1	4
23	Researcher experiences in practice-based interdisciplinary research. <i>Research Evaluation</i> , 0, , .	1.3	2