

Kate Hennessy

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3977285/publications.pdf>

Version: 2024-02-01

13
papers

132
citations

1478280

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h-index

1372474

10
g-index

13
all docs

13
docs citations

13
times ranked

44
citing authors

#	ARTICLE	IF	CITATIONS
1	Navigating the Cyber Museum: Reconstructing Indigenous Living History in A Journey into Time Immemorial. Leonardo, 2020, 53, 38-44.	0.2	1
2	The role of a location-based city exploration game in digital placemaking. Behaviour and Information Technology, 2020, 39, 624-647.	2.5	15
3	Anarchival Materiality in Film Archives: Toward an Anthropology of the Multimodal. Visual Anthropology Review, 2020, 36, 113-136.	0.2	2
4	Bad Habitus: Anthropology in the Age of the Multimodal. American Anthropologist, 2019, 121, 517-524.	0.7	46
5	Fugitives: Anarchival Materiality in Archives. Public, 2018, 29, 128-144.	0.0	6
6	ARCTICNOISE and Broadcasting Futures: Geronimo Inutiq Remixes the Igloodik Isuma Archive. Cultural Anthropology, 2018, 33, 213-223.	1.2	5
7	Sharing deep history as digital knowledge: An ontology of the Sq̄wlets website project. Journal of Social Archaeology, 2016, 16, 359-384.	1.0	16
8	Returning Souls by Hu Taiâ€Li. American Anthropologist, 2013, 115, 140-142.	0.7	1
9	Cultural Heritage on the Web: Applied Digital Visual Anthropology and Local Cultural Property Rights Discourse. International Journal of Cultural Property, 2012, 19, 345-369.	0.2	12
10	Ethnographic Terminalia: An Introduction. Visual Anthropology Review, 2011, 27, 49-51.	0.2	22
11	Ethnographic Terminalia 2010: New Orleans-27 Works. Visual Anthropology Review, 2011, 27, 57-74.	0.2	0
12	A New Website for the Society for Visual Anthropology: http://societyforvisualanthropology.org/ . American Anthropologist, 2009, 111, 387-390.	0.7	0
13	A Ituvatua Ni Vakadidike E Sawau: The Sawau Project DVD Directed by Guido Carlo Pigliasco. Visual Anthropology Review, 2009, 25, 90-92.	0.2	6