

Kate Hennessy

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3977285/publications.pdf>

Version: 2024-02-01

13
papers

132
citations

1478280

6
h-index

1372474

10
g-index

13
all docs

13
docs citations

13
times ranked

44
citing authors

#	ARTICLE	IF	CITATIONS
1	Bad Habitus: Anthropology in the Age of the Multimodal. <i>American Anthropologist</i> , 2019, 121, 517-524.	0.7	46
2	Ethnographic Terminalia: An Introduction. <i>Visual Anthropology Review</i> , 2011, 27, 49-51.	0.2	22
3	Sharing deep history as digital knowledge: An ontology of the Sq̄wlets website project. <i>Journal of Social Archaeology</i> , 2016, 16, 359-384.	1.0	16
4	The role of a location-based city exploration game in digital placemaking. <i>Behaviour and Information Technology</i> , 2020, 39, 624-647.	2.5	15
5	Cultural Heritage on the Web: Applied Digital Visual Anthropology and Local Cultural Property Rights Discourse. <i>International Journal of Cultural Property</i> , 2012, 19, 345-369.	0.2	12
6	A Ituvatuva Ni Vakadidike E Sawau: The Sawau Project DVD Directed by Guido Carlo Pigliasco. <i>Visual Anthropology Review</i> , 2009, 25, 90-92.	0.2	6
7	Fugitives: Anarchival Materiality in Archives. <i>Public</i> , 2018, 29, 128-144.	0.0	6
8	ARCTICNOISE and Broadcasting Futures: Geronimo Inutiq Remixes the Igloodik Isuma Archive. <i>Cultural Anthropology</i> , 2018, 33, 213-223.	1.2	5
9	Anarchival Materiality in Film Archives: Toward an Anthropology of the Multimodal. <i>Visual Anthropology Review</i> , 2020, 36, 113-136.	0.2	2
10	Returning Souls by Hu TaiâLi. <i>American Anthropologist</i> , 2013, 115, 140-142.	0.7	1
11	Navigating the Cyber Museum: Reconstructing Indigenous Living History in A Journey into Time Immemorial. <i>Leonardo</i> , 2020, 53, 38-44.	0.2	1
12	A New Website for the Society for Visual Anthropology: http://societyforvisualanthropology.org/ . <i>American Anthropologist</i> , 2009, 111, 387-390.	0.7	0
13	Ethnographic Terminalia 2010: New Orleans-27 Works. <i>Visual Anthropology Review</i> , 2011, 27, 57-74.	0.2	0